

Papers Offered from the academic year 2018-2019

Paper Code	Paper Type	Title of the Paper	Hrs.	Credit	Marks
Semester-I					
HC-1.1	Hardcore-I	British Literature - Part I	6	6	100
HC-1.2	Hardcore -II	Gender Studies	6	6	100
HC-1.3	Hardcore -III	Reading and Interpretation	6	6	100
SC-1.1	Soft core -I	Introduction to Linguistics and Phonetics	3	4	100
SC-1.2	Soft core -II	American and Afro-American Literature	3	4	100
SC-1.3	Soft core -III	Dalit and Subaltern Literature	3	4	100
Semester-II					
HC-2.1	Hardcore-I	British Literature - Part II	6	6	100
HC-2.2	Hardcore -II	Literary Theory –Part-I	6	6	100
SC-2.1	Soft core -I	Women Writing	3	4	100
SC-2.2	Soft core-II	Post Colonial Literatures	3	4	100
SC-2.3	Soft core -III	World Literatures –Part-I	3	4	100
2.1	Electives -1	Film Studies	2	2	50
Semester-III					
HC-3.1	Hardcore -I	Contemporary ELT	6	6	100
HC-3.2	Hardcore -II	Research Methodology	6	6	100
SC-3.1	Soft core -I	Modernity and Modernism; culture and Texts	3	4	100
SC-3.2	Soft core-II	Contemporary British Literature	3	4	100
SC-3.3	Soft core-III	World Literatures –Part-II	3	4	100
SC-3.4	Soft core-IV	Introduction to Film Studies	3	4	100
3.1	Electives -1	Making meaning in Indian Cinema.	2	2	50
Semester-IV					
HC-4.1	Hardcore-i	Cultural Studies	6	6	100
HC-4.2	Hardcore-II	Literary Theory - Part II	6	6	100
SC-4.1	Soft core-1	South Asian Women’s Writing	3	4	100
SC-4.2	Soft core-II	Modern Indian Literature in English and Translation	3	4	100
SC-4.3	Soft core-III	Discourse Analysis	3	4	100
		Dissertation		6	100



KUVEMPU UNIVERSITY
DEPARTMENT OF P.G. STUDIES IN ENGLISH
PROPOSED SYLLABUS FOR THE MA (ENGLISH) PROGRAMME 2018-19
SEMESTER WISE ALLOCATION OF PAPERS

FIRST SEMESTER- HARDCORE PAPERS

- HC- 1.1. British Literature -Part I
- HC- 1.2 Gender Studies
- HC 1.3. Reading and Interpretation

SOFT-CORE PAPERS

- SC-1. Introduction to Linguistics and Phonetics
- SC-1.2. American and Afro – American Literatures
- SC-1.3. Dalit and Subaltern Literatures

SECOND SEMESTER- HARDCORE PAPERS

- HC-2.1. British Literature Part - II
- HC-2.2. Literary Theory Part – I

SOFT-CORE PAPERS

- SC-2.1 Women Writing
- SC-2.2. Post Colonial Literature
- SC-2.3. World Literatures – Part I

ELECTIVES

- 2.1. Film Studies

THIRD SEMESTER- HARDCORE PAPERS

- HC-3.1. Contemporary ELT
- HC- 3.2. Research Methodology

SOFT-CORE PAPERS

- SC-3.1. Modernity and Modernism; Culture and Text
- SC-3.2. Contemporary British Literature
- SC-3.3. World Literatures – Part -II
- SC-3.4. Introduction to Film Studies

ELECTIVES

- 3.1. Making Meaning in Indian Cinema

FOURTH SEMESTER- HARDCORE PAPERS

- HC-4.1 .Cultural Studies
- HC-4.2 Literary Theory Part –II

SOFT-CORE PAPERS

- SC-4.1.South Asian Women’s Writing
- SC-4.2: Modern Indian Literatures in English and Translation
- SC-4.3 Discourse Analysis

Detailed Syllabus

SEMESTER – I Hard Core Papers HC- 1.1. BRITISH LITERATURE -PART I

Unit - I

- i) Study of Medieval Society and its social ,historical background,
- ii) Chaucer : Prologue to the Canterbury Tales

Unit – II

The Renaissance in Europe and the Elizabethan Age

Christopher Marlowe : Doctor Faustus

Shakespeare: Othello

Thomas Wyatt : 1. They flee from me 2. Whose list to hunt

Edmund Spenser: The Prologue to the Faerie Queen.(First four stanzas only)
also sonnet no 54 and 68 from Amoretti

Unit –III

The Seventeenth Century Background

The Metaphysical Poets –John Donne; Andrew Marvell

John Donne : 1. Valediction Forbidding Mourning 2. The Good morrow

3.The Sun Rising 4. Canonisation

Andrew Marvell : To his Coy Mistress 2. On a Drop of Dew 3.Horatian ode

Milton : The Seduction of Eve (from Paradise Lost Book IX)

Restoration Drama : (1) The Way of the World –William Congreve

Neo Classicism ; Rise of the novel

‘Alexander Pope : Rape of the Lock’

Daniel Defoe: Robinson Crusoe

Periodical Essays: 1. Joseph Addison, “ A Critical Diary”

2. Richard steele, “ The Spectator Club”

Unit – IV

Romanticism :

William Wordsworth : ‘Intimations of Immortality’

‘Tintern Abbey’

John Keats : Ode on a Grecian Urn

Ode to a Nightingale

Ode to Autumn’

Suggested Reading:

F.W. Bateson and H.T. Meserole, *A guide to English and American literature*. 3rd edn. London: Longman, 1976.

M.J. Marcuse, *Reference guide for English studies*. Berkeley; Oxford: University of California Press, 1990.

M. Drabble (ed.), *The Oxford companion to English literature*. 6th edn. Oxford: Oxford University Press, 2000.

I. Ousby (ed.), *The Cambridge guide to literature in English*. [Rev edn.] Cambridge: Cambridge University Press, 1993.

J. Stringer (ed.), *The Oxford companion to twentieth century literature in English*. Oxford: Oxford University Press, 1996.

C. Buck (ed.), *Women's literature*. London: Bloomsbury, 1994.

Abrams, M.H. **Glossary of literary terms**. 5th ed. New York: Holt, Rinehart, and Winston, 1988.

