

KUVEMPU UNIVERSITY

P.G. Department of Studies & Research in Sanskrit

(Sahyadri College Campus, Shivamogga-577203)

POST GRADUATE M.A. SANSKRIT PROGRAMME

**SCOPE, EMPLOYABILITY, BROAD OUTCOME, PROGRAMME SPECIFIC OUTCOME AND
IN COURSE OUTCOME OF ALL THE SEMESTER PAPERS SEPERATELY AS PER
CURRICULUM**

Sanskrit language has a rich heritage of knowledge-systems and educational values. It has stood the test of time for millenniums and has given precious wealth of knowledge to society at large. It is an earnest need of the hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner. The Department was started in the year 1993. The students are constantly assisted to improve their communication, analytical and writing skills through special lectures, seminars and workshops with the collaboration of Samskrita Bharati, Bengaluru, every year state level elocution competition and Sanskrit speaking workshops are organized. The department has established an excellent rapport with Sanskrit scholars of the two Sanskrit villages viz., Matturu and Hosahalli. These activities enable the students to have wider and higher intellectual attainments. The students are become an expert in the field of Translation studies and techniques to meet the expectations of the employability wherever it is possible. The students are understand the basic aspects of Sanskrit language, Vedic and Classical Sanskrit literature and they get acquainted with the most famous works in Sanskrit literature, which is not only reflect poetic excellence but also depict contemporary society and highlight human values.

SCOPE

The scope of the MA Sanskrit Post-Graduate programme is wide and varied. Graduates of the programme can find jobs in a variety of fields, including:

Education: Sanskrit teachers are in high demand at all levels of education, from primary school to university. MA Sanskrit graduates can teach Sanskrit language, literature and culture at schools, colleges and universities. They can also work as Sanskrit language instructors for adults.

Translation: Sanskrit translators are in high demand in a variety of industries, including government, business and education, MA Sanskrit graduates can translate Sanskrit texts into English and other languages and vice versa. They can also work as interpreters in Sanskrit-speaking programmes.

Media and Publishing: MA Sanskrit graduates can work as journalists, writers and editors for Sanskrit language newspapers, magazines and websites. They can also work as translators and subtitlers for Sanskrit-language films and television shows.

Research: MA Sanskrit graduates can pursue careers in research on Sanskrit language, literature and culture. They can work at universities, research institutes and government agencies.

Other fields: MA Sanskrit graduates can also find jobs in a variety of other fields, such as tourism, public relations and government service.

The scope of the MA Sanskrit graduate programme is likely to grow in the future. As India becomes more integrated into the global economy, there will be a growing demand for Sanskrit speakers and Sanskrit-language skills. MA Sanskrit graduates will be well-positioned to meet this demand.

In addition to the above, MA Sanskrit graduates can also pursue higher studies and research in Sanskrit language and literature. They can also opt to become Sanskrit language specialists or experts.

Overall the scope of the MA Sanskrit graduate programme is wide and varied. Graduates of the program can find jobs in a variety of fields, both in India and abroad.

EMPLOYABILITY

Employability: The employability status of the course MA Sanskrit is good. Graduates of the program can find jobs in a variety of fields, including education, translation, media and publishing, research, and other fields.

The demand for Sanskrit teachers is high at all levels of education, from primary school to university. MA Sanskrit graduates can teach Sanskrit language, literature, and culture at schools, colleges, and universities. They can also work as Sanskrit language instructors for adults. Sanskrit translators are also in high demand in a variety of industries, including government, business, and education. MA Sanskrit graduates can translate Sanskrit texts into English and other languages, and vice versa. They can also work as interpreters in Sanskrit-speaking countries.

MA Sanskrit graduates can also work as journalists, writers, and editors for Sanskrit-language newspapers, magazines, and websites. They can also work as translators and subtitlers for Sanskrit-language films and television shows.

MA Sanskrit graduates can also pursue careers in research on Sanskrit language, literature, and culture. They can work at universities, research institutes, and government agencies. In addition to the above, MA Sanskrit graduates can also find jobs in a variety of other fields, such as tourism, public relations, and government service.

