

## **PROGRAMME PROJECT REPORT (PPR)**

**Name of the Programme:** BACHELOR OF ARTS (B.A)

**Duration:** Minimum 3 years  
Maximum 6 years

**Recognition:** This Programme was recognized by DEC-IGNOU and now by the UGC-DEB

### **A. PROGRAMME'S MISSION & VISION**

#### **VISION:**

To put constant and continuous efforts to encourage students to improve confidence, and competence, impart quality teaching as well encourage research for the benefit of student community in particular and the society at large.

#### **MISSION:**

Offer Courses in **Bachelor of Arts (B.A)** of contemporary relevance. DDE has evolved a distinctive academic profile through innovative updating of the syllabus, materials design, audio-visual participatory teaching methods and its ambience of openness to new ideas and to social issues.

### **B. RELEVANCE OF THE PROGRAM WITH HEI'S MISSION AND GOALS**

Kuvempu University is an affiliating State University in Karnataka. Established in 1987, it is a University with a distinctive academic profile, blending in itself commitment to rural ethos and a modern spirit. It has 5 Under Graduate departments of studies in the faculties of Arts, Science, Commerce, Education and Law. It also has 4 constituent colleges at Shankaraghatta and Shimoga, and two outlying regional Post-Graduate Centres at Kadur and Chikkamagalur.

The Vision and Mission of the University are:

#### **Vision:**

Kuvempu University shall strive to become an international centre of excellence in teaching and research to provide high quality value based education to all through various modes to meet the global challenges.

#### **Mission:**

- Foster creativity in teaching, learning and research to build a knowledge base and promote quality initiative.
- Provide access to education to all.
- Develop human resources to meet the societal needs.

The Distance Education Programmes are a part of the University's outreach programmes for the rural masses and also to foster University-Society relationship with the motto of "**Education for All**"., to provide quality education at the doorsteps of desirous individuals who want to take up higher education, for the discontinued who could not take up formal education, housewives and employees who want to improve and enhance their knowledge. The University firmly believes that education and seeking knowledge is a **Lifelong Learning** concept.

Offering higher education through Distance Mode is an important step taken by Kuvempu University so as to help the student community in their zeal to pursue higher education at UG and PG Level. The University felt the necessity of this when when a large number of students, who wanted seats for PG. Studies, could not be accommodated in our regular P.G. Programmes. The University believes that Distance Education Mode is an equally good avenue to be made available to interested students. With these view, Kuvempu University started offering courses through distance mode since 2002-2003. At present it is offering 31 Programmes (earlier called Courses) in various faculties at the U.G., P.G. and PG Diploma levels. These courses were approved by the erstwhile DEC-IGNOU, and now by the UGC-DEB.

### **Goals & Objectives of Distance Mode Programmes**

- Reach out to larger sections of society seeking non-formal education.
- Capacity Building using the non-formal mode platform.
- Concentrate on planning & constant upgrading of facilities to meet new challenges in education through Distance Mode.
- Provide counseling & consultancy to students.
- Offer area/ region wise educational requirements.
- Skill Development and Enhancement.
- To impart quality training through interactive learning module.
- Interactive Pedagogy of teaching-learning and flexible learning environment.
- Provide supportive academic environment and effective teaching.

### **C. NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS:**

The Bachelor of Arts is a Degree programme. Candidates who are learned Arts subject in their Pre University programme are the target group. Learners include candidates who are completed Pre University programme in Arts, Science, Diploma and Job Oriented Courses (JOC) also can take the admission for this programme. This programme mainly focuses on languages, History, Economics, Political Science, Education, and Sociology. Is intended for the target group of students who wish to be future teachers in arts, can attend competitive exams, candidates can work in public as well as in private sector. Distance mode of learning is creating an opportunity to those who are not in the position to get regular mode of learning and at the same time employed persons, who are engaged in various works are also can enroll and complete the B.A through Distance mode of learning. It is also intended for

- Qualified graduates in any stream from any recognized University who wish to see their career development in teaching.
- Persons who love to spent their quality time with students and want to enrich skills.

- Persons who are not able to pay higher fees in regular mode (Affordable Fee structure). Home makers who want to enhance their career.
- Young entrepreneurs who wish to acquire managerial skills through teaching.
- Persons who want to appear for competitive exams this course is very useful.

**D. APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN OPEN AND DISTANCE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE**

The Bachelor of Arts Programme generally known as B.A is intend to Prepare Language and subject Teachers, Government Administrators, Public policies and political behavior for society and it will hone the writing,. The programme shall use blended learning modality for design, development and delivery of the programme.

**E. INSTRUCTIONAL DESIGN:**

**(i) Programme Formulation:**

Proposal from the concerned PG Department to commence the Programme was placed before Monitoring Committee of the DDE/Syndicate. Then it will be referred to the BOS concerned for formulation and approval of the syllabus scheme pattern, time allotment for each Course, marks allotment, scheme of examination etc., then it was placed in the Faculty meeting and then Academic Council (the highest body) of the University for its approval. After approval by both the bodies, the Programme was introduced. The academic advisory body of DDE refers the matter to the concerned subject/parent department council for preparation of study material. The concern subject faculty will coordinate with the DDE and the department council, as he/she is on the member in it. Workshops for preparing study material in SLM mode are regularly conducted (with the help of IGNOU experts).

- (ii) Curriculum Design:** The Programme is of 3years duration with annual examinations. The maximum period allowed is 6 years (double the duration). The Programme structure is as below.

**B.A First Year**

Courses		Marks		
		Term End Exams	Continuous Evaluation/IA	Total
1.	Kannada(L) Course-1	80	20	100
	Hindi(L) Course-1	80	20	100
	Sanskrit(L) Course-1	80	20	100
	Urdu(L) Course-1	80	20	100
2.	English(L) Course-1	80	20	100
	Kannada(Opt) Course-1	80	20	100
	English(Opt) Course-1	80	20	100
	Hndi(Opt) Course-1	80	20	100

<b>Three Optional</b> to chose as per available combinations	Urdu(Opt) Course-1	80	20	100
	History Course-1	80	20	100
	Economics Course-1	80	20	100
	Political Science Course-1	80	20	100
	Sociology Course-1	80	20	100
	Education Course-1	80	20	100
	Basava Tatva Course-1	80	20	100
	Environmental Science (Mandatory Course)	80	20	100

### B.A Second Year

Courses		Marks		
		Term End Exams	Continuous Evaluation/IA	Total
3.	Kannada(L) Course-2	80	20	100
	Hindi(L) Course-2	80	20	100
	Sanskrit(L) Course-2	80	20	100
	Urdu(L) Course-2	80	20	100
4.	English(L) Course-2	80	20	100
<b>Three Optional</b> to chose as per available combinations	Kannada(Opt) Course-2	80	20	100
	English(Opt) Course-2	80	20	100
	Hndi(Opt) Course-2	80	20	100
	Urdu(Opt) Course-2	80	20	100
	History Course-2	80	20	100
	Economics Course-2	80	20	100
	Political Science Course-2	80	20	100
	Sociology Course-2	80	20	100
	Education Course-2	80	20	100
	Basava Tatva Course-2	80	20	100
	Indian Constitution (Mandatory Course)	80	20	100

## B.A Final Year

	Courses	Marks		
		Term End Exams	Continuous Evaluation/IA	Total
Three Option al to chose as per availab le combi nations	Kannada(Opt) Course-3	80	20	100
	Kannada(Opt) Course 4	80	20	100
	Kannada(Opt) Course5	80	20	100
	English(OPT) Course-3	80	20	100
	English(OPT) Course 4	80	20	100
	English(OPT) Course 5	80	20	100
	Hindi(Opt) Course-3	80	20	100
	Hindi(Opt) Course-4	80	20	100
	Hindi(Opt) Course-5	80	20	100
	Urdu(Opt) Course-3	80	20	100
	Urdu(Opt) Course-4	80	20	100
	Urdu(Opt) Course-5	80	20	100
	History Course-3	80	20	100
	History Course-4	80	20	100
	History Course-5	80	20	100
	Economics Course-3	80	20	100
	Economics Course-4	80	20	100
	Economics Course-5	80	20	100
	Political Science Course-3	80	20	100
	Political Science Course-4	80	20	100
	Political Science Course-5	80	20	100
	Sociology Course-3	80	20	100
	Sociology Course-4	80	20	100
	Sociology Course-5	80	20	100
	Education Course-3	80	20	100
	Education Course-4	80	20	100
	Education Course-5	80	20	100
	Basava Tatva Course-3	80	20	100
	Basava Tatva Course-4	80	20	100
	Basava Tatva Course-5	80	20	100

**(iii) Medium of Instruction:**

The medium of instruction shall be English. However, if the candidate prefers provisions are made to write assignments and examination in the regional language i.e., Kannada. Hence, the candidates can opt either in English or Kannada.

**(iv) Detailed syllabi:** Given as Appendix-01

**(v) Faculty and Supporting Staff Requirement**

Full time faculty in regular department will be involved in Orientation Counseling, and face to face programmes. Such programmes are scheduled during the vacation time of the regular department, which will meet the faculty availability and infrastructure need of ODL Programme. Coordinator of the programme, who is a regular faculty member and the Research and Teaching Assistant (RTA), will be in-charge of the Programme, who will address the day to day academic and learner/student support aspects of the Programme.

Regarding supporting staff, DDE has a separate and well equipped wing/office to take care of all the administration and delivery aspects of ODL Programmes.

There is a separate DDE wing in the Office of the Registrar (Evaluation) for all the evaluation and certification aspects headed by a Deputy/Assistant Registrar.

The DDE and Evaluation wings are fully computerized and technical staff assist in all the activities.

**(vi) Instructional Delivery Mechanism**

Instructional delivery mechanism is through study materials prepared by the experts in the subjects concerned. Study materials (SLM) are prepared in-house by the faculty of the department and the faculty from sister universities.

The study material provided is the general guide and covers the course content in order the learner understand core content of the course concerned. Learners are advised to make use of the reference books in the list of books provided along with the syllabus.

**Contact Programme:** There will be a contact programme for a minimum duration of 15 days normally. A minimum of 15 days for instruction by experienced and scholarly faculty will be arranged for each Course. There shall be interaction built around lectures, discussions, individual and group activities. A test will be conducted for the candidates in each Course at the end of the contact programme.

**Student support service:** Students can interact with the Office/Faculty through e-mails and on personal visits. SMS alert facility for the students regarding dissemination of information relating to conduct of Face-to-Face Programmes, Orientation Programme and Assignments submission deadlines etc. Student Support Service is provided through online mode and grievance handling mechanism is adopted with the help of supporting technical staff. All necessary and relevant information are uploaded in the dedicated website: [www.kuvempuuniversitydde.org](http://www.kuvempuuniversitydde.org). Internal Assignments with

Guidelines, previous years question Courses, notifications timetables and results are made available on the website.

**F. PROCEDURE FOR ADMISSIONS, CURRICULAM TRANSACTION AND EVALUATION:**

As outlined in Section-B, Kuvempu University has a policy to provide opportunity to maximum number of eligible and desirous candidate from all sections of the Society including a class having of low-level of disposable income, rural dwellers, women unskilled men minorities etc.

**(i) Eligibility for the Programme**

Admission to B.A is on the basis of students those have passed either Pre University or 12th Standard or equalent. Candidates who have passed ITI/JOC (vocational course at any of the recognised institutes within Karnataka are eligible for admission to B.A.

**(ii) Admission Process**

- Notification issued by the Directorate of Distance Education (DDE) in Regional and National News Courses and in the official website.
- Uploading of the Application by the candidate through Online only.
- Payment of fee through online (various options like net banking etc.) or through banks/post offices using printout of the challan.
- Submission of the printout of the application by the learner to DDE alongwith original documents for eligibility, date of birth etc., and along with fee paid receipt.
- Submission of application can also made at Learner Support Centres if the learner if a he/she opt for centre. However, verification of documents and confirmation of admission are made at main centre i.e., HQ.
- Verification of applications- for fulfillment of eligibility criteria (marks cards) documents, fee paid details.
- Approval of the admission and issue of self learning material (Study Materials) to the students.

**(iii) Fee Structure:**

Figures in Rupees as prescribed for the academic year 2016-17

SN	Fee Component	First Year	Second Year	Final Year
Admission Orientation and Other Components				
1	Registration	720	-	-
2	Admission	360	360	300

3	Orientation/ Tuition fee	1320	1320	1100
4	Study materials	1620	1740	1500
5	Liaison	120	120	100
6	IA Books	300	300	250
7	Postage	360	360	300
8	UDF-1	120	120	120
Examination , Certification and Other Components				
9	Examination	1030	1030	1030
10	PPC	-	-	365
11	Convocation	-	-	900
12	UDF-2	250		
<b>TOTAL (Rupees)</b>		<b>6200</b>	<b>5350</b>	<b>5965</b>

#### Financial Assistance:

- SC/ST and OBC Students can avail scholarship/fee reimbursement from the concerned State Departments/Agencies
- Fee Concession to Physically Handicap Candidates.
- Fee concession to Employees of the University and their dependents.
- Fee concession to Ex- servicemen.
- Scholarships and education supports extended by various Governmental and Non-Governmental agencies.