Baugh, Albert Croll. **A literary history of England**. 2nd ed. New York: Appleton-Century-Crofts, 1967.

The Cambridge guide to literature in English. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907-33. 15 v.

A. DRAMA

Arnott, James Fullarton. **English theatrical literature, 1559-1900 : a bibliography ; incorporating Robert W. Lawe's 'A bibliographical account of English theatrical literature' published in 1888**. London: Society for Theatre Research, 1970.

Carpenter, Charles A. **Modern British drama**. Arlington Heights, IL: AHM Pub. Corp., c1979.

English Verse Drama

Harbage, Alfred. **Annals of English drama, 975-1700 : an analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies &c**. 3rd ed. London; New York: Routledge, 1989.

Nicoll, Allardyce. **English drama, 1900-1930; the beginnings of the modern period**. New York: Cambridge University Press, 1973.

Nicoll, Allardyce. **A history of English drama, 1660-1900**. Cambridge: University Press, 1952

The Revels history of drama in English. Ed. Clifford Leech, T. W. Craik. London: Methuen ; New York : Dist. by Harper and Row, 1975-

B. PROSE FICTION

Allen, Walter Ernst. **The English novel : a short critical history**. London: Phoenix House, 1954.

Baker, Ernest Albert. **The history of the English novel**. London: H. F. & G. Witherby, [1934-39]. 10 v.

Stevenson, Lionel. **The history of the English novel : volume XI : yesterday and after**. New York: Barnes & Noble, [1967].

C. POETRY

Courthope, William John. **A history of English poetry**. London: Macmillan and Co., 1903-35.

New Princeton encyclopedia of poetry and poetics. Ed. Alex Preminger and T. V. F. Brogan. Princeton, NJ: Princeton University Press, 1993.

HC- 1.2 Gender Studies

SECTION A

Feminism - Introduction; brief history; waves/Gender -
Concepts, definitions
Gender v/s feminism
Indian Feminism - Introduction, perspectives.

SECTION B

Gender ideology:

Selections from Judith Butler - Gender Trouble: Feminism and the Subversion of Identity
Virginia Woolf - A Room of One's Own
Kate Millet - Sexual Politics.
Manusmrithi - Selections - From The Laws of Manu by Wendy Donigher, Penguin Books. 2000. Introduction
Chapter- III
Chapter- IXs

Texts/Essays/Media.

Uma Chakravarthi - Selections from Gendering Caste: Though a feminist lens.
• Understanding Caste.
• The formation of patriarchy and the subordination of Women.
• Caste and Gender Contemporary India.

Ruth Vanitha - Introduction – Same Sex Love in India.
Water - Film
Angry Indian Goddesses - Film
Rudali - Mahaswetha Devi (Text/Movie)
Lalithambika Anterjanam - The Goddess of Revenge (also titled 'Revenge Herself')
Charlotte Perkins Gilman - The Yellow Wall Paper

Suggested Reading:

Bhasin, Kamala. *What is Patriarchy?* Kali for Women, 1993.

Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India.* Duke University Press, 2000.

Carol C, Gould. *Gender Key concepts in Cultural Theory IV, V.* Humanity Books, 1999.

Choudhary, Maitrayee . *Feminism in India.* Kali for Women, 2004.

Cixous, Helene and Catherine Clement . *The Newly Born Woman.* Manchester University Press, 1986.

- Eagleton, Mary. *Feminist Literary Theory: A Reader*. Wiley- Blackwell, 2010.
- Eagleton, Terry . *Literary Theory*. Wiley India Pvt Ltd, 2008.
- Evans, Mary. *Feminism*. Sage Publications Ltd, 2017.
- Gubar, Susan and Sandra Gilbert. *The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale University Press, 2000.
- Kumar, Radha. *The History of Doing*. Zubaan 2011.
- Padma, Anagol. *The Emergence of Feminism in India 1850-1920*. Routledge, 2006.
- Sarkar, Tanika. *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism. (Aspects of Contemporary Hindutva)* Indiana University Press, 2010.
- Tharu, Susie and Tejaswini Niranjana. *Social Scientist* . “Problems for a Contemporary Theory of Gender” Vol.22.No.3/4 Mar-Apr.1994.

HC- 1. 3 READING AND INTERPRETATION

SECTION A

The following critical essays are for close study in class.

1. Alice Walker "In Search of our Mother's Garden" From her book by same title, Womanist Press, 1983)
2. Rey Chow "Where have all the Natives Gone?" From Angelika Bammer (Ed) Displacements: Cultural Identities in Question (Indiana University Press 1994, pp 125-51)

SECTION B

The practice of reading

Aspects of textual analysis of literary texts shall be discussed under the following headings

Gendered/feminist

Post colonial

A selection of poems, short stories or excerpts from novels and /or prose will be used for the demonstration and practice of analysis in the classroom. The students will produce written analysis each time.

Suggested Reading:

Joanna Thorn borrow and Shane Warring Language: An Introduction to Language and Literary Style

Raymond Chandler Semiotics: The Basics

M.H.Abrahams Glossary of Literary Terms

R.L. Trask Key Concepts in Language and Linguistics

Martin Coyle et al. (ed) Encyclopedia of Literature and Criticism (especially the introduction)

Roger Fowler Language of Literature

Jeremy Hawthorne A Glossary of Contemporary Literary Theory

John Drakakis Alternative Shakespeare, Chapters 2,3, and 4.

Julian Wolfreys and William Baker (ed) Literary Theories: A Case Study in Critical Performance.

John Barrell Poetry, Language and Politics

Judith Fetterly The Resisting Reader

Susan Laurer “Towards a Feminist Narratology”

Patricinio P. Shewieckart “Reading Ourselves: Towards a Feminist Theory of Reading”

Annette Kolodny “Dancing through the Minefield; Some Observations on the Theory, Practice and Politics of Feminist Literary Criticism”

SOFT CORE PAPER

SC-1.1 INTRODUCTION TO LINGUISTICS AND PHONETICS

SECTION A : Linguistics

Language; Human and animal communication; Features of Language; Theories of the origin of language.