The employability status of the course MA Sanskrit is likely to grow in the future. As India becomes more integrated into the global economy, there will be a growing demand for Sanskrit speakers and Sanskrit-language skills. MA Sanskrit graduates will be well-positioned to meet this demand..

Here are some tips for MA Sanskrit graduates to improve their employability:

Gain experience in teaching, translation, writing, or editing. This can be done through internships, volunteer work or freelance work.

Develop their skills in modern research tools and methodologies.

Network with other Sanskrit professionals and organizations. Stay up to date on the latest developments in the field of Sanskrit studies.

By following these tips, MA Sanskrit graduates can increase their chances of finding employment in their chosen field.

BROAD OUTCOME OF THE PROGRAMME:

The broad outcome of the MA Sanskrit Programme is to produce highly skilled and knowledgeable Sanskrit scholars who are able to contribute to the field of Sanskrit studies in a variety of ways. This includes teaching, research, translation, writing, and editing.

Specifically, the MA Sanskrit Programme aims to:

1. Provide students with a deep understanding of the Sanskrit language, its literature, and its culture.
2. Develop students' critical thinking and research skills.
3. Train students in the use of modern research tools and methodologies.
4. Prepare students for careers in Sanskrit studies, teaching, translation, writing, and editing.

The MA Sanskrit Programme is typically a two-year program that includes coursework in Sanskrit language, literature and culture, as well as a research thesis. Students may also choose to specialize in a particular area of Sanskrit studies, such as Sanskrit literature, Sanskrit linguistics or Sanskrit translation.

Graduates of the MA Sanskrit Programme are well-prepared for careers in a variety of fields, including:

1. Teaching Sanskrit at the secondary or post-secondary level.
2. Conducting research on Sanskrit language, literature, or culture.
3. Translating Sanskrit texts into English or other languages.
4. Writing and editing Sanskrit-language materials.
5. Working in Sanskrit-language media and broadcasting.

The MA Sanskrit Programme also helps to promote the study and appreciation of Sanskrit language and culture. Sanskrit is a Classical language spoken by thousands of people around the world, and it has a rich and vibrant literary and cultural tradition. The MA Sanskrit Programme helps to ensure that this tradition continues to be studied and enjoyed by future generations.

PROGRAMME SPECIFIC OUTCOME

The specific outcomes of the MA Sanskrit programme vary depending on the specific curriculum of the programme. However, some common specific outcomes of the MA Sanskrit programme include:

Deep understanding of the Sanskrit language, its literature, and its culture.

1. Ability to read, write, and speak Sanskrit fluently and accurately.
2. Ability to critically analyse and interpret Sanskrit literary texts.
3. Ability to conduct research on Sanskrit language, literature or culture.
4. Ability to translate Sanskrit texts into English and other languages, and vice versa.
5. Ability to teach Sanskrit language, literature, and culture at schools, colleges, and universities.
6. Ability to work as Sanskrit language instructors for adults.

7.Ability to work as Sanskrit translators and interpreters in a variety of industries.

8.Ability to work as journalists, writers, and editors for Sanskrit - language newspapers, magazines, and websites.

9.Ability to work as translators and subtitlers for Sanskrit - language films and television shows.

10.Ability to pursue careers in research on Sanskrit language, literature, and culture.

In addition to the above, the MA Sanskrit programme can also help students to develop a variety of other skills, such as:

Communication skills

Critical thinking skills

Research skills

Problem-solving skills

Team-working skills

Leadership skills

These skills are valuable in a variety of careers, both inside and outside of the field of Sanskrit studies.

The specific outcomes of the MA Sanskrit programme can be achieved through a variety of teaching and learning methods, including lectures, tutorials, seminars, workshops and independent study. Students are also typically required to complete a research thesis or project.

The MA Sanskrit programme is a challenging but rewarding program that can prepare students for a variety of careers in the field of Sanskrit studies and beyond.

COURSE OUTCOME

The course outcomes of the MA Sanskrit programme vary depending on the specific curriculum of the programme

1. Programme Specific Outcome- Outcome of each Course (paper)

First Semester

Expected study: The student is introduced to Padyakavya and Anuvada, Roopakas, Vyakarana - Prosody and major meters with Alankarashastra and Darshanashastra.