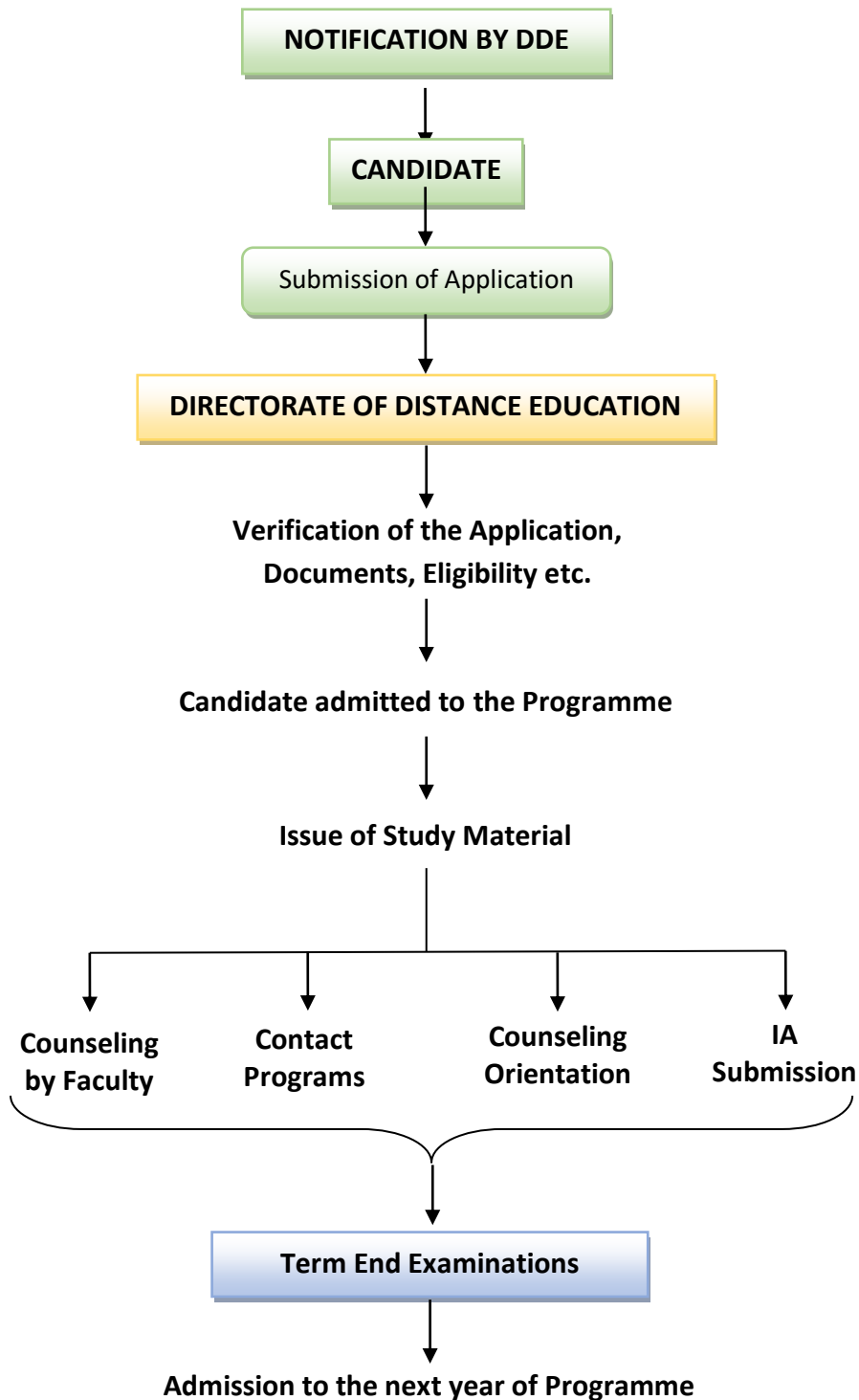
#### (iv) Academic and Activity Planner:

Calender Year -I		
1	Issue of Notification	July / August
2	Commencement of Online Admissions	July / August
3	Last Date for submission of online applications by the students without Late Fee	October 31
4	Last Date for submission of online applications by the students with Late Fee	December 31
5	Issue of Study Material and Assignment Books (immediately after verification of the applications)	July to December
Calender Year II		
6	Issue of assignment topics Commencement of Counseling sessions	December - January
7	Commencement of Orientation /Face-to-Face Programmes	February –March
8	Completion of all Orientation Sessions	April 30



9	Last date for Submission of Internal Assignments/ Project Reports	April 30
10	Tentative date for commencement of Examination.	May / June
11	Declaration of Examination Results	August / September

**Generalised Academic Flow Chart for the Distance Mode Learners**





### **Internal Assessments:**

- As a part of continuous assessment the candidates will have to complete assignments in the booklets provided by DDE and submit them to the Directorate of Distance Education within the specified date. The Topics & Instructions for I.A. will be notified in the Students Corner section of the website and also issued to the students directly or through Learner Support Centres.
- It is mandatory to submit the I.A. in the same year of registration. However, if the candidate failed to take up the theory examination, for any reason, such candidate can submit the I.A. in the next year with prior permission from the DDE.
- All students are expected to complete the above assessments before taking the Term end Examination.
- There is no provision for resubmission of I.A.

**Provision for class tests and workout excercises:** during Counseling and Face-to-Face (Orinetaton/Contact) programmes.

### **(vi) Term End (written) Examination:**

**Duration:** Duration: 3 hours, **Maximum marks:** 80

Questions pattern is based on different courses.

**Declaration of class:** At the completion of Programme/ evaluation the class will be awarded on the basis of the aggregate of marks at first, second and final examinations taken all together.

Pass Class	:	40% of marks or above but below 50% of marks.
Second class	:	50% of marks or above but below 60% of marks.
First Class	:	60% of marks or above.

Separate Ranks and Medals are awarded to ODL Learners. Policy for awarding ranks and medals are same as the one followed for the Regular Programme.

**Reappearing for Exams:** Unsuccessful candidates at the Term end Examinations of a particular year are required to reappear for those courses/examinations only as per the syllabus of that year. The repeaters are therefore advised to preserve the syllabus and study material until they pass the final year of the course. Learners can upload their repeater application directly through Online after the notification issued for the same.

Candidates will have to complete all the exams within double the duration of the course (and not the number of attempts). The double the duration is reckoned from the year of registration.

A candidate is permitted to register for the final year examination irrespective of the number of courses failed at the previous theory exams.

## (vii) Other Policy/Provisions

**Renewal of Registration:** Students who have not registered for II year immediately after the First year due to any personal/unforeseen reason, they can reregister in the sub-sequent years. They have to pay a Programme fee plus nominal re-registration fee based number of years lapsed. However they should complete the Programme within the maximum permissible period, ie, 4 years.

**Bonafide student certificate:** Those candidates who require Bonafide Certificate/ Study Certificate can obtain by submitting a written request or a filled in prescribed application form (available from the KUDDE website) along with a fee of Rs. 100/- paid either through Bank Challan or Demand Draft.

**Change of Address:** Any change in the address of the students should be intimated to the Directorate with a fee of Rs. 100/- paid through a challan of Electronic Transfer. No change of address will be entertained once the students receive their examination hall ticket. The Directorate of Distance Education is not responsible for missing correspondence due to change of address without getting address changed at DDE.

**Name Correction:** Change of Name, if any required, candidate has to make a written request along with relevant documents as proof of change of name, and by paying specified fee.

**Duplicate Registration Card:** For issue of duplicate Admission/Registration/ Enrollment card- Rs. 200/- will be charged.

**Transfer Certificate:** A Transfer Certificate is not required for admission to any of the KUDDE courses. The Directorate will also not issue Transfer Certificate at the time of completion of the course. However, for Lateral Entry admissions a migration and transfer certificate will be required from such students.

**Change of Examination Centre:** DDE will not entertain any change of exam centre unless there is a proof of change of address and it is permissible.

**Discrepancies in Marks cards and certificates:** In case of any discrepancies observed in the marks card/ certificates etc., candidates have to bring it to the notice of the Director, DDE through a written request within a period of 3 months from the date of issue of the document.

**Miscellaneous:** All the original certificates submitted by the candidates in connection with their admission, registration will be returned to them from the Office of the DDE along with the registration certificate. In case any of their certificates are not received back, they must bring the same to the notice of The Director, DDE, Kuvempu University, immediately. The original records will be maintained for a minimum period of three months. If the candidates ask for the originals before three months, their requests will not be entertained.

**Preservation of Answer Scripts / IA Scripts:** The answer scripts of Theory Exams will be preserved for a maximum duration of 6 months from the date of announcement of results/ revaluation / challenge valuation results. Any query or request for

verifications may be submitted, through a written request, within the notified period only.

Similarly, written IA Scripts of the students will be preserved for a period of six months from the date of announcement of the results (First announcement of results). Any discrepancy observed regarding IA marks may be informed to DDE through a written request within three months from the date of issue of results. Later request may not be accepted.

Students are advised to refer the website for notifications regarding preservation of various documents, issued from time to time.

Notwithstanding any conditions mentioned above the University reserves the right to change, alter, and amend any of the above clauses/conditions. In matters of fees for unforeseen issues / certificates/ endorsements the University may fix the amount subject to the existing fee structure or change it from time to time.

**Post-Examination Related Issues:** Submission of applications for - Convocation (Degree) Certificates, Duplicate Marks Cards, Provisional Pass Certificate (PPC), Name Correction, Consolidated Marks Cards, removal of NCL, Academic Transcript, verification of genuineness of Marks Cards and Certificates, and Processing Certificates For all matters regarding post-examination Certifications – can made through online. Learners can directly apply for the same. For all enquiries and clarifications regarding said issues Learners can contact the DDE Section of the Office of the Registrar (Evaluation). Contact details, telephone and e-mail ID, of the Helpdesk at the O/o the Registrar (Evaluation) are given in the website.

## **G. LIBRARY RESOURCES**

A well established library facility shall be made available with the support of the university library. In the campus we have modern and well equipped building of library in Kuvempu University offers excellent infrastructure facilities in reading, browsing and reference to the students, teachers and research scholars. The library has kept pace with modernisation by introducing CD ROM data base, internet and e-mail facilities. It is also a nodal centre for INFLIBNET, access is available to 10,000 + e-journals online under the UGC- infonet Consortia. There is a well developed digital library and campus network interconnecting all the Post-Graduate departments and offices in the campus.

Further, the DDE will made special effort to upgrade the existing DDE Library exclusively for distance learners with an emphasis on distribution of information and course material online by making use of the state-of-art information and communication technologies.

**Library Card:** Candidates who are desirous to avail themselves the facilities of Kuvempu University Main Library on the campus will be permitted. They have to obtain a separate Library / ID card on payment of Rs. 100/- (through Challan of Electronic Transfer). However, no books will be issued to them.

## H. COST ESTIMATE OF THE PROGRAMME AND THE PROVISIONS

Cost Estimate of the Programme is based on following components  
– calculated for an admission of 100 Students :

SN	Component	App. Estimate (in Lakh Rupees)
1	Study Material Development – Course Writer honorarium, Review vetting, editing, SLM conversion etc	4.86
2	Printing and Distribution of SLM	2.92
3	Publicity, Awareness Information Decimation Programmes*	0.20
4	Conduction of Counselling, Orientation/Face to Face/ etc.	2.81
5	Student Support Services*	0.43
6	TA/DA Meeting Expenses*	0.07
7	Continuous Evaluation / IA	0.26
8	Examination and Certification	3.22
9	Office Automation/ICT/ Communication Related Infrastructure*	0.14
10	Library*	0.24
11	Staff Salaries/ Remunerations/ Other Honorariums – Teaching, Nan-Teaching/Technical/Supporting*	0.82
12	Office Infrastructure*	0.20
13	Learner Centre Expenses*	0.21
14	Others – Office Contingence, Post/Courier, Vehicle Maintenance, Fee reimbursement and such others.*	0.82

Note: \* costs that will be incurred collectively for all the Programmes, but given here are the fractions of the total, considering 100 students admission to the Programme.

## I. QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES

### (a) Organizational Structure, Management and Monitoring Mechanism

The Organizational Structure of the Kuvempu University Directorate of Distance Education (KUDDE) is given below in the form of flowchart.

For the administrative and policy decisions, and reviewing and monitoring of the ODL activities, Kuvempu University has a Monitoring Committee (MC) Chaired by the Honorable Vice-Chancellor. The Registrar, Registrar (Evaluation), Finance Officer, Deans of all the Faculties, Chief Librarian, One Syndicate Member, One Academic Council Member and the Regional Director of the IGNOU, are its members. The Director, DDE is the Organising Member. The operational plans, goals and policies are decided by the MC, and all the decisions and policy matters are placed before the

Monitoring Committee before implementation. The Committee normally meets twice a year to review the ODL Programmes and activities.

Academic Advisory Committee (AAC) of the DDE will review the academic programme performance, content delivery mechanism. Issues regarding course content and syllabi revision of all Programme offered in ODL mode are discussed and decided in AAC. The Registrar will be the Chairman of the AAC, and Registrar (Evaluation), Chairpersons of all BOSs of the concerned Departments will be the members. The Director/ Deputy Director of the DDE are the Organising Member.

All the major decisions including financial, planning and implementation which are discussed in the MC meeting are placed before the Syndicate of the University and after its approval they will come into force.

