UNIVERSITY OF CALICUT SCHOOL OF DISTANCE EDUCATION

BA ENGLISH V Semester

CORE COURSE (2011 Admission) READING DRAMA

Question Bank

1.	The term drama is derived fr	om the Greek word		
	A. Dran	B. Dram.	C. Darn.	D. Drame.
2.	Drama originated in ancienta a. Greece b. Italy	c. Rome d. India		
3.	The earliest English Comedy a. Ralph Roister Doister		c. Ferrex and Porex	d . Spanish Tragedy
4.	The first English tragedy a. Ralph Roister Doister	b. Ferrex and Porex	c. Spanish tragedy	d. Gorbaduce.
5.	The author of Ralph Roister a. Nicholas Udall		c. Thomas Norton	d. Thomas Kyd
6.	The author of "Gorbaduc" a. Thomas Sackville	b. Thomas Norton	c. both 'a' and 'b'	d. Thomas kyd.
7.	Who wrote "Spanish Traged" a. Thomas Kyd	y"? b. Thomas Norton	c. Thomas Sackville	d. none of these.
8.	"Spanish Tragedy" isa. A Revenge play	b. a comedy	c. a problem play	d. a feminist play.
9.	Who is the author of 'The Dua. John Webster	uchess of Malfi'? b. Thomas Kyd	c. Seneca d. Ch	ristopher Marlow.

10. V	Vho is the author of 'Doctor	Faustus'?		
a.	Christopher Marlow	b. John Webster	c. Thomas kyd	d. Seneca.
11. V	Which among the following is	s not a play by Christoph	er Marlow?	
a.	'Spanish Tragedy'	b. 'Tamburlaine'	c. 'Doctor Faustus'	d. 'The Jew of Malta
12 1	Who is the author of 'Edward	1 117		
12. v a.	John Webster	b. Christopher Marlow	c. Thomas kvd.	d. Senaca.
G. 1		от отпосорителительно	ooac,a.	
13. V	Vho among the following inf	luenced Shakespeare's 'I	Hamlet' and 'Macbeth"	
a.	Webster	b. Marlow	c. Seneca	d. Thomas kyd.
1/1 T	homas kyd and Christopher	Marlow were nonularly l	known as	
	Humanists	b. Neo-classicists	c. romantics	d. University wits.
				, ,
15. V	Vhose comedies are popular	ly known as 'Comedy of	humours'?	
a.	Ben Jonson's	b. Seneca's	c. Shakespeare's	d. Dr. Jhonson's
16 V	Which among the following is	s an avample for 'Comed	y of Humours"	
10. v	Duchess of Malfi	b. Volpone	c. Spanish Tragedy	d. Edward li
u.	Duchess of Main	b. volpone	c. Spanish Tragedy	a. Lawara n
17. T	heatres in England were clos	sed in the year		
a.	1660	b. 1640	c. 1642	d. 1644.
10 TI		f Duitain aignifiae		
18. II	ne year 1660 in the history o The Renaissance	T Britain signifies	b. The Reformation	
C.	The romantic revolt		d. The Restoration of I	Vionarchy
19. T	he Restoration play in Engla	nd were mainly		
a.	Comedies	b. tragedies	c. histories	d. revenge plays.
20 T	he author of the play 'The w	vay of the World'		
20. i	Congreve	b. William Wycherley	c Wehster	d. Marlow
۵.	601181.616	ar villiam viyenency	o. Webster	a. manen
21. T	he author of the play 'The C	Country Wife"		
a.	Congreve	b. William Wycherley	c. Webster	d. Marlow.
22 -	bo Mov of the Mould and (T	no Country Wife' and the	hast avameles of	
22. I a.	he Way of the World and 'The Revenge Plays	ne Country Wife are the b. Comedy of Manners	•	d. Melodrama.
u.	NEVELISE LIGIS	D. COINCAY OF WIGHTED	c. Julii CJ	a. Ivicioalallia.