Expected outcome: The student shall be conversant with major classical poems and poetic form. The student shall be able to appreciate Vyakarana and prosody and varied meters of Samskrita kavya and also Alankarashastra and Darshanashastra.

HC 1.1 Padyakavya and Anuvada

This paper aims to get the students acquainted with the classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to understand the poetic nuances. They develop the ability to use language in a descriptive way. The course also seeks to help the students negotiate the text independently with the help of proficiency of Sanskrit language, grammar and comprehend the meaning in more than one language. Acquire comprehensive knowledge of translation methods and techniques.

HC 1.2 Study of Sanskrit Roopakas

To get knowledge about Drushyakavyas. To understand the socio-cultural history through ancient regional literature in Sanskrit Rupakas. To get acquainted with the most famous Dramas in Sanskrit literature, which is not only reflect poetic excellence but also depict contemporary society and highlight human values.

HC 1.3 Vyaakarana and Chhandas

Learn the basics of Sanskrit grammar through Laghu Sidhdhantakaumudi based 'Sanjna, Sandhi, Vibhaktyartha and Samasa' and also learn the applications of Panini's Sutras.

SC 1.1 Special Alankara-1

Know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Jayadevas Chandraloka to get the complete information regarding Alankara Shastra.

SC 1.2 Special Darshana-1

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Darshanashastra to get the complete information regarding Darshana Shastra.

SC 1.3 Special Alankara-2

Know about the aims, essential resources, definition and main types of poetry and Alankaras on the basis of Ruyyakas Alankara Shastra to get the complete information regarding Alankara Shastra.

SC 1.4 Special Darshana-2

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Eshwarakrishnas Sankhyakarika to get the complete information regarding Darshana Shastra.

Second Semester

Expected study: The student is introduced to Gadyakavya and Essays in Sanskrit, Dramaturgy, Vyakarana and Shuddhikaumudi and major meters of Alankarashastra and Darshanashastra.

Expected outcome: The student shall be conversant with major classical prose form. The student shall be able to appreciate Vyakarana and Shudhdhikaumudi and also Alankarashastra and Darshanashastra.

HC 2.1 Gadyakavyam & Essays in Sanskrit

The student is introduced to Gadyakavya and classical Sanskrit poetry, Essays in Sanskrit with examples. To get acquainted with the Ethical and Moral Values in Ancient and Modern Sanskrit stories.

HC 2.2 Dramaturgy

Teaching of dramatic composition needs a lot of involvement of teachers and students, as it is a practical oriented learning. The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava and Abhinaya are blended into the teaching-learning of the play.

HC 2.3 Vyaakarana

Learn the basics of Sanskrit grammar through Laghu Sidhdhanta Kaumudi based on 'Ajanta and Halanta Prakaranas' and also learn the applications of Panini's Sutras with Shudhdhikaumudi.

SC 2.1 Special Alankara-3

Know about the aims, essential resources, definition and main types of the poetry and Alankara on the basis of Vamanas Kavyalankarasutravritti to get the complete information regarding Alankara Shastra.

SC 2.2 Special Darshana-3

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Nyayasutra of Goutama to get the complete information regarding Darshana Shastra.

SC 2.3 Special Alankara-4

Know about the aims, essential resources, definition and main types of the poetry and Alankara on the basis of Kuntakas Vakroktijeevita to get the complete information regarding Alankara Shastra.

SC 2.4 Special Darshana-4

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Charvaka, Baudhdha and Jaina Darshanas to get the complete information regarding Darshana Shastra

Elective: 2-1 Teaching of Sanskrit –I

Students from the various subjects can also opt Sanskrit open electives like Ayurvediya Vaidyakiya Subhashitas and Sanskrit Basic Grammar.

Third Semester

Expected study: The student is introduced to Veda and Vedic Literature, Upanishat, Geeta and major meters of Alankarashastra and Darshanashastra and also Research Methodology & Manuscriptology.

Expected outcome: The student shall be conversant with Veda and Vedic Literature, Upanishat and Geeta and major meters of Alankarashastra and Darshanashastra and also Research Methodology & Manuscriptology

HC 3.1 Veda and Vedic Literature

Learn Samhita, Brahmanas, Aranyakas Upanishads of Vedic literature to get the information regarding Vedic suktas. To understand the basic aspects of Vedic Literature. Student is introduced to history of Vedic literature and gains an understanding of Vedas, epics and puranas. To get the knowledge of ethical values and Comparative study between Vedic & Laukik Sanskrit literature so on.