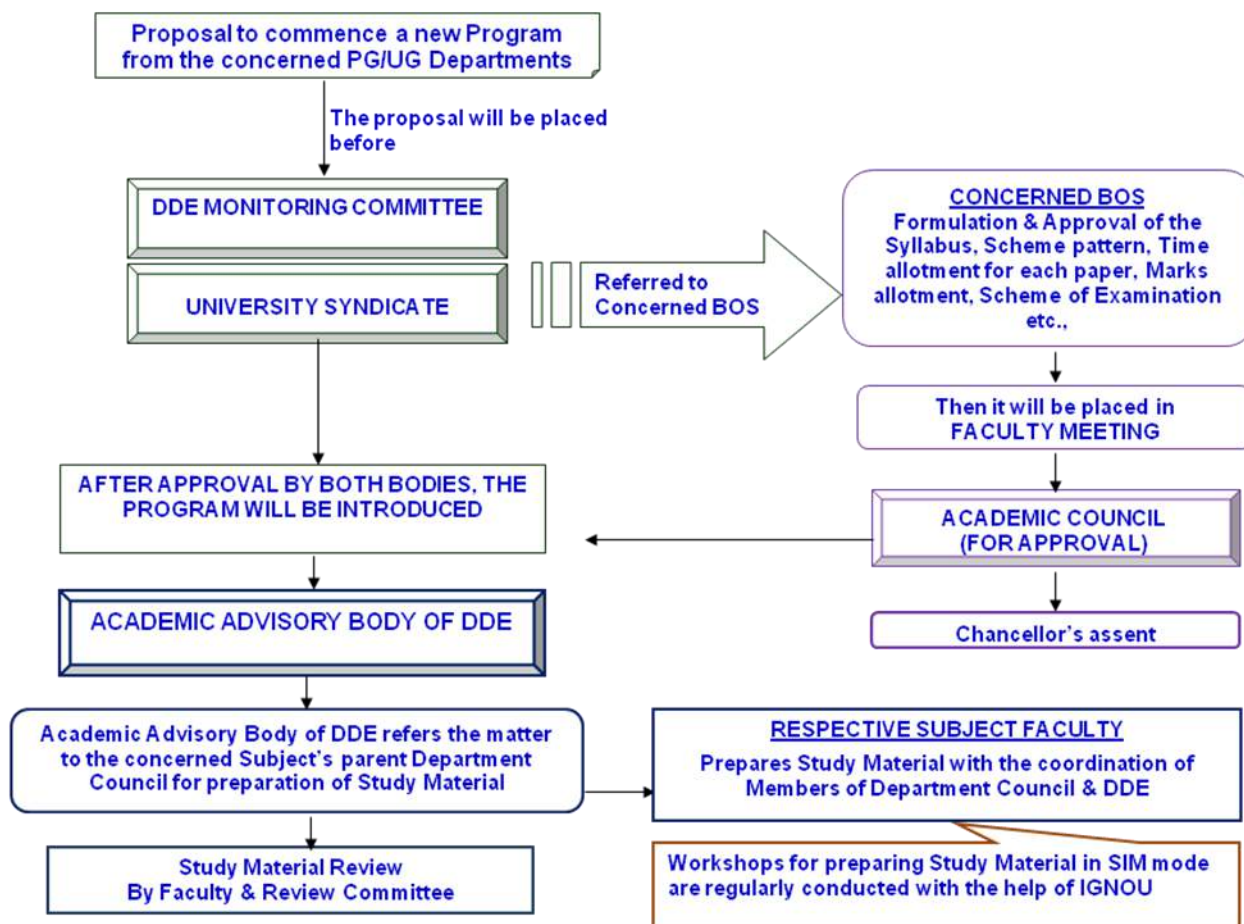
The decisions taken by the AAC are placed through the concerned bodies like, BOS/ Examination wing (for evaluation and certification issues) and finally placed before the Academic Council of the University for its approval.

For the internal quality assurance mechanism there is a Internal Quality Assurance Cell of the University.

**(b) Programme Development and Approval Processes.**

Proposal from the concerned PG/ UG department to commence a new Programme will be placed before Monitoring Committee of the DDE/ Syndicate. Then it will be referred to The BOS concerned for formulation and approval of the syllabus, programme structure, time allotment for each Course, marks allotment, scheme of examination etc., then it will be placed in the Faculty meeting and then Academic Council for its approval. After approval by both the bodies, the programme will be introduced. The Academic Advisory Body of DDE refers the matter to the concerned Subject's/ parent Department Council for preparation of Study Material. The concern subject Faculty will coordinate with the DDE and the Department Council, as he/ she are one of the members in it. Workshops for preparing Study Material in SLM mode are regularly conducted (with the help of IGNOU experts) and preparation of course material in SLM mode is in progress.

The various steps involved in programme development, approval and implementation are depicted in the flowchart given below.



### (c) Programme Monitoring and Review

As a part of the regular monitoring mechanism, feedback from the Learners is obtained at the end of each of the face-to-face programmes - both through discussion and through written feedback form. Feedback form includes mainly three aspects – about appropriateness/ usefulness of learning (study) materials, effectiveness of orientation/ face-to-face programmes and internal assessments/continuous assessment process. Learner can give their opinion, suggestions and complaints, if any, through the feedback form. Issues raised in feedback are addressed at appropriate level.

There is also Student Support Service and Grievance Cell in DDE in order to address the day-to-day issues faced by the Learners. The Research and Teaching Assistants at DDE and the Coordinator in the concerned the subjects are available for the learner support services. These apart, regular meetings of concerned faculty are conducted in order to plan the orientation and practical session's activity.

It is the policy of the KUDDE to make available the expert faculty of the PG Departments/ Colleges (for UG) and experts from the sister universities in the state who are regular faculty in the respective subjects for the ODL programmes. The same is followed for the Learner Support Centres (LSC). Programme delivery/academic activities at the LSC are also monitored from the Headquarter.

DDE is organizing Coordinators Meet every year wherein all the issues related to ODL programmes – academic, examination, learners related and administration are discussed



and remedial measures are considered under the ODL framework of the university. During the Meet academic activities/learners' issues at the LSC are also reviewed.

## Detailed Syllabi of B.A. I Year

ಬಿ. ಎ. (ಪ್ರಥಮ ವರ್ಷ), ಕನ್ನಡ - ಭಾಷಿಕ ಪಠ್ಯಕ್ರಮದ ಸ್ವರೂಪ  
ಕೋರ್ಸ್ (ಪತ್ರಿಕೆ)-1, ಕನ್ನಡ ಭಾಷಿಕ : ಸವಿಸ್ತಾರ - ಅವಿಸ್ತಾರ ಪಠ್ಯಗಳು

### ಅಧ್ಯಾಯ - 1. ಹೊಸಗನ್ನಡ ಕವಿತೆಗಳು

- ಘಟಕ - 1. ತೆಂಕಣಗಾಳಿಯಾಟ, ಪ್ರಾರ್ಥನೆ
- ಘಟಕ - 2. ಮದಲಿಂಗನ ಕನವೆ, ಕಲ್ಪಿ
- ಘಟಕ - 3. ಬೆಳಗು, ತ್ರೀರಾಮನವಮಿ ದಿವಸ
- ಘಟಕ - 4. ಮುಂಬೈ ಜಾತಕ, ದೀಪಧಾರಿ
- ಘಟಕ - 5. ನನ್ನ ನಾಯ, ಕನ್ನಡ ಪದಗೋಳು
- ಘಟಕ - 6. ಮನೆಯಿಂದ ಮನೆಗೆ
- ಘಟಕ - 7. ಕುರಿಗಳು ಸಾರ್ ಕುರಿಗಳು, ಸಾವಿರಾರು ನದಿಗಳು
- ಘಟಕ - 8. ಅಡುಗೆ ಮನೆಯ ಹುಡುಗಿ, ಜಾಲ

### ಅಧ್ಯಾಯ - 2 ನಾಟಕ : ಕೂದ್ರ, ತವಣ್ಣಿ - ಕುವೆಂಪು

- ಘಟಕ - 1. ನಾಟಕದ ಇತಿಹಾಸ
- ಘಟಕ - 2. ನಾಟಕದ ಸ್ವರೂಪ - ಲಕ್ಷಣ
- ಘಟಕ - 3. ನಾಟಕದ ಬಗೆಗಳು, ಕೃತಿ - ಕರ್ತೃ ಪರಿಚಯ
- ಘಟಕ - 4. ಸನ್ನಿವೇಶ ಮತ್ತು ಪಾತ್ರ ಚಿತ್ರಣ
- ಘಟಕ - 5. ಭಾಷೆ ಮತ್ತು ಶೈಲಿ
- ಘಟಕ - 6. ಕೃತಿ ವಿಶ್ಲೇಷಣೆ

### ಅಧ್ಯಾಯ - 3 . ಕಾದಂಬರಿ : ಬೆಟ್ಟದ ಬೇವ - ಶಿವರಾಮ ಕಾರಂತ

- ಘಟಕ - 1. ಕಾದಂಬರಿ ಇತಿಹಾಸ
- ಘಟಕ - 2. ಕಾದಂಬರಿಯ ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣ
- ಘಟಕ - 3. ಕಾದಂಬರಿ ಬಗೆಗಳು, ಕೃತಿ, ಕರ್ತೃ ಪರಿಚಯ
- ಘಟಕ - 4. ಸನ್ನಿವೇಶ ಮತ್ತು ಘಟನೆಗಳು
- ಘಟಕ - 5. ಪಾತ್ರ ಚಿತ್ರಣ
- ಘಟಕ - 6 ಕೃತಿ ವಿಮರ್ಶೆ : ಭಾಷೆ, ಶೈಲಿ, ಸಂವಿಧಾನ ಇತ್ಯಾದಿ

### ಅಧ್ಯಾಯ - 4. ಆಡಳಿತ ಕನ್ನಡ

- ಘಟಕ - 1. ಆಡಳಿತ ಭಾಷೆಯಾಗಿ ಕನ್ನಡ : ಬೆಳೆದು ಬಂದ ದಾರಿ
- ಘಟಕ - 2. ಆಡಳಿತ ಭಾಷೆ ಲಕ್ಷಣ ಮತ್ತು ಸ್ವರೂಪ
- ಘಟಕ - 3. ವಿವಿಧ ರೀತಿಯ ಅರ್ಜಿ ನಮೂನೆಗಳು
- ಘಟಕ - 4 ಇತರ ನಮೂನೆಗಳು (ವಿಧಿ, ಜ್ಞಾಪನ, ಸುತ್ತೋಲೆ ಇತ್ಯಾದಿ)
- ಘಟಕ - 5 ಸರ್ಕಾರಿ, ಅರೆಸರ್ಕಾರಿ ಪತ್ರಗಳು
- ಘಟಕ - 6 .ಅಪ್ಪಾಣ ಪತ್ರಿಕೆ, ಜಾಹೀರಾತು, ಪತ್ರಿಕಾ ಪ್ರಕಟಣೆ ಇತ್ಯಾದಿ

## FIRST YEAR B.A., ENGLISH (LANGUAGE)

### BLOCK – I Poetry

- Unit – 1 Chaucer: The Wife of Bath
- Unit – 2 Shakespeare: Full Many a Glorious Morning
- Unit – 3 Milton: How soon Hath Time
- Unit – 4 Pope: Belinda's Dressing Table

Unit – 5	Gray: Selection from the Elegy
Unit – 6	Wordsworth: Three years she Grew
Unit – 7	Tennyson: Ulysses
Unit – 8	Arnold: Dover Beach

### **BLOCK II Prose**

Unit – 9	Bacon: of Studies
Unit – 10	Swift: ‘Yahoo’ Extract from Gulliver’s Travels - Book IV Chapter II
Unit – 11	Washington Irving : The Widow and the Son
Unit – 12	Hawthorne: Dr.Heidegger’s Experiment
Unit – 13	Dickens – the Definition of a Horse
Unit – 14	Guy de Maupassant: The Necklace

### **BLOCK III Fiction**

Unit - 15 – 24	George Orwell: Animal Far
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### **BLOCK IV Language Component**

Unit – 25	Expansion of an Idea (Paragraph Writing on Popular Proverbs And Maxims)
Unit – 26	Comprehension Passage
Unit – 27	Uses of Idioms
Unit – 28	Active and Passive Voice
Unit – 29	Synonyms & Antonyms
Unit – 30	One word substitut

## **FIRST YEAR B.A., Hindi Language**

**.Kahani Sankalan: Katha Prabhas, Ed. By: Manju Jyotsna Pb. By: Rajkamal Prakashan**

Unit-1.	Lekak ka pirichay, Lekak ka Vyaktitva aur Krutitva
Unit-2.	Kahaniyo ka sarams,kathavastu
Unit-3.	Kahaniyo ka Charitra chitran
Unit-4.	Kahaniyo ki Sameeksha

**Ekanki:Sab Rang, Ed. By: Suresh Chandra Mishra, Pub. By: Lok Bharathi.**

Unit-5.	Lekak ka pirichay, Lekak ka Vyaktitva aur Krutitva
Unit-6.	Enkankiyo ka sarams,kathavastu
Unit-7.	Ekankiyo ka Charitra chitran
Unit-8.	Ekankiyo ki Sameeksh

### **Vyakaran**

Unit-9.	Varna,Varnamala,
Unit-10	.Shabda,Shabdabhed, Sandhi,Sangnya- Bedh, Sarvanam Bedh, Visheshan Bedh.