Language variations- synchronic and diachronic; dialect, idiolect, social dialects, register; Bilingualism ; pidgin and creoles.

Branches of Linguistics- Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics.

Brief introduction to Structuralism; synchrony/diachrony; langue/parole; language as a system; syntagm/paradigm

SECTION B – Phonetics

organs of speech; phone, phonemes and allophones

The Sound System of English; Consonants and Vowels; three term description of consonants and vowels; I P A and transcription

Stress; word stress; intonation-rising tone, falling tone and falling rising tone strong and weak sounds

SECTION C:

1. Sentence and utterance; text and discourse
2. Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion;
3. Coherence; different levels at which coherence operates.

Suggested Reading:

Daniel Jones. *English Pronouncing Dictionary*. Cambridge University Press. 2003.

Gimson A.C. *An Introduction to the Pronunciation of English*. Hodder Arnold. 1989

Yule, George. *The Study of Language*. CUP. 2014.

Varma, S.K and J. Krishnaswamy. N. *Modern Linguistics, An Introduction*. OUP 1997

SC-1.2 AMERICAN AND AFRO – AMERICAN LITERATURES

SECTION A

Foundations of American Literature,

Literary representation of Race and Depression Stories; The Novel And The Making Of Americans, Post War America- The South: Old and New, The Beats, The Hipster, Harlem Renaissance, Civil Rights

SECTION B Illustrative Texts

Race/Racism

Mark Twain: Huckleberry Finn

Ralph Ellison: Invisible Man

Harper Lee: To Kill a Mocking Bird

American Dream

Aurther Miller Death of a Salesman

Spike Lee: School Daze

Protest and Dissent

Allen Ginsberg: Selected Poems

Flanerry O Conner: Selected Stories

Afro American Women’s Writings

Zora Neale Hurston Their Eyes were Watching God (novel)

Toni Morisson: Bluest Eye

SC 1.3 DALIT AND SUBALTERN LITERATURES

Concepts to be discussed

Caste as a system – origin – development, features, significance

Caste and Indian Society – Role of Colonialism, modernity, reformation and post-colonial developments

Caste and Gender, agrarian and other social movements.

Dalit literature – origins, development, contexts, influences, concern and pre-occupations

Text /prescribed

Annihilation of Caste : Dr. B.R.Ambedkar

Why I am not a Hindu : Kancha Iiah (chapter -1)

Jotirao Phule and the Ideology of Social Revolution in India - Gail Omvedf

Poetry : a) ‘Empty Advice’ – Prahlad Chendwankar

“Revolution” – Arjun Dangle

“Request” - Anuradha Gaurav

“Caste” – Vaman Nimbalkar

‘The Paddy Harvest’ – Mogalli Ganesh

Joothan - A Dalit ‘s life – Omprakash Valmiki

Meena Kandaswamy:

Bama:Sangathi

Suggested Reading:

Aston, N.M. *Literature of the Marginality: Dalit Literature and African-American Literature*, Prestige Books: New Delhi, 2000

-----,,-----, *Dalit literature and African-American literature*, Prestige Books: New Delhi, 2001.

Breuk, L.R. *Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature (South Asia Across the Disciplines)*. New York: Columbia University Press, 2014.

Dangle, Arjun. (ed) *Poisoned Bread: Translation from Modern Marathi Dalit Literature* (1992), Bombay: Orient Longman, 1994.

Ganguly, Debjani. *Caste, Colonialism and Counter-Modernity: Notes on a Postcolonial Hermeneutics of Caste Paperback* . Oxon:Routledge.2005.

Guha, Ranjit. *A Subaltern Studies Reader: 1986-1995*, Delhi: Oxford University Press, 1998.

Jaffrelot, Christophe. *Dr Ambedkar And Untouchability: Analysing And Fighting Caste* .London:C.Hurst and Co.Publishers,2005.

[Joshil K. Abraham](#) and [Judith Misrahi-Barak](#). editors. *Dalit Literatures in India*. Routledge India,2015.

K. Satyanarayana and Susie J Tharu. Editors. *The Exercise of Freedom: An Introduction to Dalit Writing*. Navayana Publishing, 2013.

Malik,S.K. “Dalit Identity: The Hermeneutical Understanding and an Epistemological Alternative Worldview”. Sage journals. Vol 7.No 1.Jan 2014. 45-60.

<http://journals.sagepub.com/doi/abs>

Natarajan, Nalini. *Handbook Of Twentieth-century Literatures Of India* .London: Greenwood Publishing Group,1996.

Navaria, Ajay. *Unclaimed Terrain* (translated by Laura Brueck) Allen, Douglas. (ed). Culture and Self: Philosophical and Religious Perspectives: East and West, U.S.A.: Westview Press, 1997 -----,

- ,-----, Dalit Subaltern Emergence in Region Cultural Subjectivity: Iyothee Thassar and Emancipatory Buddhism, New Delhi: Critical Quest, 2007.
- Nimbalkar, Waman. *Dalit literature: Nature and Role*, Nagapur: Prabodhan Prakashan, 2006.
- Omvedt, Gail. *Cultural Revolt in a Colonial Society*, Bombay: Scientific Socialist Education Trust, 1976.
- ,-----, (ed). *Land, Caste and Politics in Indian States*, New Delhi: Guild Publications, 1982
- ,-----, Untouchable to Dalit: Essays on the Ambedkar Movement, New Delhi: Manohar Publication, 1992.
- ,-----, *Dalits and democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*, New Delhi: Sage, 1994.
- . -----,-----, *Buddhism in India: Challenging Brahmanism and Caste*, New Delhi: Sage publication, 2003.
- ,-----, *Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity*, New Delhi: Orient Longman, 2006.
- Patankar, Bharat and Omvedt, Gail. *The Dalit Liberation Movement in Colonial Period*, New Delhi: Critical Quest, 2007.
- Rege, Sharmila. *Writing Caste/Writing Gender: Narrating Dalit Women's Testimonies*. New Delhi: Zubaan. 2013.
- S.B ,Hunt. *Hindi Dalit literature and politics of representation*. New Delhi: Routledge. 2014.