23. Henrik Ibsen's plays belong to	the class of plays referr	ed to as	
a. Revenge plays	b. Comedy of manners	c. Problem plays	d. Satires.
24. Who among the following wa	•	. ,	
a. Bernard Shaw	b. T. S. Eliot	c. J. M. Synge	d. H. G. Wells
25 T.C. Eliable (Manadamin the Cat	م ما المعامم ما		
25. T.S. Eliot's 'Murder in the Cat			d
a. Feminist play	b. Problem play	c. poetic drama.	d. magic fiction
26. Who is the author of 'Look Ba	ick in Anger'		
a. Congreve	b. Marlow	c. John Osborne	d. Oscar Wilde.
a. Congreve	5. Wanow	c. John Osborne	a. Oscar Whae.
27. 'Look Back in Anger' portrays			
a. The angry young man		b. The existential pred	licament of human life
c. Absurdity		d. Emancipation of wo	
,		•	,
28. Enobarbus is a character in			
a. Shakespeare's 'Antony and	d Cleopatra'	b. Bernard Shaw's "Ar	ms and the Man'
c. Ibsen's ''Dolls house'	,	d. none of these.	
29. Bluntschli is a character in			
		b. Bernard Shaw's "A	rms and the Man'
a. Shakespeare's 'Antony andc. Ibsen's ''Doll's house'	Cieopatra	d. None of these.	illis alla tile iviali
c. libsell's Doll's flouse		u. None of these.	
30. 'A Doll's House' deals with			
a. The angry young man		b. The existential pred	licament of human life
A.I		d. Emancipation of wo	
c. Absurdity		u. Linancipation of we	inen in society.
31. The term 'absurd' is derived f	rom the Latin word		
a. Absurdum	b. absurdon	c. absurden	d. none of these.
32. The term 'absurd' is first used	•		
a. Albert Camus	b. Nietzsche.	c. Sartre	d. Samuel Becket
22. The town (about the Control	har Albant Carrer to be		
33. The tern 'absurd is first used I	•		d
a. 'The Myth of Sisyphus'	b. The Golden Bough'	c. 'Waiting for Godot'	a. none of these.
34. Who is the author of the worl	k 'The Muth of Sicumbus'	2	
a. Nietzsche	b. Sartre	c. Albert Camus	d. Martin Esslin
a. INICIZSCIIC	ט. שמונוכ	c. Albert Callius	a. Iviai tiii Laaiiii

35. Who is the author of 'Waiting	for Godot'?		
a. Albert Camus	b. Nietzsche.	c. Sartre	d. Samuel Becket
36. Samuel Becket's 'Waiting for	Godot is a significant pla	v in themode	
a. Absurd	b. Epic	c. Elegiac	d. angry
37. The Epic Theatre was introdu	•		
a. Samuel Becket	b. T.S. Eliot	c. William Golding	d. Bertolt Brecht
38. Bertolt Brecht was			
a. An Italian poet	b. German Playwright	c. Greek musician	d. English Novelist
	(- 1) (
39. Who is the author of the play		a Milliama Caldina	d Doutolt Duocht
a. Samuel Becket	b. T.S. Eliot	c. William Golding	d. Bertolt Brecht
40. Who is referred to as the mot	ther of American Feminis	st Drama?	
a. Ezra Pound	b. Emily Dickinson	c. Margaret Mead	d. Megan Terry.
41. Who is the author of the play			
a. Ezra Pound	b. Emily Dickinson	c. Henrik Ibsen	d. Megan Terry.
42. Who is the author of the wor	k 'Poetics"?		
a. Aristotle	b. Plato	c. Socrates	d. Homer
43. Who is the author of the wor		_	
a. Aristotle	b. Plato	c. Socrates	d. Homer
44. Choral odes sung in honour o	f Dionysus were Known	as	
a. Poetica	b. hymns	c. chantings	d. Dithyrambs.
45. Ben Jonson's 'Volpone' is an e	example of		
a. Comedy of humours		b. comedy of manners	
c. romantic comedy		d. anti-romantc come	dy.
46. Who among the following do Wits"?	es not belong to the gro	up of playwrights know	n as 'The University
a. George Peele	b. Thomas kyd	c. Chrisotpher Marlow	d. John Hey Wood.
47. Eliot's play 'Murder in the Cat		ventions of dram	ıa.
a. Greek b. Roman c. Itali	ian d. Indian.		
48. The name of Bertolt Brecht is	associated with		
a. The absurd drama	b. the epic theatre	c. comedy of humour	s d. feminist theatre

	obert Browning's "My Last D Soliloquy		e c. dramatic romance	d. dramatic lyric.
		-		
50.	Aristotle regardeda	is the highest form of po	etry.	
a.	Tragedy	b. comedy	c epic	d poetic drama.
51. 'A a.	s flies to wanton boys, are v Shakespeare's "King Lear"	we to God/ They kill us fo	or their sport' where do c. Marlow's "Dr. Faus	
b.	Thomas Hardy's "Under the G	reen Wood Tree"	d. Congreve's "The W	ay of the World"
52. Th	ne attack on drama l	_	_	
a.	The puritan	b. the parliamentary	c. the peasant revolt	d. none of these
53. Sh	nakespeare's "The Merchan	t of Venice" is an examp	le of	
a.	Tragedy	b. comedy	c. tragi-comedy	d. dramatic romance.
54. Sh	nakespeare's "The Tempest'	' is an example of	-	
a.	Tragedy	b. comedy	c. tragi-comedy	d. dramatic romance.
	nakespeare's "Cymbeline".	"The Winter's Tale" and	"The Tempest" belong t	o the class of plays
a.	Tragedy	b. comedy	c. tragi-comedy	d. dramatic romance.
56 A	light dramatic work with im	nrohable plot and exage	erated characters is call	ed
a.	Satire	b. comedy	c. farce	d. humour.
		,		
57. In	which among the following	plays of Shakespeare do	o farcical elements abou	nd?
a.	Midsummer Night's Dream	า	b. Merry Wives of Win	ndsor
c.	Comedy of Errors		d. all the above.	
58. Th	e type of play in which the p	olot was centred round i	ntrigues and violent acti	ons and which contains
im	probable events and sensat	ional actions is called		
a.	Melodrama	b. tragedy	c. farce	d. none of these.
59. M	lilton's "Comus " is a			
a.	Masque	b. farce	c. elegy	d. epic
	- 1		07	- 1
60. In	which among the following	plays of Shakespeare is	the element of masque	introduced?
a.	The tempest	b. Macbeth.	c. Hamlet	d. Othello