### **Question Pattern:**

01. Kahani Pradhan Prashn 04 mein 02 likhana	2X10=20
02) Ekanki Pradhan Prashn 04 mein 02 likhana	2X10=20
Sandharbha Sahit 06 mein 04 likhana	4X05=20
03) Vyakaran 06 mein 04 likhana	4X05=20
Total	<u>80</u>

## FIRST YEAR B.A.,Hindi (Language)

### Course: I Poetry,Prose,Grammer & Translation

Unit-1Mata-e-Adab(Part-I)

Unit-2Numaida Muktasar Afsana

Unit-3Asnaf-f-adab ka Irthiqha

## FIRST YEAR B.A., Sanskrit (Language)

### Course: I Poetry,Prose,Grammer & Translation

A.Poetry: Raghuvamsa (14<sup>th</sup> Sargas)

Unit-1. Sarga ka saramsa

B.Prose: Dasakumara Charitam-Visrutacharita

Unit-2 Dasakumara Charitam-Visrutacharita ka parichay

Unit-3Laxmasasuris Bharata Sangraha, Virata parva

C.Grammer:

Unit-4Subantas

Unit-5.Tringantas:Lat,Lit,Lang, Lot, Lrt.Vidhirling Lankaras

Unit-6,Sabantas

Unit-7.Change of Voice

ಬಿ.ಎ. (ಪ್ರಥಮ ವರ್ಷ) ಕನ್ನಡ - ಬಿಚ್ಚಿಕೆ  
ಕೋರ್ಸ್ (ಪತ್ರಿಕೆ) : 1 ಕನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

ಅಧ್ಯಾಯ : 1 ಪಂಪವರ್ಣನೆಯುಗ  
ಘಟಕ - 1.1. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ಸ್ವರೂಪ  
ಘಟಕ - 1.2. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯ ವಿಭಾಗಶಃ  
ಘಟಕ - 1.3. ಪಂಪವರ್ಣನೆಯುಗದ ಕವಿ : ಕೃತಿಗಳು

ಅಧ್ಯಾಯ : 2. ಪಂಪಯುಗ ಹಾಗೂ ಬಹುವಯುಗ  
ಘಟಕ - 2.1. ಚಂಪೂ ಉಗಮ ಮತ್ತು ವಿಕಾಸ  
ಘಟಕ - 2.2. ರತ್ನತ್ರಯರು  
ಘಟಕ - 2.4. ರುದ್ರಭಟ್ಟ, ಜನ್ನ, ಅಂಡಯ್ಯಾದಿ ಕವಿಗಳು  
ಘಟಕ - 2.5. ದೇಶೀ ಕಾವ್ಯ ಪದ್ಧತಿಯ ಉಗಮ, ವಿಕಾಸ  
ಘಟಕ - 2.6. ವಚನ ಸಾಹಿತ್ಯ  
ಘಟಕ - 2.7. ವಚನಕಾರರು  
ಘಟಕ - 2.8. ರಗಳೆ ಮತ್ತು ಪಟ್ಟಡಿ

ಅಧ್ಯಾಯ : 3 ಕುಮಾರವ್ಯಾಸ ಯುಗ  
ಘಟಕ - 3.1. ಭಾಗವತ ಸಂಪ್ರದಾಯ ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ  
ಸ್ವರೂಪ  
ಘಟಕ - 3.2. ಕುಮಾರವ್ಯಾಸ  
ಘಟಕ - 3.3. ದಾಸಸಾಹಿತ್ಯ  
ಘಟಕ - 3.4. ಲಕ್ಷ್ಮೀಶ, ನಂಜುಂಡಾದಿ ಕವಿಗಳು  
ಘಟಕ - 3.5. ರತ್ನಕರವರ್ಣಿ

ಅಧ್ಯಾಯ : 4 ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಮತ್ತು ಪ್ರಮುಖ ಕವಿಗಳು  
ಘಟಕ - 4.1. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಅರುಣೋದಯ  
ಘಟಕ - 4.2. ಮುಮ್ಮಡಿ ಕೃಷ್ಣರಾಜ, ಕೆಂಪುನಾರಾಯಣ, ಮುದ್ದಣ  
ಘಟಕ - 4.3. ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಮುಖ್ಯ ಘಟ್ಟಗಳು :  
ನವೋದಯ, ಪ್ರಗತಿಶೀಲ  
ಘಟಕ - 4.4. ನವ್ಯ ಮತ್ತು ನವೋದಯ ಪಂಥಗಳು  
ಘಟಕ - 4.5. ಬಿ.ಎಂ.ಶ್ರೀ, ಡಿ.ವಿ.ಬಿ., ಮಾಸ್ತಿ  
ಘಟಕ - 4.6. ಬೇಂದ್ರೆ, ಕುವೆಂಪು, ಪು.ತಿ.ನ.  
ಘಟಕ - 4.7. ಗೋಕಾಕ್, ಅಡಿಗ  
ಘಟಕ - 4.8. ಶಿವರಾಮಕಾರಂತ, ದೇವನೂರು ಮಹಾದೇವ

## FIRST YEAR B.A., ENGLISH (OPTIONAL)

### COURSE – I Poetry, Drama, Fiction and Hudson

#### BLOCK – I Poetry

- Unit – 1 Wordsworth: Daffodils  
Unit – 2 Wordsworth: Solitary Reaper  
Wordsworth: Westminster Bridge  
Unit – 3 Keats: On First Looking  
Unit – 4 Keats: Ode to a Nightingale  
Unit – 5 Shelley: To a Skylark

#### BLOCK II Poetry (Contd.,)

- Unit – 6 Coleridge: Christabel  
Unit – 7 Blake: The Tyger  
Unit – 8 Blake: The Chimney Sweeper  
Unit – 9 Browning: Prospice

#### BLOCK III Drama

- Units 10-13 Ibsen : A Doll's House

#### BLOCK IV Fiction and Hudson

- Units 14-17 Emile Bronte – Wuthering Heights  
Units 18-19 Hudson – An Introduction to the Study of Literature –  
Chapters I & II

## FIRST YEAR B.A., Hindi(Optional)

### Course-I. Hindi Kavya aur Nibandh

Kahani:Katha Dhara, Ed. By: Sri. Markandeya, Pub By. Lokbharati Prakashan, Ilaahabad.

Unit – 1.Kahanikaro ka sahyik parichay

Unit – 2.Kahaniyo ka kahani tatva

Unit – 3.Kahaniyo ka saramsa

Unit – 4.Kahaniyo ka Charitrachitran

Natak: Pahala Raja,By.Jagadish Chandra Mathur, Pub. By Rajkumar Prakashan, New Delhi.

Unit – 5.Natakka ka sayityik parichay

Unit – 6.Natak ka saramsa

Unit – 7.Natak ka charitra chitran

Unit – 8.Bhasha Shaily

#### Question Pattern:

- |  |          |
|--|----------|
| 01. (a) Kahani Se Pradhan Prashna 04 mein 02 likhana | 02X10=20 |
| (b) Kahani Se Patra Parichaya 06 mein 04 likhana     | 04X05=20 |
| 02) Natak Se Pradhan Prashn 04 mein 02 likhana       | 02X10=20 |
| Saprasang Vakhya 06 mein 04 likhana                  | 04X05=20 |

*Total*

80

## FIRST YEAR B.A.,Urdu(Optional)

### Course-I.Prose & Poetry

Unit – 1.Auraq-e-Adab by Mazlis-e-Talimi

Unit – 2.KHiyaban-e-Adab(poetry)by Azamul Haq Junaidi,Educational Book House,Aligharh(UP)

## **FIRST YEAR B.A. HISTORY**

### **COURSE I : INDIAN HISTORY & CULTURE FROM THE EARLIEST TIME TO 1526 AD**

#### **BLOCK – I India from the earliest time to 6th Century B.C.**

Unit -1 History - Definitions, Nature and Scope and uses of History

Unit -2 Physical features and their influence on Indian History

Unit -3 Source of Indian History

Unit -4 Harappan Culture

Unit -5 Vedic Age

#### **BLOCK - II Indian from the 6th Century B.C. to 4th Century B.C.**

Unit -1 Jainism, Buddhism and other heterodox sects

Unit -2 Conditions in the Mahajanapadas and Magadhan Imperialism

Unit -3 Persian and Greek Invasion

Unit -4 Mauryan Age, Polity, Economy, Society and Culture

#### **BLOCK - III North India from the 3rd Century B.C. to 1206 A.D.**

Unit -1 Indo-Greeks and Kushans

Unit -2 Age of the Guptas - Polity, Economy, Society & Culture

Unit -3 Vardhanas of Thaneswar

Unit -4 Rajputs - Polity, Economy, Society & Culture

Unit -5 Arab Conquests of Sind

Unit -6 Turko-Afghan invasions and their impact on India.

#### **BLOCK - IV Delhi Sultanate (1206-1526 A.D.)**

Unit - 1 The Slave Dynasty and the Khaljis

Unit - 2 The Tughlaqs, Syeds and Lodis

Unit - 3 Polity, Economy Society and Culture

Unit - 4 Bhakti and Sufi Movements

Unit - 5 Vijaynagar and Bahamanis

## **First year BA (Economics)**

### **Course: 01 Economic Theory**

#### **Block -I:Nature of economics and concepts**

Unit-01 Problems of economic choice

Unit-02 Production possibility curves

Unit-03 Some basic concepts

Unit-04 The law of DMU

Unit-05 Equilibrium of the consumer in Utility analysis

Unit-06 Theory of consumer surplus

Unit-07 Indifference curve analysis

Unit-08 Theory of demand and supply

Unit-09 Theory of demand

Unit-10 Elasticity of demand

#### **Block – II: Theory of consumer behavior**

Unit-11 Theory of supply, elasticity and revenue curves

Unit-12 Production function

Unit-13 Cost curves

Unit-14 Perfect competition

Unit-15 Monopoly

Unit-16 Monopolistic competition

Unit-17 Oligopoly

**Block-III: Resource of factor pricing**

Unit-18 Marginal productivity theory of distribution

Unit-19 Theories of wages

Unit-20 Theories of rent

Unit-21 Theories of interest

Unit-22 Theories of profit

**Block –IV: Theory of income and employment**

Unit-23 National income

Unit-24 A circular flow of income

Unit-25 Classical theory of employment

Unit-26 Keynes theory of employment

Unit-27 Consumption function

Unit-28 Concepts of Multiplier and accelerator

Unit-29 Investment function

Unit-30 Business cycles-Phases and Theory

**FIRST YEAR B.A POLITICAL SCIENCE****COURSE I: POLITICAL THEORY****BLOCK -I Introduction**

UNIT 01: Meaning, Nature, Scope and Importance of political science

UNIT 02: Methods in the study of political science

UNIT 03: Relationship between political science, History and Economics

UNIT 04: Relationship of political science with Sociology, Psychology and Ethics

UNIT 05: Meaning and Elements

UNIT 06: Organic Theory

**BLOCK- II State and Its Origin**

UNIT 07: Origin of the state- Divine, Force, Patriarchal and Matriarchal Theoretical

UNIT 08: Social Contract Theory and Historical Theory.

UNIT 09: Meaning and Characteristics

UNIT 10 : Theories of Sovereignty: Monistic and Pluralistic

UNIT 11 : Location of Sovereignty: Legal and Popular Sovereignty

**BLOCK- III Law, Rights and Duties**

UNIT 12: Meaning and Nature

UNIT 13: Kinds of Law- Law and Liberty- Law and Morality

UNIT 14: Meaning and Importance of Rights

UNIT 15: Kinds- Theories of Rights

UNIT 16: Duties- Meaning, Importance, Kinds and Safeguards

**BLOCK- IV Functions of the State- Political Ideologies- I**

UNIT 17: Meaning, Nature and types of Democracy

UNIT 18: Essentials of Democracy, Merits and De-merits

UNIT : 19 & 20 Socialism

UNIT 21: Marxism or Communism

UNIT 22: Democratic Socialism

UNIT 23: Individualism

UNIT 24: Anarchism

UNIT 25: Facism

UNIT 26: Nazism

UNIT 27: The concept of welfare state, meaning and functions  
UNIT 28: Social Justice- Gandhi and Ambedkar

## **First year BA(Sociology)**

### **Course 1 : General Sociology**

#### **Block -I**

**Unit -1** Definition , Nature, Scope and Importance

**Unit -2** Pioneers of Sociology : Aguste Comte – Herbert Spencer –Emile Durkhiem –Karl Marx – Max Weber .

**Unit -3** Relation of Sociology with other Social Sciences : Anthropology – Economics –History – Political Science –Psychology

#### **Block-II**

**Unit- 4** Concepts –Society ,Community – Associations –Institutions –Culture and Civilisation – Role and Status ,Social Structure –Social System, Groups

**Unit -5** Social Processes : Co-operation –Competition, Conflict –Accomadation –Assimilation

**Unit - 6** Heredity- Meaning –Mechanism –Mendal 's Law –Genetic Inheritance  
Environment : Meaning –Types –Levels of Adaptation –Role of Heredity and Environment .