II SEMESTER

HARD CORE PAPERS

HC-2.1 BRITISH LITERATURE – PART II

UNIT I : The Victorian Age

- i) Charlotte Bronte : Jane Eyre
- ii) Matthew Arnold : 'Culture and Anarchy' iii) Charles Dickens : Great Expectations
- iv) Tennyson : Ulysses ; Lotus Eaters"

UNIT II : The Twentieth Century

Poetry (selected poems)

- i) T.S Eliot : 'The Waste Land'
- ii) W.B. Yeats : Easter 1916 ; 'Sailing to Byzantium'
- iii) Sylvia Plath : 'Daddy' 'The Mirror'
- iv) Philip Larkin: 'Church Going' 'Friday Night at the Royal Station Hotel'

UNIT III

Drama : J.M. Synge : Riders to the Sea

Short-stories :

- i) Selected Short stories D.H. Lawrence, James Joyce ;
- ii) D.H Lawrence : "The Horse Dealer's Daughter"- a Short Story

Suggested Reading:

F.W. Bateson and H.T. Meserole, *A guide to English and American literature*. 3rd edn. London: Longman, 1976.

M.J. Marcuse, *Reference guide for English studies*. Berkeley; Oxford: University of California Press, 1990.

M. Drabble (ed.), *The Oxford companion to English literature*. 6th edn. Oxford: Oxford University Press, 2000.

I. Ousby (ed.), *The Cambridge guide to literature in English*. [Rev edn.] Cambridge: Cambridge University Press, 1993.

J. Stringer (ed.), *The Oxford companion to twentieth century literature in English*. Oxford: Oxford University Press, 1996.

C. Buck (ed.), *Women's literature*. London: Bloomsbury, 1994.

Abrams, M.H. **Glossary of literary terms**. 5th ed. New York: Holt, Rinehart, and Winston, 1988.

Baugh, Albert Croll. **A literary history of England**. 2nd ed. New York: Appleton-Century-Crofts, 1967.

The Cambridge guide to literature in English. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907-33. 15 v.

A. DRAMA

Arnott, James Fullarton. **English theatrical literature, 1559-1900 : a bibliography ; incorporating Robert W. Lawe's 'A bibliographical account of English theatrical literature' published in 1888**. London: Society for Theatre Research, 1970.

Carpenter, Charles A. **Modern British drama**. Arlington Heights, IL: AHM Pub. Corp., c1979.

English Verse Drama

Harbage, Alfred. **Annals of English drama, 975-1700 : an analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies &c**. 3rd ed. London; New York: Routledge, 1989.

Nicoll, Allardyce. **English drama, 1900-1930; the beginnings of the modern period**. New York: Cambridge University Press, 1973.

Nicoll, Allardyce. **A history of English drama, 1660-1900**. Cambridge: University Press, 1952

The Revels history of drama in English. Ed. Clifford Leech, T. W. Craik. London: Methuen ; New York : Dist. by Harper and Row, 1975-

B. PROSE FICTION

Allen, Walter Ernst. **The English novel : a short critical history**. London: Phoenix House, 1954.

Baker, Ernest Albert. **The history of the English novel**. London: H. F. & G. Witherby, [1934-39]. 10 v.

Stevenson, Lionel. **The history of the English novel : volume XI : yesterday and after**. New York: Barnes & Noble, [1967].

C. POETRY

Courthope, William John. **A history of English poetry**. London: Macmillan and Co., 1903-35.
New Princeton encyclopedia of poetry and poetics. Ed. Alex Preminger and T. V. F. Brogan.
Princeton, NJ: Princeton University Press, 1993.

Perkins, David. **A history of modern poetry**. Cambridge, MA: Belknap Press of Harvard
University Press, 1976-1987. 2 v.

HC-2.2 LITERARY THEORY-PART- I

SECTION – A

The New Criticism : its genealogy; historical context; major tenets; its apolitical, ahistorical stance; its minority view of culture; its cultural conservatism; discussion of T.S. Eliot & F.R Leavis and The Scrutiny group .

Essays and books to refer :

“Formalist Criticism; its Principles and Limits” – Kenneth Burke

“Tradition and the Individual Talent” - by T.S. Eliot

“The Well Wrought Urn (selected chapters) – Cleanth Brooks

“ The intentional Fallacy” from The Verbal Icon by Wimsatt and Beardsley.

SECTION – B

Literary Theory (selected chapters) – by Terry Eagleton

Structuralism & Russian Formalism

Structuralism: Modern linguistics and structuralism; Social anthropology and other disciplines and structuralism structuralist poetics; semiology and semiotics; Russian

Formalism: A brief introduction

Books to refer:

Structuralist Poetics – Jonathan Culler

Structuralism

SECTION – C

Poststructuralist theories

The meaning of post-structuralism; its relationship with post-modernism; post- modernist theories; the linguistic turn.

‘Structure. Sign and Play’ – J. Derrida

‘What is an Author?’ – M. Foucault

Beginning Post Structuralism and Semiotics – Tony Tanner

SOFT CORE PAPERS

SC- 2.1 WOMEN’S WRITING

Unit One : Background

- A Brief review of British & American Women Writing from renaissance to modern age- Contexts, genres, themes, Critical reception & Publishing.
- Elaine Showalter ‘ The Female literary Tradition: (critical essay)

Unit Two: Renaissance & 17th Century

- Sonnets of Ann Lok Meditations upon a Penitent Sinner & Mary Wroth Pamphilia to Amphilanthus (Renaissance Edition online) (Selections)
- Charlotte Lennox *The female Quixote* : Vol One : bk I (full); bk II (full); Bk III chaps I to IV, Vi; bk IV chap III ; Vol Two bk VII chap V to VII; bk VIII chap II to VII; bk IX to end.