61. In a.	which among the following The tempest	plays of Shakespeare is b. Macbeth.	'play within the play' in c. Hamlet	ntroduced? d. Othello
62. "0	Oberon" is a Masque written) by		
a.	Ben Johnson	•	c. Marlow	d. Dr. Johnson.
63. Sł	nakespeare introduces the e	lement of Masque in his	play "The Tempest" in	
a.	The opening scene of the p	olay		
	As an interlude.			
	In the end of the play			d
a.	In the scene where the eng	agement of Ferdinand at	nd Miranda are solemnia	zea.
64. Tł	ne development of the mode	ern One-Act play is the re	esult of	
a.	The Irish Literary movemen			
b.	Little Theatre Movement			
c.	The Irish Dramatic Moveme	ent		
d.	None of the above.			
CE 4	ala da a da a a a a a da a da a da a da			
	play in only one act is called		a Mana Dlav	مريم ما ما طاط
d.	One-Act Play	b. Mono-Act	c. Mono-Play	d. all the above.
66. W	'.W. Jacob's "The Monkey's	Paw" is a		
a.	Farce	b . Melodrama	c. One-Act play	d. Street Plau
67 \	the is the author of the play	"The Didors to the Coo"		
	ho is the author of the play	b. W. B. Yeats	c. Henriks Ibsen	d. None of these.
a.	J. M. Synge	D. W. B. Yeals	c. nenriks ibsen	d. None of these.
68 "	The Riders to the Sea" is a			
a.	Poetic drama	b. a tragedy in one- act	c. a tragi-comedy	d. none of these.
		,,,, ,, ,, ,,,,,,,,,,,,,,,,,,,,,,,,,,,		
	ho is the author of the play	•		
a.	Stanley Houghton	b. J.M. Synge	c. W.W. Jacob	d. None of these
70. W	hich among the following p	lavs present two tramps	waiting in a waste place	?
a.	Waiting for Godot	b. Monkey's Paw	c. The Dear Departed.	
	-	-	·	
71. W	ho introduced a Pyramid to	describe to typical plot	of a five-act play?	
a.	Gustov Freytag	b. Bertolt Brecht	c. Aristotle	d . Longinus.
72 TI	ne term 'denoument' refers	toin a nlav		
72. 11 a.	The rising action	, ,	c. the climax	d. none of these.

73. The French term for 'unknott	ing'		
a. Denouement	b. due ex machina	c. decorum	d. none of these.
74. The term is applied to	the falling action in a tra	gedy	
a. Catastrophe	b. catharsis	c. crisis	d. none of these
75. The term anagnorisis means			
a. Recognition	b. reversal	c. both "a' and "b"	d. Neither "a" nor "b"
76. The term peripetia means			
a. Recognition	b. reversal	c. both "a' and "b"	d. Neither "a" nor "b"
77. The Gloucester story in "King	Lear' is an instance of		
a. Sub-plot	b. play within the play	c. masque	d. interlude.
78. Falstaff is a character in			
a. Henry IV	b. Othello	c. Richard II	d. None of these.
79. Who is the author of "Aspect	s of Novel"		
a. H. G. Wells	b. E.M. Forster	c. Virginia Woolf	d. Henry James.
80. Who made the distinction be	tween the round and flat	t characters?	
a. H. G. Wells	b. E.M. Forster	c. Virginia Woolf	d. Henry James.
81. In which work does. M. Forste	er make the distinction be	etween the round and th	ne flat Characters?
a. Aspects of Novel	b. Modern Fiction		
82. The term 'denouement' refer	s toin a play.		
a. The rising action	b. the falling action	c. the climax	d. None of these.
83. The French term for 'unknott	ing'		
a. Denouement	b. due ex machine	c. decorum	d. None of these.
a. Denouement	b. due ex macmine	c. decordin	d. None of these.
84. The term is applied to t	he falling action in a trag	edy	
a. Catastrophe	b. catharsis	c. crisis	d. none of these
85. The term anagnorisis means			
a. Recognition	b. reversal	c. both "a' and "b"	d. Neither "a" nor "b"
86. The term peripetia means			
a. Recognition	b. reversal	c. both "a' and "b"	d. Neither "a" nor "b"