#### **Block-III**

**Unit -7** Marriage : Meaning , Types , Functions, Changing trends .

**Unit- 8** Family : Meaning, Characteristics, Types, Functions, Changing Trends

**Unit - 9** Religion : Meaning , Functions

**Unit - 10** Socialization , Meaning , Importance , Agencies

#### **Block –IV**

**Unit -11** Social Stratifaction – Meaning Forms Characteristics , Functions.

**Unit-12** Social Control –Meaning , Forms , Conformity, Deviance

**Unit -13** Social Change –Meaning , Factors, Theories, Progress, Evolution.

## **FIRST YEAR B.A., EDUCATION (OPTIONAL)**

### **COURSE: 1 FOUNDATION OF EDUCATION**

#### **BLOCK – I Concept of Education**

**Unit 1:** Concept and meaning of Education

**Unit 2:** Educative Process

#### **BLOCK – II Philosophy of Education**

**Unit 1:** Education and Philosophy

**Unit 2:** Education and value system

#### **BLOCK – III History of Education**

**Unit 1:** Education in Ancient and Medieval India

**Unit 2:** Education in British Period

**Unit 3:** Education in Post-Independent India - I

**Unit 4:** Education in Post-Independent India – II

#### **BLOCK – IV Sociology of Education**

**Unit 1:** Education and Sociology

**Unit 2:** Education and culture

**Unit 3:** Education and social change

**Unit 4:** Education and Economic development



## **FIRST YEAR B.A ENVIRONMENTAL STUDIES( Mandatory Course)**

**Unit 1: The multidisciplinary nature of environmental studies-** Definition, scope and importance. Need for public awareness.

**Unit 2: Natural Resources:** Renewable and non-renewable resources: Natural resources and associated problems.

(a) Forest resources: Use and over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.

(b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams-benefits and problems.

(c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.

(d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.

(e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, case studies.

(f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. Role of an individual in conservation of natural resources. Equitable use of resources for sustainable lifestyles.

### **Unit 3: Ecosystems**

Concept of an ecosystem. Structure and function of an ecosystem. Producers, consumers and decomposers. Energy flow in the ecosystem. Ecological succession. Food chains, food webs and ecological pyramids. Introduction, types, characteristic features, structure and function of the following ecosystem: (a). Forest ecosystem (b). Grassland ecosystem (c). Desert ecosystem (d). Aquatic ecosystems (ponds, streams, lakes, rivers, ocean estuaries).

### **Unit 4: Biodiversity and its conservation**

Introduction–Definition: genetic species and ecosystem diversity. Biogeographical classification of India. Value of biodiversity: consumptive use, productive use, social, ethical aesthetic and option values. Biodiversity at global, national and local levels. India as a mega-diversity nation. Hot-spots of biodiversity. Threats to biodiversity: habitat loss, poaching of wildlife, man wildlife conflicts. Endangered and endemic species of India. Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

### **Unit 5: Environmental Pollution**

Definition, Causes, effects and control measures of Air pollution, Water pollution, Soil pollution, Marine pollution, Noise pollution, Thermal pollution, Nuclear pollution. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies, Disaster management: floods, earthquake, cyclone and landslides.

### **Unit 6: Social Issues and the Environment**

From unsustainable to sustainable development. Urban problems and related to energy. Water conservation, rain water harvesting, watershed management. Resettlement and rehabilitation of people; its problems and concerns. Case studies. Environmental ethics: Issues and possible solutions, Climate change, global warming, acid rain, ozone layer depletion, nuclear accidents and holocaust. Case studies., wasteland reclamation. Consumerism and waste products. Environmental Protection Act, Air (Prevention and Control of Pollution) Act. Water (Prevention and control of Pollution) Act. Wildlife Protection Act, Forest

Conservation Act. Issues involved in enforcement of environmental legislation, Public awareness.

### Unit 7: Human Population and the Environment

Population growth, variation among nations. Population explosion – Family Welfare Programmes. Environment and human health. Human Rights. Value Education. HIV / AIDS. Women and Child Welfare. Role of Information Technology in Environment and Human Health. Case Studies.

### Unit 8: Field Work

Visit to a local area to document environmental assets-river/forest/grassland/hill/mountain. Visit to a local polluted site – Urban / Rural / Industrial / Agricultural. Study of common plants, insects, birds. Study of simple ecosystems-pond, river, hill slopes, etc.

## Programme-:B.A. Second Year B.A. II Yr Detailed Syllabus

### Language Courses

ಬಿ.ಎ. ( ದ್ವಿತೀಯ ವರ್ಷ ), ಕನ್ನಡ - ಭಾಷಿಕ ಪಠ್ಯಕ್ರಮದ ಸ್ವರೂಪ

ಕೋರ್ಸ್ (ಪತ್ರಿಕೆ) - 1, ಕನ್ನಡ ಭಾಷಿಕ : ಸಮೀಪ-ಅಮೀಪ ಪಠ್ಯಗಳು
ಅಧ್ಯಾಯ- 1. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯ ಭಾಗಗಳು (ಹಳಗನ್ನಡ ಮತ್ತು ನಡುಗನ್ನಡ)
ಘಟಕ - 1. ಭೀಷ್ಮ ಪಟ್ಟಾಭಿಷೇಕ (ಪಂಪ)
ಘಟಕ - 2. ಸೀತಾವತರಣ (ನಾಗಬಂದ್ರ)
ಘಟಕ - 3. ಮೊದಲ ಅಮಕಾರ (ಹನ್ನ)
ಘಟಕ - 4. ಬಸವಣ್ಣನ ವಚನಗಳು
ಘಟಕ - 5. ಅಕ್ಕನ ವಚನಗಳು
ಘಟಕ - 6. ಕೃಷ್ಣಕರ್ಣರ ಸಂವಾದ (ಕುಮಾರವ್ಯಾಸ)
ಅಧ್ಯಾಯ- 2. ಪ್ರಾಚೀನ ಕನ್ನಡ ಕಾವ್ಯ ಭಾಗಗಳು ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ಸಾಹಿತ್ಯ : ತುಘಲಕ್ - ಗಿರೀಶ್ ಕಾರ್ನಾಡ್
ಘಟಕ - 1. ದಾಸರ ಕೀರ್ತನೆಗಳು (ಪುರಂದರದಾಸ, ಕನಕದಾಸ)
ಘಟಕ - 2. ಹನುಪದ ಗೀತೆಗಳು
ಘಟಕ - 3. ಐತಿಹಾಸಿಕ ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ
ಘಟಕ - 4. ತುಘಲಕ್ ಸಾಹಿತ್ಯದ ಪರಿಚಯ
ಘಟಕ - 5. ತುಘಲಕ್ ಸಾಹಿತ್ಯದ ಸಂದೇಶ ಮತ್ತು ಪಾತ್ರ, ಬೆತ್ತಣ
ಘಟಕ - 6. ತುಘಲಕ್ ಸಾಹಿತ್ಯದ ವಿಮರ್ಶೆ
ಅಧ್ಯಾಯ- 3: ಆಯ್ದು ಸಣ್ಣ ಕಥೆಗಳು (ಸಂ) ಜಿ. ಎಲ್. ನಾಯಕ.
ಘಟಕ - 1. ಸಣ್ಣ ಕಥೆಗಳ ಸ್ವರೂಪ ಲಕ್ಷಣ ಮತ್ತು ಬೆಳವಣಿಗೆ
ಘಟಕ - 2. ಸಣ್ಣ ಕಥೆ - 1, 2
ಘಟಕ - 3. ಸಣ್ಣ ಕಥೆ - 3, 4
ಘಟಕ - 4. ಸಣ್ಣ ಕಥೆ - 5, 6
ಘಟಕ - 5. ಸಣ್ಣ ಕಥೆ - 7, 8
ಘಟಕ - 6. ಸಣ್ಣ ಕಥೆ - 9, 10
ಅಧ್ಯಾಯ- 4: ಆಯ್ದು ಸಣ್ಣ ಕಥೆಗಳು, ಭಾಗ - 2 ಮತ್ತು ವಿಚಾರ ಸಾಹಿತ್ಯ ದೇವರು - ಎ, ಎಸ್. ಮೂರ್ತಿರಾವ್
ಘಟಕ - 1. ಸಣ್ಣ ಕಥೆ - 11, 12
ಘಟಕ - 2. ಸಣ್ಣ ಕಥೆ - 13, 14
ಘಟಕ - 3. ವಿಚಾರ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಮತ್ತು ಬೆಳವಣಿಗೆ
ಘಟಕ - 4. ದೇವರು ಕೃತಿ - ಕರ್ತೃ ಪರಿಚಯ
ಘಟಕ - 5. ದೇವರು ಕೃತಿ ವಿಶ್ಲೇಷಣೆ - 1
ಘಟಕ - 6. ದೇವರು ಕೃತಿ ವಿಶ್ಲೇಷಣೆ - 2

## SECOND YEAR B.A., ENGLISH (LANGUAGE)

### BLOCK I Poetry

Unit 1	Shakespeare :Polonius' Advice to his son Ben Jonson : To Celia
Unit 2	Donne : A Valediction Forbidding Mourning
Unit 3	Blake : London
Unit 4	Keats : Ode On a Grecian Urn
Unit 5	Shelley : Ozymandias
Unit 6	Browning : My last Duchessm

### BLOCK II Prose

Unit – 7-10	The Power of Prose/Published by Prasaranga , Manasagangothri, Mysore.
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### BLOCK III Drama

Units 11 to 15	Shakespeare : Julius Caesar
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### BLOCK IV Language Component.

Unit 16	Essay Writing
Unit 17	Précis Writing and Comprehension Passage
Unit 18	Indirect and Direct Speech
Unit 19	Use of Prepositions
Unit 20	Forms of the Verb

## SECOND YEAR B.A Hindi (LANGUAGE)

Unit-1 : Kavya Sudha Ed. By: Prof. Ramesh Goutham(Ghananad Omitted)  
Pub. By: Vani Prakashan

Unit-2: Shrest Lalit Nibandhan:Ed. By. Dr. Nand G. Dube.(Omitted Lesson Dhadi  
Aur Kaiktas)  
Pub: By: Jaya Bharathi Prakashana

Unit-:3 Vyakaran, Kriya, Kriya Visheshan, Sambandh Bodhak, Samuchaya  
Bodhak, Vismayadi Bodhak, Samas, Pad Parichay,

### Question Pattern:

Unit-1 :: Kavya Sudha Pradhan Prashn 04 mein 02 likhana	02X10=20
Sandharbha Sahit 06 mein 04 likhana	04X05=20
Unit-2 : Lalit Nibandh Prashn 04 mein 02 likhana	02X10=20
Unit-3 : Vyakaran 06 mein 04 likhana	04X05=20
Total	<u>80</u>

## SECOND YEAR B.A Urdu(Language)

### Course-II Prose,Poetry,Pen Portrait and Translation

Unit-1 :: Mata-e-Adab(Part-II)

Mammem Publisher, Bangalaore

Unit-2 ::Muntakhab Khake by S.M.Aqeel

Bombay Book House, Shivamoga

Unit-3 ::Translation: Book House, Shivamoga

## SECOND YEAR B.A SANSKRIT (Language)

### Course –II: Drama and Champu

Unit-1 ::Drama: Nagamandala of Sriharsha

Unit-2 ::Sundara Kanda of Champu Ramayana

Unit-3 ::Grammar: (a)Samasa

(b) Kradanta and Taddhita

(c)Nijanta and Sannanta forms

(d)Karakas.

Unit-4 : Translation from English to Sanskrit

### Reference Books

- 1.History of Sanskrit: A.B. Keith
- 2.Sanskrit Drama: A.B. Keith
- 3.Indian Kavya Literature: A.K Warder
- 4.Raghuvamsa: M.R. Kale
- 5.Nagamandala: M.R.Kale
- 6.Champu Ramayana: Chowkhamba Series

## B.A. II Yr optional Course's Syllabus

ಬಿ.ಎ.( ದ್ವಿತೀಯ ವರ್ಷ ), ಕನ್ನಡ - ಐಚ್ಛಿಕ ಕೋರ್ಸ್ (ಪ್ರತಿಕೆ) :II ನಡುಗನ್ನಡ ಮತ್ತು ಹೊಸಗನ್ನಡ ಪಠ್ಯಗಳು	
ಅಧ್ಯಾಯ- 1	ಹರಿಶ್ಚಂದ್ರ, ಕಾವ್ಯ ಸಂಗ್ರಹ ಹಾಗೂ ಕೃತಿ ವಿಮರ್ಶೆ.
ಘಟಕ - 1.1	ಕವಿ ,ಕಾವ್ಯ ಪರಿಚಯ ಮತ್ತು ಸಾರಾಂಶ.
ಘಟಕ - 1.2	ಘಟನೆ, ಸನ್ನಿವೇಶ, ಪಾತ್ರ, ಚಿತ್ರಣ.
ಘಟಕ - 1.3	ಕಥಾ ಸಂವಿಧಾನ, ಭಾವೆ, ಶೈಲಿ, ನಿರೂಪನೆ.
ಘಟಕ - 1.4	ಕೃತಿ ವಿಮರ್ಶೆ.
ಅಧ್ಯಾಯ- 2	ಕುವೆಂಪು ಅವರ ಆಯ್ದ ಕವಿತೆಗಳು (ಭಾಗ - 1)
ಘಟಕ - 2.1	ಕವಿ, ಕಾವ್ಯ ಪರಿಚಯ
ಘಟಕ - 2.2	ಪ್ರಕೃತಿ ಕವಿತೆಗಳು.
ಅಧ್ಯಾಯ- 3	ಕುವೆಂಪು ಅವರ ಆಯ್ದ ಕವಿತೆಗಳು (ಭಾಗ -2, 3)
ಘಟಕ - 3.1	ಸಾಮಾಜಿಕ ಕವಿತೆಗಳು.
ಘಟಕ - 3.2	ಆಧ್ಯಾತ್ಮಿಕ ಕವಿತೆಗಳು.
ಘಟಕ - 3.3	ಕುವೆಂಪು ಅವರ ಪಂಕ್ತೀಕ ಕವಿತೆಗಳು-ವಿಮರ್ಶೆ.
ಅಧ್ಯಾಯ -4	ಗೆಲಿಲಿಯೊ ನಾಟಕ (ಭಾಗ -1-2 )
ಘಟಕ -4.1	ಕನ್ನಡದಲ್ಲಿ ಅನುವಾದ ನಾಟಕಗಳು.
ಘಟಕ -4.2	ಕೃತಿ-ಕೃತಿಕಾರ, ಸಾರಾಂಶ ಮತ್ತು ವಸ್ತು
ಘಟಕ -4.3	ಸನ್ನಿವೇಶ, ಪಾತ್ರಚಿತ್ರಣ, ಭಾವೆ, ಶೈಲಿ , ಸಂವಿಧಾನ ಸಿದ್ಧಾಂತ.