Unit Three: Eighteenth & Nineteenth Century

- Eliza Haywood *The Female Spectator* VOL III (all the books)
- Ann Radcliff *The Romance of The Forest*

Unit Four: Twentieth Century and Contemporary

- Gertrude Stein: *Melanctha* (from Three Lives)
- Alice Walker : *Colour Purple*

Suggested Reading:

Margaret Doody The True Story of the Novel

Kathleen R King "Female Agency and Feminocentric Romance" Eighteenth Century

Theory and Interpretation 41, 1 (2000) 56-56

Maria Mitchell & Dianne Osland Representing Women and Female desire: from Arcadia to Jane Eyre

KK Ruthven Feminist Literary Studies

Elaine Showalter A Literature of their Own

Jane Spencer Rise of the Woman Novelist

Janet Todd Feminist Literary History

Adrienne Cracium & Kari E. Lokke (Eds) *Rebellious Hearts British Women Writers and the French Revolution*

Margaret Williamson *Raising Their voices: British Women Writers 1650-1750*

Ruth Bernard Yeazell *Fictions of Modesty: Women and Courtship in the English novel*

SC 2.2 POST COLONIAL LITERATURE

- 1) Chinua Achebe – Racism in Conrad’s Heart of Darkness”
- 2) Edward Said – Introduction to Orientalism
- 3) Ashish Nandi – Intimate Enemy – Chapter-I
- 4) Ranjith Guha – “Introduction” to Subaltern Studies-I
- 5) N. Ngugi – The Language of African Literature
- 6) Homi Bhabha – “On Mimicry
- 7) Chinua Achebe – Arrow of God
- 8) Salman Rushdie – Midnight’s Children

Suggested Reading:

- Amuta, Chidi. *The Theory of African Literature*. London: Zed Books, 1989.
- Appiah, Kwame Anthony. *In My Father's House: Africa in the Philosophy of Culture*. Oxford: Oxford UP, 1992.
- Arnold, Stephen, ed. *African Literature Studies: The Present State*. Washinton: Three Continent P, 1985.
- Ashcroft, Bill. *Caliban's Voice: The Transformation of English in Post-Colonial Literatures*. London: Routledge, 2009.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. *The Postcolonial Reader*. London: Routledge, 1995.
- Ashcroft, Bill, Ranjini Mendis, Julie McGonegal, Arun Mukherjee, and Henry A. Giroux, eds. *Literature for Our Times: Postcolonial Studies in the Twenty-first Century*. Amsterdam: Rodopi, 2012.
- Bhabha, Homi K. *The Location of Culture*. London: Routledge, 1994.
- Bhabha, Homi K., ed. *Nations and Narration*. London: Routledge, 1990.
- Chatterjee, Partha. *Nationalist Thought and the Colonial World: A Derivative Discourse?* Minneapolis: U of Minnesota P, 1993.
- Ngugi, Thiong'o wa. *Decolonising the Mind: The Politics of Language*. London: James Currey, 1989.
- Ngugi, Thiong'o wa. *Moving the Centre: The Struggle for Cultural Freedom*. London: James Currey, 1993.

SC 2.3_WORLD LITERATURES – Part –I(Drama)

- | | |
|---------------|--------------------------------------|
| 1. Kalidasa, | <u>Abhijnana Shakunthalam</u> |
| 2. Shudraka | <u>Mrichchakatika</u> |
| 3. Sophocles_ | <u>Oedipus The King</u> |
| 4. Ibsen | Master Builder |
| 5. Brecht | <u>The Life and Times of Galileo</u> |
| 6. Beckett | <u>Waiting for Godot</u> |
| 7. Chekhov | <u>The Cherry Orchard</u> |

Inter departmental Elective (II SEMESTER)

2- 1 FILM STUDIES

Introduction and basic concepts

Brief history of Film-making:

The constituents of a Film:

Film as medium of entertainment and art;

UNIT II

Mise-en-scene

Pro-filmic elements of Mise-en-scene

Cinematography; editing; sound-track

UNIT III

1.Film and Ideology

2.Film and/ as Popular Culture

3.Film and Gender

4.Film, nation, cultural politics

UNIT IV

Reception of Films

1.Audience Response

FILM TEXTS

- Roshoman
- Modern Times
- Rang de Basanti
- Bombay

Suggested Reading:

- 1.Ideology of Hindi Films - Madhav Prasad
- 2.Parasakthi: Life and times of a DMK Film – MSS Pandian
- 3.Filming the Gods – Rachel Dwyer
- 4.Tejaswini Niranjana's Essays.
- 5.Film Bodies: Gender, Genre and Excess – Linda Williams
- 6.Cinema as Collective Fantasy – Sudhir Kakar
- 7.Beginning Film Studies – Andrew Dix
- 8.Film Studies the Basics – Amy Villarejo
- 9.Seeing is Believing – Chidananda Das Gupta

III SEMESTER

HC-3.1 CONTEMPORARY ELT

Unit one

Concept of communication, interlocutors, communication loop; types of meanings, communication & linguistic system(s), communication channels & genres, etc.

Concept of Second Language; place of mother tongue

Types of courses: General English, ESP, EOP, Remedial, Bridge etc.

Unit Two

Identifying areas and content of language learning—

Grammar & vocabulary, skills & competencies, functions & notions, Literature.

Unit Three

Defining language learning as a process; route of learning, types of learning, cognitive process and learning styles.

Unit Four

Classroom methodologies—types of classrooms, learning activities; teacher-student roles, lesson planning..

teaching aids & technology in the classroom- using the interactive board, & power point; audio & video medias; use of internet

SUGGESTED READING:

Carter, Ronald & David *Nunan Teaching English to speakers of Other Languages* (CUP)
Halliday, M A K, *Learning How to Mean- Explorations in the Development of Language*
Longman, 1975.

_____ *Language as Social Semiotics* Longman, 1978

Hutchinson, Tom & Alan Waters *English for Specific Purposes*

Lazar, Gillian *Literature and Language Teaching* CUP 1993.

Little wood, William T. *Teaching English as Foreign and Second Language* CUP 1997.

McArthur, Tom *The English Languages* CUP 1998

Miller A George *Language and Communication* (McGraw hill, 1963)

Miller, Joanne L & Peter Eiman (eds) *Speech, Language and Communication* (2nd edition) (Elsevier, 1995)

Richards, Jack C. *The Context of Language Teaching* CUP, 1991.

Richards, Jack C. and Rodgers *Approaches and Methods in Language Teaching* CUP 2001.

Stenberg, Danny D *Psycholinguistics: Language, Mind and World*, Longman, 1982.

Tudor, Ian *Dynamics of the Classroom* CUP 2001

Woodward, Tessa *Planning Lessons and Courses* CUP 2001

HC-3.2 Research Methodology

I WHAT IS RESEARCH?