87 A character who exhibits oppo protagonist is called	site traits or same traits i	n a greater or lesser degi	ree as those of the
a. A flat character	b. a round character	c. a foil	d. a villain.
88. In Greek drama, the hero is	called		
a. The protagonist	b. a foil	c. a confidant	d. none of these.
89is someone in whom t	he central character con	fides	
a. The protagonist	b. a foil	c. a confidant	d. none of these.
90. Who among the following is t	he confidant in "Hamlet"	,	
a. Horatio	b. Polonius	c. Claudius	d. Ophelia.
91. To whom among the following	-		•
a. Horatio	b. Polonius	c. Claudius	d. Ophelia.
92. Character types that occur re	peatedly in comedies are	e called	
a. Stock characters.	b. round characters	c. flat characters	d. fools.
93. A character who serves as the	e mouth piece of the play	wright is called	
a. Raisonneur	b. confidant	c. stock character	d. foil.
94. The fool in shakespeare's "Kir	g Lear" is an example of		
a. Raisonneur	b. confidant	c. stock character	d. foil.
95. Bluntschli in Bernard Shaw's "	'Arms and the Man" is an	example of	
a. Raisonneur	b. confidant	c. Stock character	d. Foil.
96. Who among the following is n	ot a French symbolist?		
a. Mallarme	b. Verlaine	c. Richard Wagner	d. W.B. Yeats
97. Who among the following is i	not a symbolist playwrigh	nt?	
a. W. B. Yeats	b. Eugene O'Neill	c. J. M Synge	d. E.M. Forster.
98. The type of lyric poem that w	as perfected by Robert B	rowning.	
a. Dramatic Monologue	b, Dramatic Lyric	c. Dramatic Romance	d. None of these.
99. The chief person in a modern	play or novel is called		
a. Anti-hero	b. Protagonist	c. foil.	d. Confidant.
100. Henricibsen is a playw	vright		
a. Italian	b. Norwegian	c. English	d. German.