## SECOND YEAR B.A ENGLISH (OPTIONAL)

### COURSE II Poetry, Drama, Fiction and Prose.

#### BLOCK I Poetry.

- Unit 1 Shakespeare : Shall I Compare thee  
Shakespeare : Let me not to the marriage.  
Unit 2 Milton : On His Blindness.  
Unit 3 Donne: Death Be Not Proud, Good Morrow.  
Unit 4 Herbert : The Gifts of God.  
Unit 5 Dryden : Song for St., Cecilia's Day.

#### BLOCK II Drama.

- Units 6-9 Galsworthy-The Sliver Box.

#### BLOCK III Fiction and Prose.

- Unit 10-13 Charles Dickens –Oliver Twist.  
Unit 14 Bacon – Of Travel Of Ambition.  
Unit 15 Addison –Tombs in Westminster Abbey  
Unit 16 Goldsmith – National Prejudices.

#### BLOCK IV Fiction.

- Unit 17-20 Jane Austen: Pride and Prejudice.

## SECOND YEAR B.A Hindi Optional

### Course-II:Hindi Kavya Aur Nibandh

Unit-1 : Kavya Aadunik Kavitha Saritha

Ed.By: Aravind Desayi  
Pub.By: Rajpal and Sons

Unit-2 : Nibandh Sankalan: Sahithik Nibandh

Ed. By: Dr.Balabadra Thivari  
Pub. By: Sahithya Bhavan- Allahabad.

### Question Pattern

Unit-1 : Kavya Se Pradhan Prashn 04 main se 02 Likhana	02X10=20
Saprasang Sahit 06 main se 04 Likhana	04X05=20
Unit-2: Nibandh Se Pradhan prashn 04 main se 02 Likhana	02X10=20
Saprasang Sahit 06 main se 04 Likhana	05X04=20
<b>Total</b>	<b><u>80</u></b>

## SECOND YEAR B.A Urdu Optional

### Course-II:Dastana,Drama & Fiction

- Unit-1 : Bagh-o-Bahar-ByMeer Aman Dhlvi,Maktaba Jamia Ltd.Delhi  
Unit-2 : Anarkali-By Imtiyaz Ali Taj Educational Book House, Aligarh (U.P)  
Unit-3 : Hamare Pasandeeda Afsane-By Athar Parveez, Educational Book House, Aligarh (U.P)

## SECOND YEAR B.A\_HISTORY

### COURSE II :INDIAN HISTORY AND CULTURE FROM 1526 TO 1964

#### **Block I Mughal Rule**

- Unit - 1 Sources for the study of Mughal History-Political Condition on the eve of Mughal Conquest.
- Unit - 2 Babur Humayum.
- Unit - 3 Shershah Akbar
- Unit - 4 Jahangir-Shahjahan-Aurangzeb and Decline of the Mughal Rule
- Unit - 5 Administration and Economy Society-Religion -Literature, Art and Architecture

#### **BLOCK II Maratha Rule**

- Unit - 6 The Rise of Marathas-Shivaji; career and achievements.
- Unit - 7 Administration Economy and Culture.
- Unit - 8 Peshwas and their rule -Balaji Viswanath-Balaji Rao -Balaji Baji Rao.

#### **BLOCK III British Rule**

- Unit - 9 Coming of Europeans-Establishment of Dutch, Portuguese, French and English Settlements.
- Unit - 10 Anglo-French Rivalry-Role of Robert Clive
- Unit -11 Growth of British Colonialism under Wen Hastings, Wellesley & Dalhousie.
- Unit - 12 Great Revolt of 1857-its nature, causes and results
- Unit - 13 Socio-Religious and Dalith Movements
- Unit - 14 British Administration - Education and the Acts of 1909, 1919 & 1935.

#### **BLOCK - IV Freedom Movement and Post-Independent India**

- Unit - 15 Rise of Nationalism-Indian National Congress -Muslim League Establishment of Indian National Congress
- Unit - 16 Moderates and the Extremists-Swarajists and Socialism
- Unit - 17 Gandhian Era-Non-Cooperation Movement - Civil Disobedience Movement.
- Unit - 18 Quit India Movement-INA-Partition of India
- Unit - 19 India's Foreign Policy
- Unit - 20 Economic Development Social Legislations

## SECOND YEAR B.A\_Economics

### **Course –II Money banking and public economics**

#### **Block – I: Money – concepts, functions and values of Money price stability**

- Unit-01: Concept, functions and role of money
- Unit-02 Kinds of money
- Unit-03 Value of money and its measurement, theories of value of money and price stability.
- Unit-04 Theories of value of money
- Unit-05 Inflation
- Unit-06 Inflation
- Unit-07 Inflation and unemployment

#### **Block – II: Banking**

- Unit-08 Commercial banking
- Unit-09 Balance sheet and investment policy
- Unit-10 Theories of commercial banking
- Unit-11 Unit and branch banking, central banking and NBFIs
- Unit-12 Functions and role of central banking
- Unit-13 Monetary policy

Unit-14 Money and capital market

Unit-15 NBFIs

**Block –III: Public economics**

Unit-16 Definition and scope of Public economics

Unit-17 Theory of public goods

Unit-18 Tax

Unit-19 Theory of principles of taxation

Unit-20 Tax incidence

**Block – IV: Freedom movement and post-independent**

Unit-21 Public expenditure

Unit-22 Public debt

Unit-23 Fiscal policy

**SECOND YEAR B.A. POLITICAL SCIENCE**

**COURSE II: MODERN GOVERNMENTS**

**BLOCK- I Government of United Kingdom**

UNIT 01: History and salient features

UNIT 02: Executives

UNIT 03: Legislature

UNIT 04: Judiciary

UNIT 05: Party system and Electorate.

**BLOCK II- Government of United States of America**

UNIT 06: Deflation

UNIT 07: Executive

UNIT 08: Legislature

UNIT 09: Judiciary

UNIT 10: Party system, Pressure groups etc.

**BLOCK III- Government of Switzerland and France**

UNIT 11: History and salient features

UNIT 12: Executive

UNIT 13: Legislature

UNIT 14: Judiciary

UNIT 15: Direct Democratic Devices

UNIT 16: History and salient features

UNIT 17: Executive

UNIT 18: Legislature

UNIT 19: Judiciary

UNIT 20: Other Important Institution

**BLOCK IV: Government of Japan and China**

UNIT 21: Historical background and salient feature

UNIT 22: Executive

UNIT 23: Legislature

UNIT 24: Judiciary

UNIT 25: Political Parties and Duties of the Citizen

UNIT 26: salient features

UNIT 27: The Executive

UNIT 28: The Legislature

UNIT 29: Judicial System

**COURSE II STUDY OF INDIAN SOCIETY.**

**BLOCK I**

- Unit 1 Introduction – Characteristics of Indian Tradition.  
Purushartus – The ideas of Varana and Ashrama Dharma.
- Unit 2 Marriage - Different forms of Hindu Marriage-  
Marriage as a sacrament – Changing trends – Marriage among the  
Indian Muslims and the Indian Christian.
- Unit 3 Hindu Joint Family- Meaning–Features Forms-  
Functions – Merits and Demerits  
Changing trends.

**BLOCK II**

- Unit 4 Caste System in India-Meaning–Origin-Varna and Caste-Features of  
Caste-Factors responsible for changes in Caste system.
- Unit 5 Scheduled Castes-Scheduled Castes In India, Meaning, Problems,  
Welfare Measures-Constitutions Provisions
- Unit 6 Scheduled Tribes –Tribes –Clan –Horde, Tribes in India –Problems –  
Welfare measures-Constitutions Provisions.

**BLOCK III**

- Unit 7 Social Mobility : Meaning – Types –Sanskritization – Westernisation.
- Unit 8 Modernisation-Concept –Characteristics –tradition –Modernity in  
India-Hurdles of Modernisation in India.
- Unit 9 Women of India-Ancient –Medieval and Modern Periods –The  
awakening – Legislations.

**BLOCK IV**

- Unit 10 Minority Groups –Meaning-Types –Religious and Linguistic  
Minorities in India-Problems –Constitutional Provisions.
- Unit 11 Social Movements-Meaning-Types-Theoretical Issues –Tribal Movement  
in India-Non-Brahmin Movement.
- Unit 12 Social Movement –SNDP-Telangana –Dalit Movement –Backward  
Class Movement in Karnataka.

**SECOND YEAR B.A EDUCATION**

**COURSE II PSYCHOLOGY OF DEVELOPMENT & LEARNING.**

**BLOCK I Introduction to Psychology.**

- Unit 1:** Introduction to Educational Psychology.
- Unit 2:** Methods of Educational Psychology.

**BLOCK II Development.**

- Unit 3:** Psychology of Development - I
- Unit 4:** Psychology of Development - II

**BLOCK III Individual Differences**

- Unit 5:** Individual Differences – I
- Unit 6:** Individual Differences – II
- Unit 7:** Personality –Concepts, Approaches & Assessment.
- Unit 8:** Mental Health and Guidance.



**BLOCK IV Learning and Related Issues.**

**Unit 9: Learning** – Concepts, Importance & Types.

**Unit 10:** Basic Principles of Learning.

**Unit 11:** Remembering and Forgetting

**Unit 12:** Group Dynamics and Motivation.

**SECOND YEAR B.A INDIAN CONSTITUTION (Mandatory Course)**

**Content of the Course**

**UNIT I: Spirit of the Constitution**

- a. Rules of Law
- b. The Preamble

**UNIT II: Obligation e State**

Directive principles of State Policy

**UNIT III: System of Governance**

Nation of State Under the Constitution (Art-12)

**UNIT IV: Citizen and the Constitution**

- a. Citizenship
- b. Fundamental Rights
- c. Fundamental Duties

**UNIT V: Union Government**

- a. President and his Powers and Council of ministers
- b. Parliament
- c. Supreme Court

**UNIT VI: State Government**

- a. Governor and Government Ministers
- b. Legislature
- c. High Court and Subordinate Courts

**UNIT VII: Local Self Government**

- a. Urban Municipalities and Corporations
- b. Rural Panchayat Raj

**UNIT VIII: Special Provisions Relation to certain classes**

( SC/ST's other backward classes and minorities and women and children)

**UNIT IX: Constitution of the Election**

Commission and its Powers and Functions .

## III B.A. Syllabus in Detail

### THIRD YEAR B.A. HISTORY

#### COURSE III: HISTORY AND CULTURE OF KARNATAKA (1336 TO 1956)

##### **BLOCK – I Empire of Vijayanagar**

- Unit 1 Sources- Foundation of Vijayanagar and Rule of Sangamas
- Unit 2 Saluvas, Tuluvas-Life and achievements of Krishnadevaraya
- Unit 3 Vijayanagar and Bahamani Relation
- Unit 4 Aravidus-Battle of Talikota and Decline of the Empire
- Unit 5 Administration-Economy, Society and Religion
- Unit 6 Art, Architecture and Literature

##### **Block II Paleyagars of Karnataka and Wodeyars of Mysore**

- Unit 7 Factors Contributing to the Rise of Paleyagars and Nayakas
- Unit 8 Major Palegars of Karnataka-Nayakas of Keladi-Chitradurga-Kempegowda of Magadi
- Unit 9 Contributions of Palegars of Administration, Society, Religion and Culture.
- Unit 10 Origin and rise of Wodeyars-Kantirava Narasaraja Wodeyar and Chikkadevaraja Wodeyar
- Unit 11 Hyder Ali and Tippu Sultan-Territorial Expansion-Anglo-Mysore Relations and Administration of Tippu

##### **Block - III Mysore from 1800 to 1947**

- Unit 12 Restoration-Commissioner's Rule-Mark Cubban -Bentham Bowring
- Unit 13 Mysore under Dewans - Sheshadri Aiyar -Sir M Vishveshvaraiah and Sir Mirza Ismail

##### **Block - IV Freedom Movement and Unification of Karnataka**

- Unit 14 Freedom Movement in Mysore State
- Unit 15 Freedom Movement in Bombay Karnataka and Hyderabad Karnataka
- Unit 16 Origin and Stages of Unification of Karnataka

#### COURSE IV: HISTORY OF MODERN ASIA

#### FROM 1900 TO THE PRESENT (EAST ASIA AND WEST ASIA)

##### **Block - I China**

- Unit 1 The Rule of Tzushi and Boxer Rebellion
- Unit 2 Revolution of 1911 - Causes and Results-Life and Achievement of Sunyatsen
- Unit 3 Kuomintang - Role of Chiang Kaishek
- Unit 4 Communism in China, Genesis and Growth
- Unit 5 Maotse Tung maker of Communist China

##### **Block -II Japan**

- Unit 6 Reforms of Meiji Eirixilperor Mutsu Hito
- Unit 7 Rise of Japan as Major Power till 1914
- Unit 8 Role of Japan in the I World War and the Peace Parleys
- Unit 9 Japan during Inter War Period and its role in II World
- Unit 10 Allied occupation - Recovery of Japan and its relation with Asian Countries.