The scientific paradigm; research in social sciences; research in literary studies; research in English language teaching;

Different types of research: Qualitative and quantitative research; action research;

Research methods and methodology; research framework or design; hypothesis and objectives

GETTING STARTED

Selecting area, and topic/ research problem; writing a preliminary synopsis; difference between writing an essay and a research paper; planning chapterisation

II. APPROACHES IN LITERARY RESEARCH

- 1) Textual Analysis (new critical, De constructionist)
- 2) Comparatist
- 3) Contextual/Historical
- 4) Cultural Studies Perspective.

III. MLA style sheet; plagiarism; documentation (chapters 5 and 6 from MLA style sheet)

Computer, internet and research; computer in formatting; using computer to referencing in MLA style; using internet for information;

Ethics of data collection and consent of participants

Sampling Surveys, questionnaires, interviews and observation.

Suggested Reading:

Kothari, C. R. Research Methodology: Methods and Techniques. New Delhi: New Age Techno Press, 2004.

Cohen Louis, Lawrence Manion and Keith Morrison. Research Methods in Education. London and New York: Routledge, 2007.

MLA Handbook for Writers of Research paper. 7th. East West Press, 2009.

Eliot, Simon and W.R. Owens A Handbook to Literary research. London and New York: Routledge, 2010.

Brown, James Dean and Theodore S. Rodgers Doing Second language Research. 2002, Oxfors University press.

SOFT CORE PAPERS

SC-3.1: MODERNITY AND MODERNISM: CULTURE AND TEXT

Issues, Concepts and topics to be debated.

Modernity: origin, history, development and features, tradition.

Modernity and colonialism, Post – Colonial Societies

Ideological contours and contestants of modernity (modernity and its discontents)

Modernism and Avant Garde Movements

The process and functioning of modernity in various contexts.

Multiple Modernities

Post Modernism

Modernity- Political, Economic, Social and cultural

-Discussion on modernity and enlightenment

-by Michel Foucault, Immanuel Kant Max Weber and Hebarmas

1) ‘Talking about modernity in two Languages’ - Patha Chatterjee

2) ‘When was Modernism?’ – Raymond Williams

3) Mistaken Modernity – Dipankar Gupta (I & II Chapter)

4) South Asian Politics : Modernity and the Landscape of Clandestine and Incommunicable Self Ashis Nandi

5) ‘The Politics of Modernism : Modernist Poetry in Kannada’ – R. Shashidhar

6) Induleka – O Chandu Menon

7) Hind Swaraj – M.K. Gandhi

8) Jalsaghar (film text) – by Sathayjit Ray

9. Saraswathi Vijayam - Potteri Kunhumbu

Suggested Reading:

Adorno, T.W. & Horkheimer, M. *Dialectic of Enlightenment*. Trans. Cumming, J. London: Verso, 1979. Print.

Aikant, Satish C.Rev. of “ Mass of Conquests” by Gauri Vishwanathan *ARIEL: A Review of International English Literature*, 31:1 & 2, Jan.-Apr. 2000. 338. Print.

Akulova, Oxana. *Gandhi’s Critique of Modernity as Critique of Ourselves*. Diss.Hyderabad University, 2013.Web.23 Sept. 2015.

Aloysius, G. Nationalism without a Nation in India. New Delhi: OUP, 1997. Print.

Ambedkar, B.R. Annihilation of Caste. New Delhi: Critical Quest, 2007. Print.

---. *What Congress and Gandhi have done to the Untouchables*, Chapter XI, N.p.:n.p.,1945. n.pag.Web 14 September 2015. Arunima, G. *There Comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar c.1850-1940*. New Delhi: Orient Longman.2003.Print.

---. *Writing culture: Of modernity and the Malayalam novel*. Studies in History 1997, Web. 12 Feb 2016. <http://www.sagepublications.com>.

Bayly, C.A. *Recovering Liberties: Indian Thought in the Age of Liberalism & Empire*. New York: Cambridge University Press, 2011. Print.

- Benhabib, Seyla, & Maurizio Passerini d'Entreves, eds. *Habermas and the Unfinished Project of Modernity: Critical Essays on The Philosophical Discourse of Modernity*. Cambridge, Massachusetts: MIT Press, 1997. Print.
- Brooks, Thom. Rev. of *Modernity in Indian Social Theory*, by Raghuramaraju, A. Oxford University Press, 2011. Print.
- Chakravarti, Uma. "Conceptualizing Brahmanical Patriarchy in Early India Gender, Caste, Class", *Economic and Political Weekly*, April 3, 1993. Print.
- Chandumenon, O. Preface. *Indulekha*. Trans. Anitha Devasia. New Delhi: Oxford University Press, 2005. Print.
- Chatterjee, Partha. *Colonialism, nationalism, and colonized women: the contest in India*. *American Ethnologist*, Vol. 16, No. 4 Nov. 1989. Print.
- . *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Jersey: Princeton UP, 1993. Print.
- . *Our Modernity*. Rotterdam/Dakar: South-South Exchange Programme for Research on the History of Development (SEPHIS) and the Council for the Development of Social Science Research in Africa (CODESRIA), 1997. Print.
- Descartes, René. *Discourse on the Method of Rightly Conducting one's Reason and Seeking Truth in the Sciences*. Trans. Donald A. Cress. 3rd ed. Part IV. Indianapolis/Cambridge: Hackett Publishing Company, 1998. Print.
- Eagleton, Terry. *Marxism and Literary Criticism*, Berkeley, U of California P, 1976 (Language and Silence 1958 rptd Harmondsworth, Penguin, 1969).
- Eisenstadt, S. N. "Multiple Modernities". *Daedalus*, Vol. 129, No. 1, MIT Press, 2000. Print.
- Fort SI. George Papers State of Slavery in Company's territories. Correspondence of Court of Directors and the Governments in India. Web. 13 Sept. 2015.
- Foucault, M. "The Subject and Power". *Critical Inquiry*. Vol. 8. 1982. Print.
- Giddens, Antony. *The Consequences of Modernity*. N.p.: Stanford University Press, 1991. Print.
- Gopal Guru, "Modernity and Its Margins: A Critique", *CREST National Lecture* Kozhikode: n.p., 2009. Web. 26 May 2015.
- Habermas, Jurgen. *Habermas And The Unfinished Project of Modernity*. N.p.: MIT Press, 1997. Print.
- Hendrick, George. The Influence of Thoreau's "Civil Disobedience" on Gandhi's Satyagraha. *The New England Quarterly*. Vol. 29, No. 4 (Dec. 1956). Print.
- Kunhambu, Potheri. *Saraswativijayam* Trans. Dilip Menon. New Delhi: The Book Review Literary Trust, 2002. Print.
- Menon, Dilip M. *The Blindness of Insight: Essays on Caste in Modern India*. Pondicherry: Navayana Publications, 2006. Print.
- . "Caste and Colonial Modernity: Reading Saraswativijayam". *Studies in History* 13 (1997): 291-312. <http://sih.sagepub.com/content/13/2/291.full.pdf+html>
- Nair, Janaki. *Women and Law in Colonial India: A Social History*. Delhi: Kali for Women, 1996. Print.
- Palshikar, Suhas. "Gandhi-Ambedkar Interface". *Economic and Political weekly*. Vol. 49, Issue No. 13, 29 Mar, 2014. Web. 12 Nov 2015
- Satyanarayana K and Susie Tharu. *The Exercise of Freedom: An Introduction to Dalitwriting*. New Delhi: Navayana Publishing, 2013. Print.
- Weber, Max. *The Protestant Ethic And The Spirit of Capitalism and Other Writings*. eds. Peter Baehr and Gordon C. Wells (2002). N.p.: Penguin. 21 Aug. 2011. Web 10 Oct. 2015.
- Williams, Raymond. *The Politics of Modernism*. New York: Verso, 1989. Print.