TOT.	Which a	mong the following is II	osen's first play		
	a. (Catillina	b. Love's Comedy	c. The Pretenders	d. A Doll's House
102.		House is aplay			
	a.	Problem play	b. realistic social play	c. feminist play	d. all the above.
102	The least	-:f +b ((A D-)	/- h// :-		
103.		oine of the play "A Doll		a F.	d Amma
	a. I	Nora Helmer	b. Mrs. Christine Lynde	c. Emmy	d. Anne.
104.	In Ibsen'	s "A Doll's House", Nora	a Helmer is		
10		daughter of a Govt. off		b. The wife of Torvald	Helmer
		nd of Mrs. Christine Lynd		d. All the above.	
		ia or iviior orinistine zym	ac.	a. / iii tire above.	
105.	By the ti	ime the play opens, Nor	ra and Helmer had been	married foryears	
	-	Nine	b. eight	c. two	d. ten.
106.	Nora bor	rrowed money from	-		
	a.	Nils Krogstad	b. Mrs. Lyde	c. Dr. Rank	d. bank.
107.	Nora bo	rrowed money from Kr	ogstad in order to		
	a Pay	off her husband's debt	c Buy	Christmas presents	
	•	off her husband's debt.	•	Christmas presents	father's treatment
	b. Mee	t the expenditure of he	•	Christmas presents et the expenditure of her	father's treatment.
	b. Mee		•	•	father's treatment.
108.	b. Mee treat	t the expenditure of he tment	r husband's d. Mee	•	father's treatment.
108.	b. Mee treat	t the expenditure of he tment ll's House" TorvaldHelm	r husband's d. Mee	•	father's treatment. d. all the above.
108.	b. Mee treat	t the expenditure of he tment ll's House" TorvaldHelm	r husband's d. Mee	et the expenditure of her	
	b. Mee treat In "A Dol a.	t the expenditure of he tment ll's House" TorvaldHelm	r husband's d. Mee	et the expenditure of her	
	b. Mee treat In "A Dol a. Mrs. Chi	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist	r husband's d. Mee	et the expenditure of her	
	b. Mee treat In "A Dol a. Mrs. Chi	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is	r husband's d. Mee ner is depicted as a b. self-righteous	et the expenditure of her	d. all the above.
109.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse	et the expenditure of her	d. all the above.
109.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse	et the expenditure of her	d. all the above.
109. 110.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora Anne in a. Nora'	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse	c. Nora's neighbor c. Nora's neighbor	d. all the above.d. Helmer's sister.
109. 110.	b. Mee treat In "A Dol a. Mrs. Cha a. Nora Anne in a. Nora' The dan	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse the play "A Doll's House"	c. egoistic c. Nora's neighbor c. Nora's neighbor	d. all the above.d. Helmer's sister.d. Helmer's sister.
109. 110.	b. Mee treat In "A Dol a. Mrs. Cha a. Nora Anne in a. Nora' The dan	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse	c. Nora's neighbor c. Nora's neighbor	d. all the above.d. Helmer's sister.
109.110.111.	b. Mee treat In "A Dol a. Mrs. Chra. Nora Anne in a. Nora' The dan a. Tara	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate ce under reference in the last	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse he play "A Doll's House" b. Waltz	c. egoistic c. Nora's neighbor c. Nora's neighbor	d. all the above.d. Helmer's sister.d. Helmer's sister.
109.110.111.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora Anne in a. Nora' The dan a. Tara Helmet'	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate ce under reference in the late as motto about borrowir	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse the play "A Doll's House" b. Waltz mg money is	c. egoistic c. Nora's neighbor c. Nora's neighbor is c. ballet	d. all the above.d. Helmer's sister.d. Helmer's sister.d. none of these.
109.110.111.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora Anne in a. Nora' The dan a. Tara Helmet'	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate ce under reference in the last	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse he play "A Doll's House" b. Waltz	c. egoistic c. Nora's neighbor c. Nora's neighbor	d. all the above.d. Helmer's sister.d. Helmer's sister.
109.110.111.112.	b. Mee treat In "A Dol a. Mrs. Chi a. Nora Anne in a. Nora' The dan a. Tara Helmet' a. No o	t the expenditure of he tment Il's House" TorvaldHelm Moral sensualist ristine Lynde is 's old class mate Ibsen's "A Doll's House's old class mate ce under reference in the late as motto about borrowir	r husband's d. Mee ner is depicted as a b. self-righteous b. Nora's Nurse " is b. Nora's Nurse the play "A Doll's House" b. Waltz mg money is	c. egoistic c. Nora's neighbor c. Nora's neighbor is c. ballet	d. all the above.d. Helmer's sister.d. Helmer's sister.d. none of these.

114.	Dr. Rank is				
	a. An intimate friend of the Hoc. Krogstad's friend.	elmers	b. Mrs. C d. Nora's	hristine Lynd'	s Old lover
115.	Helmer's reasons for the dismis	sal of krogstad are		101011	
	a. Krogstad's act of forgery	_		s to Helmer ir	n a disrespectful manner
	c. Krogstad is a man of ill-fame	d. All the			·
116.	The yellow card with a black cr	oss on it symbolize	25		
	a. The theme of death	b. the the	eme of heredity	c. immorta	lity d. truth and beauty
117.	Taranteela is a				
	a. poisonous spider	b. scorpic	on	c. snake	d. hawk.
118.	In the play "A Doll's House" Tar	anteela stands for			
	a. A dance	b. song	C	. masque	d. spider.
119.	How did Krogstadfeel when M	rs. Lynd had jilted l	nim?		
	a. The whole earth under his	feet had been swe	ept away	b. An	ger
	c. Suspicion			d. Jeal	ousy.
120.	Mrs. Lynd compares herself an	d Krogstad to			
	a. A sinking ship b. a wr	ecked ship c . Shi _l	o-wrecked pers	ons d. perso	ns stung by taranteela.
121.	According to Helmer, Nora inh	erited from her fat	her		
	a. His habit of spending m	oney lavishly		b. All	her father's vices
	c. His lack of Moral principles			d. All	the above.
122.	The words used by Helmer to a	ccuse Nora			
	a. Hypocrite	b. criminal	C	a liar	d. all the above.
123.	What makes Helmer forgive No				
	a. Krogstad's letter of apolog	•			
	b. The bond Nora had execut				
	c. Krogstad's letter of apolog	-	ond Nora had ex	xecuted.	
	d. Krogsatd's incriminating le	tter			
124.	In the end Nora leaves				
	a. Her husband	b. her children	c. her husba	nd's home	d. all the above.
125.	Where had Nora studied the da	nce Taranteela fro	m?		
	a. AranIslands	b. Capri	c. Paris	d. Dr.	Rank's residence.