##### **Block - III Turkey and Iran**

- Unit 11 The Young Turk Movement
- Unit 12 Mustaf Kemal Pasha and the Modernisation of Turkey
- Unit 13 Turkey in the I and II World War
- Unit 14 Post War Turkey

Unit 15 Reza shah Pahlavi and the Modernisation of Iran Iran's Relation with other Arab Countries

Unit 16 Iran during Second World War and The Cold War

**Block - IV Arab States and Israel**

Unit 17 Growth of Nationalism in Arab Countries

Unit 18 Syria and Iraq as mandated Territories and as independent Countries

Unit 19 Creation of Israel

Unit 20 Israel during the Cold War

**COURSE V : HISTORY OF MODERN EUROPE FROM 1789 TO THE PRESENT**

**Block - I French Revolution and Napoleon**

Unit 1 Polity, Society and Economy in France on the eve of the Revolution

Unit 2 Role of Intellectuals in the Revolution

Unit 3 Course and Results of Revolution

Unit 4 Career and Conquests of Napoleon

Unit 5 Administrative reforms of Napoleon and his decline

**Block - II Post Napoleonic Period and Unification Movement**

Unit 6 Congress of Vienna and Matternick System

Unit 7 Revolutions of 1830 and 1848

Unit 8 Napoleon III - Domestic and Foreign Policy

Unit 9 Unification of Germany

Unit 10 Unification of Italy

Unit 11 The Eastern Question Upto 1871

**Block -III Emergence of Armed Camps and I World War**

Unit 12 Foreign Policy and Bismark, Rise of Triple Alliance and Tripple Antente

Unit 13 Expansion of Europe in Africa

Unit 14 Communist Revolution of Russia and Role of Lenin and Stalin

Unit 15 Causes and Consequences of I World War-Peace Conference

**Block - IV Inter War Period, World War II and Post War Period**

Unit 16 League of Nations-Its Work and causes for its failure

Unit 17 Rise of Dictatorship in Italy and Germany

Unit 18 Causes and consequences of the II World War

Unit 19 UNO - Its Charter Structure and work

Unit 20 Genesis, Spread and end of cold War

**Third year BA Economics**

**Course III: international economics**

**Block – I: Theory of International trade (INT)**

Unit-01 Distinction between internal and INT

Unit-02 Theories of INT

Unit-03 Heckschar and Ohlin theory

Unit-04 Factor price equalisation theorem

**Block – II: Trade and commercial policy**

Unit-05 Terms of trade and gains from trade

Unit-06 Free trade and protection

Unit-07 Tariffs quotas and their effects on trade

**Block – III: Theory of customs Union and theory of exchange**

Unit-08 Customs union and EEC

- Unit-09 GATT and WTO
- Unit-10 Multi national companies
- Unit-11 The market for foreign exchange
- Unit-12 Purchasing power parity theory
- Unit-13 Balance of Payments
- Block –IV: International institution and NIEO**
- Unit-14 International Monetary fund
- Unit-15 IRDB
- Unit-16 North-south dialogue
- Unit-17 North-south co-operation
- Unit-18 International economic co-operation
- Unit-19 SAARC
- Unit-20 ASEAN

## **Course –IV Indian Economy**

### **Block-I Nature and main problems of the Indian economy and Agriculture**

- Unit-01 Characteristics of Indian economy
- Unit-02 National income
- Unit-03 Poverty and unemployment
- Unit-04 Population in India
- Unit-05 Causes and consequences of population explosion
- Unit-06 Population policy
- Unit-07 Agriculture (Importance, Productivity)
- Unit-08 Institutional factors in Agriculture (land reforms, land holding, finance and marketing)
- Unit-09 Technological inputs (Irrigation, power, fertiliser's seeds mechanisation buffer stocks and POS)

### **Block II industry and Labour and Foreign Trade**

- Unit-10 Industrial Policy since 1948
- Unit-11 Industrial growth –large scale industries
- Unit-12 Small scale and cottage industries
- Unit-13 Industrial finance
- Unit-14 Public sector
- Unit-15 Industrial dispute
- Unit-16 India's foreign trade
- Unit-17 Trade policy
- Unit-18 Balance of payments

### **Block III Money and public finance**

- Unit-19 Role of reserve bank of India
- Unit-20 Commercial banking
- Unit-21 Source and trades in public revenue and expenditure
- Unit-22 Public debt (growth composition and burden)
- Unit-23 Centre state relations
- Unit-24 Recent tax reforms
- Unit-25 Parallel economy

### **Block IV planning and development**

- Unit-26 India's five year plans
- Unit-27 Liberalisation and the economy
- Unit-28 Survey of Karnataka economy

Unit-29 Sectoral growth in Karnataka- agriculture and industry  
Unit-30 Growth in trade transport banking and public finance

## **Course-V Development Economy**

### **Block-I economic development over-view**

Unit-01 Growth and development  
Unit-02 Measurement of economic development  
Unit-03 Characteristics of under-development and indicators of development

### **Block – II general Theories of Development**

Unit-04 Smith record and Malthus  
Unit-05 Karl Marx  
Unit-06 Harrods and Solow  
Unit-07 shumpeter's theory of development

### **Block – III Alternative Theories of Development**

Unit-08 Labour surplus growth Model  
Unit-09 Stages of economic growth  
Unit-10 Theory of big pus and critical minimum effort  
Unit-11 Balanced and unbalanced growth factors in the development process-I  
Unit-12 Natural resources  
Unit-13 Theory of demographic transition  
Unit-14 Man power planning

### **Block –IV Factors in the Development Process –II**

Unit-15 Capital accumulation  
Unit-16 Technological progress  
Unit-17 Institutional factors (including social and cultural factors)  
Unit-18 Development planning  
Unit-19 Investments criteria  
Unit-20 Capital output ratio  
Unit-21 Foreign Aid  
Unit-22 Deficit Finance

## **THIRD YEAR B.A POLITICAL SCIENCE (OPTIONAL)**

### **COURSE III: INDIAN CONSTITUTION AND GOVERNMENT**

#### **BLOCK- I Introduction to the Indian Constitution**

UNIT 01: Colonialism in the India and Growth of Indian Nationalism  
UNIT 02: The Constitute Assembly  
UNIT 03: Salient features of Indian Constitution and Federal features  
UNIT 04: Fundamental Rights and Duties  
UNIT 05: Directive Principles of State Policy  
UNIT 06: Methods of Amending the Constitution

#### **BLOCK- II Union Legislature and Executive**

UNIT 07: Lokasabha and Rajyasabha (Composition, Powers and Functions)  
UNIT 08: Position and Role of Speaker  
UNIT 09: Legislative Procell and Legislative committees  
UNIT 10: President- Election-Position-Powers

UNIT 11: The Council of Ministers- Cabinet and the Prime Minister the increasing role of the Prime Minister.

### **BLOCK- III The Judiciary and State Government and Politics (With Special Reference to Karnataka)**

UNIT 12: The Supreme Court- Composition, Powers and Functions

UNIT 13: The High Court- Composition, Powers and Functions

UNIT 14: Judicial Review

UNIT 15: Governor- Powers and Functions

UNIT 16: Council Ministers and Chief Ministers

UNIT 17: State Legislature- Composition, Powers and Functions of the two houses

UNIT 18: Union State Relations- Legislative, Administrative and Financial

### **BLOCK- IV Party System and Pressure Groups Electoral System and Local Governments**

UNIT 19: Nature of political Parties National and Regional Parties and their Ideologies

UNIT 20: Pressure Groups of India

UNIT 21: Electoral System in India- Nature and Characteristics Evolution and Election Commission

UNIT 22: Local Governments in India- The salient features of the Urban Local Governments, Panchayat Raj With special reference to Karnataka.

## **COURSE IV: PUBLIC ADMINISTRATION**

### **BLOCK- I Introduction of the Public Administration and Organisation**

UNIT 01: Meaning, Nature and Scope of Public Administration

UNIT 02: Importance of Public Administration and Private Administration

UNIT 03: Organisation- Principles of Organisation

UNIT 04: Chief Executive and Functions

UNIT 05: Line, Staff and Auxiliary Agencies

### **BLOCK- II Forms of Organisations**

UNIT 06: (a) Departments- Basis and level of Organising departments.

(b) Interest Representation in Departments (Advisory bodies)

(c) Unity within the between departments

(d) Centralisation and De-centralisation

UNIT 07: Government Corporation

UNIT 08: Independent Regulatory Commission

UNIT 09: Management- Meaning and Nature, Characteristics' and Functions of Management

### **BLOCK- III Personal Administration**

UNIT 10: Rise of Civil Service, its Importance and Problems of civil Service Recruitment

UNIT 11: Training

UNIT 12: Promotion and Salary

UNIT 13: Moral, Discipline, Ethics in Public Service

UNIT 14: Public Employee Unions- Rights and Duties of Public Servants

UNIT 15: Retirement

### **BLOCK- IV Financial Administration & Administrative Powers And Responsibility**

UNIT 16: Nature, Importance and elements of Sound Budge-Budgetary Procedure- Formulation and Implementation of Budget control Over Budge

UNIT 17: Budgetary Procedure- Formulation and Implementation of Budget control Over Budge

UNIT 18: Delegated legislation

UNIT 19: Administrative Adjudication

UNIT 20: Administrative Responsibility ( Nature and Importance of control over Public Administration)

## **COURSE V: INTERNATIONAL – NATIONAL RELATIONS**

### **BLOCK- I Introduction to International Relations and Foreign Policy**

UNIT 01: Nature, Scope and Importance of International Relations

UNIT 02: Approaches to the study of International Relations

UNIT 03: National Power: Nature of Elements of National Power

UNIT 04: (a) Meaning, Nature, Importance

(b) Relation between foreign and Domestic Policy

UNIT 05: Factors Influencing the Formulation of Foreign Policy

UNIT 06: Stages involved in the Formulation of Foreign Policy

### **BLOCK- II Foreign Policies**

UNIT 07: Foreign Policy of USA since Second World War

UNIT 08: Foreign Policy of Great Britain since Second World War

UNIT 09: Foreign Policy of China since Second World War

UNIT 10: Foreign Policy of India since Second World War

### **BLOCK- III Instruments of Foreign Policies**

UNIT 11: Diplomacy Nature, Kinds and functions Diplomatic Privileges and Immunities Machinery for the Conduct of Foreign Policy

UNIT 12: Alliances Objectivities and types Alliances during War and Peace

UNIT 13: Propaganda/Nature and Methods, Merits and Defects

UNIT 14: Economic Instruments of Foreign Policy

### **BLOCK- IV (a) Approaches to international Peace**

UNIT 15: Balance of Power

UNIT 16: Collectivity Security

UNIT 17: Peaceful Settlement of International Dispute

UNIT 18: Disarmament

UNIT 19: War causes, Effects and Remedies International law and International Organisation

UNIT 20: Nature, Kinds, Importance and Sanction of International Law

UNIT 21: (a) The League of Nation and

(b) United Nation Organisation Objectives- Principles and Organisation

(c) Achievements & Shorty Comings of UNO

UNIT 22: Non-Alignment Movement and Post Cold-War International Policies

## **THIRD YEAR B.A Sociology**

### **Course III : Study of Rural Urban Communities**

#### **PART –A**

#### **Block -I**

Unit 1 : Nature –Scope –Importance – Origing of Rural Sociology –Types of Villages Characteristics of Village Community –Kinship and Jajmani System.

Unit -2 : System of land holding : Land reforms aims and objective –Critical Appraisal

Unit 3 : Nature and causes of Agrarian Unrest –Brief account of Peasant Struggles Indigo grower agitation. The Deccan Riots –Bardoli Satyagraha and Naxalbari Movement.

## **Block –II**

Unit 4 : Rural Problems –Indebtedness –Bonded Labour Caste Conflicts –Urbanward migration

Unit 5 : Panchayat Raj System –aims and Objectives- Reports of the Committees Rural Leadership.

Unit 6 : Rural Reconstruction Programmes –Bhoodan Movement –co-operative Movement –C.D.P- I.R.D.P –Evaluation

## **PART -B**

### **Block -III**

Unit 7: Nature –Scope & Importance –Historical analysis of city –types of cities – Characteristics.

Unit 8: Concepts : Urban –Urbanisation –Urbanism

Unit 9 : Theories of city Growth: Concentric –Sector etc.