HC 3.2 Upanishat and Geeta

Student shall study Vedanta, Bhagavadgita and Sankhya Phylosophy, along with certain Upanishads and certain major portions of Bhagavadgita. Students shall study modern Sanskrit literature and history of Indian

linguistics. The great messages of Upanishads and Bhagavadgita shall bring holistic development of personality in the student.

SC 3.1 Special Alankara-5

Know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Dhvanyaloka of Anandavardhana to get the complete information regarding Alankara Shastra.

SC 3.2 Special Darshana-5

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Sadanandas Vedantasara to get the complete information regarding Darshana Shastra. Student studies Dvaita Vedanta and Vishishtadvaita Vedanta. student shall be conversant with Vedanta darshanas

SC 3.3 Special Alankara-6

Know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Sahityadarpana of Vishwanatha to get the complete information regarding Alankara Shastra.

SC 3.4 Special Darshana-6

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Vishnutatvavinirnaya to get the complete information regarding Darshana Shastra.

SC 3.5 Research Methodology & Manuscriptology

Students are inculcated in Research Methodology and is made to undertake a research project in 4th semester. Student shall also study and trained in Manuscriptology.

Elective 3-1 Teaching of Sanskrit-II

Students from other subjects can also opt Sanskrit open electives like Ayurvediya Hitopadesha and Sanskrit basic grammar.

Fourth Semester

Expected study: The student is introduced to Vedanga and Vedic Literature and Smriti's, Linguistics and Laukika Nyayas and major meters of Alankarashastra and Darshanashastra and also Research Methodology & Manuscriptology with Dissertation

Expected outcome: The student shall be conversant with Vedanga and Vedic Literature and Smriti's, Linguistics and Laukika Nyayas and major meters of Alankarashastra and Darshanashastra and also Research Methodology & Manuscriptology with Dissertation

HC 4.1 Vedanga and Smruti

Learn Samhita, Brahmanas, Aranyakas Upanishads of Vedic literature with Vedangas to get the information regarding Vedangas. Special study of Nirukta to understand the basic aspects of Vedic Literature. Students are introduced to history of Vedic literature and gains an understanding of Vedas, and Smrutis. Special study of Manusmriti to get the knowledge of Ethical values and Comparative study between Vedic & Laukik Sanskrit literature so on.

HC 4.2 Linguistics and Laukika Nyayas

Student shall gain knowledge of Linguistics and Laukika Nyayas of Sanskrit literature and shall gain a progressive understanding of Indian linguistics.

SC 4.1 Special Alankara-7

Know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Auchitya vichara charcha of Kshemendra to get the complete information regarding Alankara Shastra.

SC 4.2 Special Darshana-7

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Yatindramata Deepika to get the complete information regarding Darshana Shastra. Student studies Dvaita Vedanta and Vishishtadvaita Vedanta and they shall be conversant with Vedanta darshanas.

SC 4.3 Special Alankara-8

Know about the aims, essential resources, definition and main types of poetry and Alankara on the basis of Kavyaprakasha of Mammata to get the complete information regarding Alankara Shastra.

SC 4.4 Special Darshana-8

Know about the aims, essential resources, definition and main types of Darshanas on the basis of Viveka Chudamani of Shri Shankaracharya & Panchadashi of Vidyaranya (Tatvaviveka Prakarana) to get the complete information regarding Darshana Shastra.

4.5 DISSERTATION/PROJECT REPORT

The course outcomes of MA Sanskrit Dissertation/Project Report:

Students are inculcated with Research Methodology and made a Research project.

- Demonstrate in-depth knowledge of a specialized topic in Sanskrit literature or language
- Apply research skills to gather, analyse, and interpret data
- Write a clear, concise, and well-organized dissertation or project report
- Present the findings of the research in a clear and effective manner
- Contribute to the existing body of knowledge on Sanskrit literature or language

In short, the dissertation or project report is an opportunity for students to demonstrate their mastery of Sanskrit studies and to make a contribution to the field.