126.	That particular Christmas, the a. Bodwells	e helmers were inv b. Stenbeerg's	·	
127.	The symbol not used in "A Doll a. The Christmas tree b. The Taranteela	's House'	c. The Macaroons d. Candles.	
128.	"Nora's revolt is the end of a ch momentous than the cannon of a. Bernard Shaw	•		behind her is more d. Virginia Woolf.
129.	The Christmas Tree in the open a. Security b. ha	ing scene of the p ppiness	lay "A Doll's House" symboli c. improved financial status	
130.	J.M. Synge is aplaywright a. Americam b. Fre		c. Italian	d. Irish.
131.	Who advised J. M. Synge to vis a. Emile Zola b. W.	it Aran islands? .B. Yeats	c. John Keats	d. None of these.
132.	The Irish National Theatre was a. 1902 b. 19	•	r c. 1912	d. 1920.
133.	3. Which among the following assisted Synge to stage his first play? a. The Globe theatre b. the abbey theatre c. The irish National Theatre d. None of these.			
134.	The Aran Islands consists ofa. Irishmoore b. Iris	 shman	c. irisheer	d. all the above.
135.	0 0	ot a character in "F thleen	Riders to the Sea" c. Bartley	d. Nora Helmer.
136.	Who is the heroine of the play a. Nora b. Ca	"Riders to the Sea' thleen	"? c. Maurya	d. Nora Helmer.
137.	"Riders to the Sea" is aa. Stark modern tragedy in one c. a revenge play.	act	b. a Greek tragedy d. a comedy.	
138.	The Riders to the Sea under ref		c. her six sons	d. all the above.

139.	In the play "The Riders to the			
	a. Two b	. six.	c. four	d. innumerable.
140.	Who are the two riders that a. Maurya's father in law are b. Maurya's last surviving suc. Maurya's father in law are d. Maurya's husband and Maurya's husband and Maurya's husband and Maurya's husband and Maurya's husband	nd her husband. un Bartley and his spe nd Bartley		
141.	The theme of the play "Rido a. The unequal fight betwee b. The emancipation of wor c. Resolution and independ d. None of these.	een the sea and the homen in society		
142.	The title "Riders to the Sea"	" signifies		
	a. Maurya's father in law	b. her six sons	c. her husband	d. all of these.
143.	The wooden planks placed	against the kitchen w	rall of Maurya's cottage signifies	
	a. The theme of death	b. immortality.	. c. economic prosperit	ty d. domestic security.
144.	The bundle of clothes which	h the village priest ha	d given Nora actually belongs to)
	a. Bartley	b. Michael	c. an unknown man drowned	d. Maurya's husband.
145.	Why does Bartley need the	rope?		
	a. As a halter for riding his r	mare	b. To bury Michael's k	oody
	To hang himself		d. To arrange a tug of	war.
146.	To which place does Bartley	y leave for participati	ing in the horse fair?	
	a. Ireland	b. Connemara	c. Aran	d. Irisheer.
147.	b. Michael riding on a red po	e being followed by a ony being followed by ny being followed by	grey pony with the ghost of Mi y a grey mare with the ghost of a grey mare with the ghost of N y a red mare with the ghost of E	Bartley upon it. Iichael upon it.
148.	The fearfullest sight Maury	a saw signifies		
	a. Bartley's death		b. Michael's regenera	ation
	c. Bartley's safety		d. Maurya's hallucina	tion

149.	How did Bartley die?						
	a. Commits suicide by sv	vallowing burning coal	c.	Knocked down by	the grey pony and is drowne		
	b.Commits suicide by ha	nging himself	d.	By drowning hims	self		
150.	Which of the following	epithets is most appropri	ate to	describe Maurya?			
	a. A universal mother	b. a modern feminist.		c. a stoic	d. a sacrificing mothe		
151.	Which among the following does not occur in "Riders to the Sea"?						
	a. An air drawn dagger			b. Bride Dara's s	story		
	c. the ghost of Michael			d. a star rising o	close to the Moon.		
152.	"they are all gone, and t	there is'nt					
	Anything more the sea can do to me"			tify the speaker of t	these words.		
	a. Nora Helmer	b. Maurya		c. Lady Macbet	h d. Cathleen.		
153.	'I will have no son left to	o me in the world' Ident	ify the	speaker.			
	a. Nora Helmer	b. Maurya		c. Lady Macbet	h d. Cathleen.		
154.	The Bride Dara's story p	ertains to					
	a. A dead man with a child in his arm			b. A star rising close to the moon			
	c. An air drawn dagger						
	d. Bartley riding on a red	l mare being followed by	a grey	pony with the gho	st of Michael upon it.		
155.	William Shakespeare was born on						
	a. 23 April 1564	b. 24 April 1654		c. 23 April 1456	d. 24 April 1564		
156.	William Shakespeare wa	as born at					
	a. Dublin	b. Stratford on Avon		c. Southamptor	n d. London		
157.	Which among the follow	ving are the long poems v	writter	n by Shakespeare/			
	a. The Rape of Lucrece			b. Venus and A	donis		
	c. Both "a" and "b"			d. The Rape of	the Lock		
158.	Which among the follow	ving is not a comedy writ	ten by	Shakespeare?			
	a. Two Gentlemen of Ve	rona		b. As You Like It	t		
	c. A Midsummer Night's	Dream		d. Macbeth.			
159.	Which among the following is not a tragi-comedy						
	a. Merchant of Venice	b. Much Ado About No	othing	c. Measure for	Measure d. Hamlet.		
160.	Which among the follow	ving does not belong to t	he fou	r great tragedies of	f Shakespeare?		
	a. Hamlet	b. Othello		c. King Lear	d. The Tempest.		