SC-3.2 SOFT CORE. CONTEMPORARY BRITISH LITERATURE

Section A :

An overview of the significant trends in the Contemporary Britain since 1980s: Thatcher and Thatcherism, race ,gender, sexuality, class, and emigration, British Identity, British popular culture

Section B: Study of the Illustrative Texts.

Poetry

1. Seamus Heaney :1) Digging
: 2) Mid- Term Break
2. Hugo Williams : 1) The Butcher
2) Tides
3). Her News
3. Tony Harrison : 1. Long Distance 1
2. Long Distance II

Fiction

1. Zadie Smith – On Beauty
2. Kazuo Ishiguro - The Remains of the Day
3. Hanif Kureishi - The Buddha of Suburbia

Drama

1. Harold Pinter : Birthday Party
2. Tom Stoppard : Arcadia

SC-3.3: WORLD LITERATURES PART – II

1. Albert Camus, Outsider
2. Ignazio Silone Fontamara
3. Marquez One Hundred Years of Solitude
4. Solzenitsin One Day in the Life of Ivan Illich
5. Kafka The Trial
6. Isabel Allende Eva Luna

SC-3. 4: INTRODUCTION TO FILM STUDIES

UNIT I

Introduction and basic concepts

Brief history of Film-making:

The constituents of a Film:

Film as medium of entertainment and art;

Film as narrative

The meaning and scope of Film studies and its relationship to Cultural Studies

Overview of the developments in the area of study- from film appreciation to Film studies.

UNIT II

Mise-en-scene

Pro-filmic elements of Mise-en-scene

Cinematography; editing; sound-track

UNIT III

1.Film and Ideology

2.Film and/ as Popular Culture

3.Film and Gender

4.Film, nation, cultural politics

UNIT IV

Genres and schools of Film-making.

Introduction and Film texts.

UNIT V

Reception of Films

1.Audience Response

2.Start-system

3.Classics and Commercials

FILM TEXTS

- Roshoman
- Pather Panchali
- Bicycle Thief
- Ghatashraddha
- Nishanth
- Modern Times
- Samskara
- Rang de Basanti
- Bombay
- Tamas
- Children of Heaven.

Suggested Reading:

1. Ideology of Hindi Films - Madhav Prasad
2. Parasakthi: Life and times of a DMK Film – MSS Pandian
3. Filming the Gods – Rachel Dwyer
4. Tejaswini Niranjana's Essays.
5. Film Bodies: Gender, Genre and Excess – Linda Williams
6. Cinema as Collective Fantasy – Sudhir Kakar
7. Beginning Film Studies – Andrew Dix
8. Film Studies the Basics – Amy Villarejo
9. Seeing is Believing – Chidananda Das Gupta

Interdepartmental Elective paper(III Semester)

3.1 : MAKING MEANING IN INDIAN CINEMA

- 1) "Parasakthi: Life and Times of a DMK Film" by M.S.S. Pandian
- 2) The Aesthetic of Mobilization
"Ideology of Hindi Films"
by Madhav Prasad
- 3) Popular Cinema and the Culture of Indian Politics
"Fingerprinting Popular Culture"
by Vinay Lal and Ashish Nandy
- 4) The Comic collapse of Authority:
"An essay on the Fears of the Public Spectator"
by D.R. Nagaraj.
- 5) The Problems of Post-Colonial Cinema
"Hours in the Dark" Essays on Cinema
by T.G. Vaidyanathan
- 6) Fan Clubs and Politics
"Cinema and the Urban Poor in South India"
by Sara Dickey
- 7) The Religious and the Secular in the Hindi film
"Filming the Gods"
by Rachel Dwyer
- 8) "Kaadalan and the Politics of Re Signification",
Fashion, Violence and the Body –
by Vivek Dhareshwar and Tejaswini Niranjana.

**IV SEMESTER
HARD CORE- PAPER**

HC- 4.1.CULTURAL STUDIES

Unit one

1. Introduction to cultural Studies Background; shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline.
2. Theoretical under pinnings ; influences and ideological positions.

What is culture?