161.	Which among the follow a. Richard II	ing are the history plays b. Henry Iv	of Shake	espeare? c. Macbeth		d. Both "a" and "b"
162.	Which among the follow a. Caesar and Cleopatra	=	-	of Shakespeare? c. Julius Caesa	r	d. "b" & "c"
163.	The last plays of Shakesp a. Romances	beare are called b. Monologues		c. Lyrics		d. Tragedies.
164.	Which among the follow a. Cymbeline	ing are the romances wr b. the Winter's Tale	itten by	Shakespeare? c. The Tempes	t	d. All of these.
165.	The words "fair is foul ar a. The first witch	nd foul is fair" are uttered b. the second witch	d by	c. the third wit	tch. d	l. all the three witches.
166.	The words "so foul and a. The witches	a fair a day I have not se b. Macbeth	een" are	uttered by c . Mac-Donald		d. Duncan.
167.	The witches hail Macbet a. The Thane of Glamis	h as b. The Thane of Cawdo	or	c. the King her	eafter	d. all of these.
168.	The prediction the witch a. His sons shall become b.Both "a"& "b"	•		b. The King he		
169. a. b. c. d.	"Two truths are told as tunder reference are Macbeth is already a Tha Macbeth has already bed Macbeth will murder king None of these	ane of Cawdor and Thandome the King of Scotland	e of Glar		erial the	me" the two truths
170.	The epithets " Valor's M a. Macbeth	inion" and "Bellona"s Br b. Duncan	idegroor c. Ban		efer to d. Dona	
171.	The phrase "unsex me" a. Macbeth's soliloquy c. Lady Macbeth's somna			/ Macbeth's soli e of these	loquy	
172.	Why does not Lady Macl a. The sleeping King rese	mbled her own father		does not have th	_	ge

173.	The term "incarnadine" na. Making the green one r		b. Red	c. Green	d. An amalgam	of green and red.	
174.	In which of the following a. Macbeth	tragedie b. King	•	re does the Porte c. Hamlet	er's Scene occur	d. Othello	
175.	In which of the following ta. Macbeth	ragedie b. King		e does the air-d c. Hamlet	rawn dagger occ	cur d. Othello	
176.	What is the first apparition a. A bloody child		ppears in the Carmed head		ned with a tree	d. none of these	
177.	What is the second apparia. A bloody child		at appears in the rmed head			d. none of these	
178.	What is the third apparition that appears in the Cauldron Scene?						
	a. A bloody child	b. an a	rmed head	c. a child crown	ned with a tree	d. none of these	
179.	What is the last appearition that appears in the Cauldron Scene?						
	a. A bloody childc. a child crowned with a	troo		b. an armed headd. a spectral procession of eight Kings			
	c. a child crowned with a tree			d. a spectral procession of eight kings			
180.	To Macbeth, the last sight that he sees in the Cauldrron scene is a						
	a. A happy prologue to the swelling act of an imperial theme b. A horrible sight						
	c. A foul and a fair sight			d. An inspiring	sight.		
181.	How does Lady Macbeth die?						
	a. 'By self and violent hands'			b. By drowning	herself		
	c. By hanging herself			d.By swallowing burning coal			
182.	Whose is the soliloquy which begins with "tomorrow and tomorrow and tomorrow"						
	a. Macbeth's		y Macbeth's	c. Hamlet's	d. King		
102	Who is Hearte?						
103.	Who is Hecate?	itches	b.The name of a witch				
	a. The patron goddesses of the witchesc. Witches' common enemy			d. The mother of the witches.			
	c. Witches common chemy			d. The modifier (of the witches.		
184.	Lady Macbeth suffers from	m					
	a. Schizophrenia	b. Som	nambulism	c. Hydro-phobi	a d. Meg	alo-mania	
185.	Which among the following are the objective corelatives associated with Lady Macbeth's somnambulism.						
	a. The lighted candle			b. Behaving as if washing her hand			
	c. The spot of blood which cannot be removed even by the perfumes of Arabia d. All the above.						

186.	Macbeth responds to th a. Calm resignation	e news of the death of L b. Sympathy	ady Macbeth with c. Pity and fear	d. Shock.			
187.	"Life is a tale told by an	idiot full of sound and fu	ry signifying nothing" wl	nere do these lines occur?			
	a. Macbeth	b. Hamlet	c King Lear	d. Othello			
188.		ıff	b. no man bori	cbeth ? n of woman shall harm him hill shall come against him			
189.	What was the bidding o	ıff	b. no man bori	Macbeth ? n of woman shall harm him hill shall come against him			
190.	What was the bidding of a. To beware of Macduf till 'Birnamwood to high	f b. no man born of wo	man shall harm him c.	acbeth? he shall ne never be vanquished d. none of these.			
191.	What were the biddings a. To beware of Macduff c. he shall ne never be v d . all the above .	:	b. no man born of won	nan shall harm him			
192.	2. The predictions of the witches to Macbeth turns						
	a. Fruitful	b. futile	c. useful	d. inspiring.			
193.	Who is hailed as the nev	v King of Scotland?					
	a. Malcom	b. Donalbain	c. Fleance	d. Macduff.			
194.	The play "Macbeth" end	ls on a note of					
	a. Catastrophe	b. Calamity	c. Peaceful consolation	n d. Calm resignation.			
195.	The sons of King Duncar a. Malcom and Donalbai c. Banquo and Macduff		b. Macduff and Fleance d. None of the above	e			
196.	The symbol of the Arabi	an Perfume occurs in :					
a.	Macbeth	b. Hamlet	c. King Lear	d. Othello			
197.	The term 'incarnadine' is	s aword					
	a. Latin	b. Greek	c. French	d. a coinage by Shakespeare			

- 198. Who is referred to as the fourth witch?
 - a. Lady Macduff
- b. Lady Macbeth
- c. Portia

d.Ophelis

- 199. Thane of Cawdor is a ----in the play "Macbeth"
 - a. General

- b. Traitor
- c. Counselor

d. King.

- 200. The air-drawn dagger in "Macbeth" is ----
 - a. Reality b. Result of macbeth's heat-oppressed brain c. A puppet show
- d. None of the above.

- 1 A 2 A
- 3 A
- 4 D
- 5 A
- 6 C
- 7 A
- 8 A 9 A
- 10 A
- 11 A 12 B
- 13 C
- 14 D
- 15 A 16 B
- 17 C
- 18 D
- 19 A 20 A
- 21 B
- 22 B
- 23 C
- 24 A25 C
- 25 C
- 26 C 27 A
- 28 A
- 29 B
- 30 D
- 31 A 32 A
- 33 A
- 34 C

- 35 D 36 A 37 D
- 38 B
- 39 D 40 D
- 41 C
- 42 A
- 43 B 44 D
- 45 A
- 46 A 47 A
- 48 B
- 49 B 50 A
- 51 A
- 52 A
- 53 C
- 54 D55 D
- 56 C
- 57 D58 A
- 59 A
- 60 A
- 61 C 62 A
- 63 D 64 B
- 65 A 66 C
- 67 A 68 B

- 69 A 70 A
 - 70 A 71 A
 - 71 A 72 B
 - 73 A
 - 74 A
 - 75 A
 - 76 B
 - 77 A
 - 78 A
 - 79 B
 - 80 B81 A
 - 82 B
 - 83 A
 - 84 A
 - 85 A 86 B
 - 87 C
 - 88 A
 - 89 C
 - 90 A
 - 91 A
 - 92 A
 - 93 A
 - 94 A
 - 95 A
 - 96 D 97 D
 - 98 A
 - 99 A 100 B
 - 101 A
 - 102 B

103	Α	145	Α
104	В	146	В
105	Α	147	Α
106	Α	148	Α
107	В	149	С
108	D	150	Α
109	Α	151	Α
110	Α	152	В
111	Α	153	В
112	Α	154	Α
113	В	155	Α
114	Α	156	В
115	D	157	С
116	Α	158	D
117	Α	159	D
118	Α	160	D
119	Α	161	D
120	С	162	D
121	D	163	Α
122	D	164	D
123	С	165	D
124	D	166	В
125	В	167	D
126	В	168	Α
127	D	169	Α
128	Α	170	Α
129	D	171	Α
130	D	172	Α
131	В	173	Α
132	Α	174	Α
133	С	175	Α
134	D	176	В
135	D	177	Α
136	С	178	С
137	Α	179	D
138	D	180	В
139	Α	181	Α
140	В	182	Α
141	Α	183	Α
142	D	184	В
143	Α	185	D
144	В	186	Α

187 A 188 A 189 B 190 C 191 D 192 B 193 A 194 C 195 A 196 A 197 D 198 B 199 B 200 D