Raymond Williams “The analysis of culture”

Pierre Bourdieu “Symbolic power”

Unit Two

Class and culture

Raymond Willaims “Base/superstructure in Marxist theory today”

Pierre Bourdieu “Distinction”

Dick Debdige “Subculture: the meaning of style”

Unit Three

Gender, women and cultural production

Celia Lury “The rights and wrongs of culture”

Janice Radaway “Reading the romance”

Betty Friedan “Sexual Sell”

Unit Four

Contemporary culture

Walter Benjamin “The Work of Art in the Age of Mechanical Reproduction”

Stuart Hall “Encoding/decoding”

Herman Bausinger “Media Technology and Daily Life”

Popular Culture : Perspectives ; Changing attitude to popular culture ; Popular culture and ideology; The politics of popular culture; popular culture, globalization and consumption

Suggested Reading :

On Culture Industry - Adorno and Horlkheimer

Defining Popular culture’ - Claim Mac Cabe

Feminist Perspectives on Popular Culture’ - Lana Rakov

Reifications and Utopia in Mass Culture’ – Frederic Jameson

Cultural theory and Popular culture - by John Storey

Roland Barthes Mythologies

Tony Bennet Popular Culture: Themes and Issues

Pierre Bourdieu The Field of Cultural Production;

Language and Symbolic Power

Michel de Certeau The Practice of Everyday Life
 Ann Douglas The Feminization of American Culture
 Ann Cranny Francis Feminist Fiction: Feminist Uses of Generic Fiction
 Richard Hoggart The Uses of Literacy
 Raymond Williams Culture and Society
 Raymond Williams The Long Revolution
 Raymond Williams The Country and the City
 Frederic Jameson Postmodernism or The Cultural Logic of Late Capitalism
The Political Unconscious: Narrative as a Socially Symbolic Act

HC- 4.2. LITERARY THEORY PART-II

- 1) Bakhtin
- 2) Cultural Materialism, The New Historicism
- 3) Gay and Lesbian Theories
- 4) Neo – Marxist Theory
- 5) Post – colonial theories
- 6) Eco Criticism.

Suggested Reading :

Marxism and Literature - Raymond Williams
Selected Subaltern Studies - ed, Ranajit Guha et. al
Prison Note Books – Antonio Gramsci
A Bakhtin Reader – (Writings of M. Bakhtin)
The New Historicism – ed Aaram Vesser
Modern Literary Theory - ed David Lodge
Feminisms - ed Robyn R. Warhol, Diane Price Herndl
Beginning Post Modernism
Post - Colonial Theory - by Leila Gandhi

SOFT CORE PAPER

SC-4.1 SOUTH ASIAN WOMEN’S WRITING

SECTION A

Introduction and Background:

South Asia – Politics /Culture/ Society - Brief Perspective
 South Asian Writing – general characteristics, perspectives, themes.
 Colonialism-resistance-negotiations-negations- boundaries-
 Communalism-power structures-knowledge, subaltern
 South Asian Women’s Writing - Perspectives, themes.
 Home-Space-identity-gender power

SECTION B

Fiction

- Bapsi Sidhwa - Ice Candy Man /Cracking India
Kavery Nambisan - A Town Like Ours
Sunithi Namjoshi - Feminist Fables
Chitra Banerjee Divakarani - Mistress of Spice.

Poetry

- Intiaz Dharker - Purdah I
Post cards for God I
The right word
Moni Alvi - Presents from my Aunts in Pakistan
Eunice de Souza - Selections from Nine Indian Poets.
Movie - Earth

Suggested readings

Brians, Paul. *Modern South Asian Literature in English(Literature as Windows to World Cultures)*. Greenwood, 2003.

Chatterjee, Partha- *The Nation and its fragments. Colonial & Post Colonial Histories*: Princeton 1993.

Digital South Asia Library, Guha, Ranjit. Ed: *Subaltern studies: Writings on South Asian History and Society* OU 1982-89.

Colonialism and Culture:Ed Nicholas B. Dirks. Ann Arbor. The University of Michigan Press 1992.

Forbes, Geraldine. *Teaching South Asia*. Internet Journal.

Jalal, Ayesha. *The Sole Spokesman : Jinnah, the Muslim League and the Demand For Pakistan(Cambridge South Asian Studies)*. Cambridge University Press, 1985.

Jalal, Ayesha and Sugatha Bose. *Modern South Asian History, Culture and Political Economy*. 3rd Edition, Routledge, 2011.

Ramusack, Barbara and Antoinette Burton. *Journal of Women's History*. "South Asian Women; Gender and Transnationalism" Winter, 2003

SC 4.2: Modern Indian Literatures in English and English Translation

UNIT I :

Concepts, Theories and Controversies :

- a) **Meenakshi Mukharjee** : Chapters from The Perishable Empire
Anxiety of Indianness
- b) **Ganesh Devy** : Of Many Heroes and also selections from A Ganesh Devy Reader
Following Chapters
 - 1)Some Indian Questions
 - 2)History and Literary History
 - 3)Jones and Gentaos
 - 4) Nation in Narration
- c) **Harish Trivedi** : From Colonial Transactions Following Chapters
- d) **Aijaz Ahmed** : From In Theory(Introduction)

UNIT II : Nation, Modernity and Tradition

- a) R. Tagore : Home and the world
- b) Arundathi Roy : The God of Small Things

UNIT III : Caste

Mulk Raj Anand : Untouchable

Short stories from Writing Caste (Katha Stories)

UNIT IV : Gender

Shivaram Karanth : Sarasamma Samadhi

UNIT V : History

Amitav Ghosh – In an Antique Land

SC-4. 3. Discourse analysis

1. Some basic concepts- sentence grammar vs. utterance grammar; text; discourse; context; presupposition; reference; implicature; inference; deixis; scheme; anaphora
2. Textuality; Coherence and cohesion -microstructure, macrostructure, superstructure, frame;
3. Speech acts; performatives; direct speech acts and indirect speech acts; locution, illocution and per locution;
4. Politeness principle; concept of face; face saving and face threatening acts
5. Conversational analysis; speech events; holding the floor; turn taking; power relations as expressed in conversational roles; women and conversation
6. The cooperative principle; the four maxims
7. Analysis of oral narratives; Labov's grammar of oral narratives

Suggested Reading:

Brown, G. and G. Yule *Discourse Analysis* C.U.P. 1983

Hoey, Michael. *Textual Interaction*. Routledge. 2001.

Labov, William. *Language in the Inner City*. University of Pennsylvania Press. 1972.

Sara Mills. *Discourse* (The New critical idiom Series). Routledge.1997.

--END--