### **Block -IV**

Unit 10: Urban Ecology –Ecological Processes

Unit 11: Urban Problems- Commercial recreation- Housing –Slums

Unit 12 : Urban Development –Planning Urban Renewal- Town Planning

## **Course IV : Social Disorganisation**

### **Block-I**

Unit:1 Social disorganization –Concepts of organization and disorganization Causes of Social disorganization and Social Problems.

Unit:2 Family disorganization –nature of Family disorganization –Concepts of family disorganization –causes –manifestation –Measure to prevent family disorganization

Unit :3 Juvenile delinquency –Meaning –types –Causes –Rehabilitative Measures

### **Block -II**

Unit ;4 Dowry –Meaning Extent of dowry in india –causes- Effects –Its eradication

Unit :5 Corruption –Definition –causes Fields of corruption –Prevention of corruption

Unit;6 Prostitution, Meaning –History of prostitution in India, Types causes –Consequences –Remedies

### **Block-III**

Unit :7 Alcoholism Concepts –History of drinking in india Types of addicts –Causes and consequences –Remedies.

Unit :8 Drug abuse and drug addiction : Aberrant behaviour –Basic Concepts –Nature and impact of abusable drugs –causes Measures

Unit :9 Crime Meaning –Theories –types Causative Factors of crime –Effect Punishment Types –Theories Prevention of crime.

### **Block- IV**

Unit :10 Communalism : Meaning – Communalism in India causes of communal violence – Role of the police Perspective measures

Unit :11 The aged as social problem-Position of the aged in Indian Society –Eco status – Aged in the family setting Intergenerational relations Prospects.

Unit : 12 Population problem Introduction theories of population Malthusian theory Optimum theory and theory of demographic transition –Causes and consequences of overpopulation Birth control measures

## **Course v : Sociological Thoughts**

### **Block -I**

Unit :1 Introduction to the development of social thought .

Unit :2 Montesquieu – The Spirit of law’s Government –liberty –Power.



Unit: 3 Auguste Comte- The three stages of thought-classification of the sciences – Religion of humanity.

Block-II

Unit:4 Karl Marx Dialectical materialism Sociology of Class Struggle.

Unit :5 Emile Durkhiem- Social facts – Division of labour

Unit: 6 Theory of Suicide – Religion and Society.

### **Block-III**

Unit:7 Max Weber Defination of Sociology Social action – Ideal type

Unit:8 Religion and Society – Bureaucracy

Unit:9 Basaveshwara – The concept of Kayaka Social equality - Status of women

### **Block- IV**

Unit : 10 Vivekananda View's on Hindu Religion and the Youth.

Unit :11 Mohandas karamchand Gandhi – The concept of Sarvodaya Truth and Non – violence-Satyagraha

Unit : 12 B. R. Ambedkar- View's on Varna and caste – Untouchability – Factors of change

## **THIRD YEAR B.A., EDUCATION**

### **COURSE III: Curriculum, Teaching and Evaluation**

#### **BLOCK I: Principles of Curriculum**

Unit 1: Curriculum – Meaning, related concepts

Unit 2: Foundation of Curriculum

Unit 3: Principles of Curriculum Constructions

#### **BLOCK II: Patterns of Curriculum**

Unit 1: Patterns of Curriculum

Unit 2: National Curriculum

Unit 3: Curriculum renewal

Unit 4: Innovations in Curriculum construction

#### **BLOCK III Teaching – Styles and Strategies**

Unit 1: Teaching meaning related concepts

Unit 2: foundation teaching

Unit 3: teaching skills

Unit 4: styles and strategies of teaching

Unit 5: Model of Teaching

Unit 6: Teaching Effectiveness

#### **BLOCK IV Evaluation – Theory and Practice**

Unit 1: Evaluation Meaning and Practice

Unit 2: Principles of evaluation

Unit 3: tools and teaching of evaluation

Unit 4: Characteristics of good measuring instruments

Unit 5: Achievement testing

Unit 6: Diagnostic testing

Unit 7: Examination Reforms

## **COURSE IV: Education Systems in India**

### **BLOCK I Pre-primary and primary Education**

Unit 1: Pre-primary Education-Meaning, Importance and Philosophy

Unit 2: Pre-primary Education- Structure, development issues and problems

Unit 3: Pre-primary Education- Importance, Development and structure  
Unit 4: Pre-primary Education- Curriculum, Issues, Problems and Innovations

### **BLOCK II Secondary and Higher Secondary Education**

Unit 1: Secondary Education- Importance, Development and structure  
Unit 2: Secondary Education- Curriculum, Issues, Problems and Innovations  
Unit 3: Higher Secondary Education- Importance, Development and structure  
Unit 4: Higher Secondary Education- Curriculum, Issues, Problems and Innovations

### **BLOCK III Higher Education**

Unit 1: Higher Secondary Education- Importance, Development and structure  
Unit 2: Higher Secondary Education- Curriculum, Issues, Problems and Innovations

### **BLOCK IV Professional Education**

Unit 1: Professional Education- Importance, Development and structure  
Unit 2: Professional Education- Curriculum, Issues, Problems and Innovations

## **COURSE V: Trends and Challenges of Education**

### **BLOCK I: Education for all**

Unit 1: Need and Philosophy  
Unit 2: Attempts to provide education for all  
Unit 3: Lifelong Education  
Unit 4 : Continuing Education

### **BLOCK II: Emerging challenges of Education - I**

Unit 1: Population Education  
Unit 2: Workers Education  
Unit 3: Environmental Education  
Unit 4: Value Education

### **BLOCK III: Emerging challenges of Education – II**

Unit 1: Women's Education  
Unit 2: Distance Education  
Unit 3: Computer Literacy  
Unit 4: Human Rights Education

ಬಿ.ಎ. (ತೃತೀಯ ವರ್ಷ), ಕನ್ನಡ - ಐಚ್ಛಿಕ, ಪಠ್ಯಕ್ರಮದ ಸ್ವರೂಪ  
ಪತ್ರಿಕೆ: -3 ಛಂದಸ್ಸು ಮತ್ತು ಹಳಗನ್ನಡ ಪಠ್ಯಗಳು

ಅಧ್ಯಾಯ -1. ಛಂದಸ್ಸು : ವರ್ಣ ವ್ಯತ್ಯಗಳು ಮತ್ತು ಮಾತ್ರಾ ವ್ಯತ್ಯಗಳು  
ಘಟಕ -1.1 ಛಂದಸ್ಸು: ಹಿನ್ನೆಲೆ, ಸಾಮಾನ್ಯ ಸ್ವರೂಪ , ಅಧ್ಯಯನದ ಅಗತ್ಯ  
ಘಟಕ -1.2 ಗುರು, ಲಘು, ಮಾತ್ರಾಗಣ ಮತ್ತು ಅಂಕಗಣಗಳ ಸ್ವರೂಪ  
ಘಟಕ -1.3 ಖ್ಯಾತ ಕರ್ಣಾಟಕಗಳು  
ಘಟಕ -1.4. ಮಾತ್ರಾ ವ್ಯತ್ಯಗಳು  
ಅಧ್ಯಾಯ -2. ಅಂಕ ವ್ಯತ್ಯಗಳು ಮತ್ತು ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸು  
ಘಟಕ -2.1 ಅಂಕ ವ್ಯತ್ಯಗಳು (ಕ್ರಿಪದಿ, ಪಿರಿಯಕ್ಕರ, ಚಟ್ಟದಿ ಇತ್ಯಾದಿ)  
ಘಟಕ -2.2 ಹೊಸಗನ್ನಡ ಛಂದಸ್ಸು  
ಅಧ್ಯಾಯ -3. ವಡ್ಡಾರಾಧನೆ (ಭಾಗ 1 -2 )  
ಘಟಕ - 3.1 ಕವಿ, ಕೃತಿ- ಹಿನ್ನೆಲೆ  
ಘಟಕ -3.2 ವಿದ್ಯುಚ್ಛೋರ ರಿಸಿ ಮತ್ತು ಸುಕುಮಾರಸ್ವಾಮಿ ಕಥೆಗಳ ಸಾರಾಂಶ  
ಘಟಕ -3.3 ವಡ್ಡಾರಾಧನೆ ಕಥೆಗಳ ಘಟನೆ, ಸನ್ನಿವೇಶ, ಪಾತ್ರಚಿತ್ರಣ, ವಿಮರ್ಶೆ,  
ಭಾಷೆ , ಶೈಲಿ, ವೈಶಿಷ್ಟ್ಯತೆ  
ಅಧ್ಯಾಯ -4. ಪಂಪ ಭಾರತ (ಭಾಗ-2)  
ಘಟಕ -4.1 ಕವಿ, ಕೃತಿ -ಹಿನ್ನೆಲೆ  
ಘಟಕ -4.2 ಕಾವ್ಯ ಪರಿಚಯ, ಕಥಾವಸ್ತು, ಸಾರಾಂಶ  
ಘಟಕ -4.3 ಘಟನೆ, ಸನ್ನಿವೇಶ, ಪಾತ್ರಚಿತ್ರಣ, ವಿಮರ್ಶೆ , ಭಾಷೆ , ಶೈಲಿ, ವೈಶಿಷ್ಟ್ಯತೆ ಇತ್ಯಾದಿ .

ಬಿ.ಎ. (ತೃತೀಯ ವರ್ಷ), ಕನ್ನಡ - ಐಚ್ಛಿಕ, ಪಠ್ಯಕ್ರಮದ ಸ್ವರೂಪ  
ಪತ್ರಿಕೆ-4 ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಮತ್ತು ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ತತ್ವಗಳು

- ಅಧ್ಯಾಯ-1. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ (ಭಾಗ-1,2)  
ಘಟಕ-1.1 ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಉಗಮ ಮತ್ತು ವಿಕಾಸ  
ಘಟಕ-1.2 ಕಾವ್ಯದ ಆಕರ-ಪರಿಕರಗಳು  
ಘಟಕ-1.3 ಅಲಂಕಾರ ಪ್ರಸ್ಥಾನ  
ಘಟಕ-1.4 ರೀತಿ ಪ್ರಸ್ಥಾನ  
ಅಧ್ಯಾಯ-2. ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ (ಭಾಗ-3)  
ಘಟಕ-2.1 ಧ್ವನಿ ಪ್ರಸ್ಥಾನ  
ಘಟಕ-2.2 ರಸ ಪ್ರಸ್ಥಾನ  
ಅಧ್ಯಾಯ-3 ಭಾರತೀಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ (ಭಾಗ-4)  
ಘಟಕ-3.1 ರಸ ಪ್ರಭೇದಗಳು  
ಘಟಕ-3.2 ವಕ್ರೋಕ್ತಿ ಮತ್ತು ಔಚಿತ್ಯ ಸಿದ್ಧಾಂತ  
ಅಧ್ಯಾಯ-4 ಸಾಹಿತ್ಯ ವಿಮರ್ಶೆಯ ತತ್ವಗಳು (ಭಾಗ-1,2)  
ಘಟಕ-4.1 ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ  
ಘಟಕ-4.2. ಪಾಶ್ಚಾತ್ಯ ವಿಮರ್ಶಕರು  
ಘಟಕ-4.3 ವಿಮರ್ಶೆಯ ಸ್ವರೂಪ ಮತ್ತು ಲಕ್ಷಣ  
ಘಟಕ-4.4 ವಿಮರ್ಶೆಯ ವಿಧಾನಗಳು

ಬಿ.ಎ. (ತೃತೀಯ ವರ್ಷ), ಕನ್ನಡ - ಐಚ್ಛಿಕ, ಪಠ್ಯಕ್ರಮದ ಸ್ವರೂಪ  
ಪತ್ರಿಕೆ-5. ಹಳಗನ್ನಡ ವ್ಯಾಕರಣ ಮತ್ತು ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ

- ಅಧ್ಯಾಯ- 1. ಕಬ್ಬಿಮಣಿ ದರ್ಪಣ (ಭಾಗ-1)  
ಘಟಕ-1.1 ಕಬ್ಬಿಮಣಿ ದರ್ಪಣದ ಪರಿಚಯ, ವರ್ಣಮಾಲೆಯ ಸ್ವರೂಪ  
ಘಟಕ-1.2 ಸಂಧಿ ಪ್ರಕರಣ  
ಅಧ್ಯಾಯ- 2. ಕಬ್ಬಿಮಣಿ ದರ್ಪಣ (ಭಾಗ-2,3)  
ಘಟಕ-2.1 ನಾಮ ಪ್ರಕರಣ  
ಘಟಕ-2.2 ಸಮಾಸ ಪ್ರಕರಣ  
ಘಟಕ-2.3 ತದ್ವಿತ್ತ, ಧಾತು, ಅಖ್ಯಾತ ಪ್ರಕರಣಗಳು  
ಘಟಕ-2.4 ಅಪಭ್ರಂಶ, ಅವ್ಯಯ ಪ್ರಕರಣಗಳು ಮತ್ತು ಅಸಾಧಾರಣ ಲಕ್ಷಣ ವಿವೇಚನೆ  
ಅಧ್ಯಾಯ- 3. ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ (ಭಾಗ 1,2)  
ಘಟಕ-3.1 ಭಾಷೆಯ ಸ್ವರೂಪ, ಲಕ್ಷಣ ಮತ್ತು ಭಾಷಾ ಪರಿವಾರದ ಕಲ್ಪನೆ  
ಘಟಕ-3.2 ಕನ್ನಡ ಕಬ್ಬಿವ್ಯುತ್ಪತ್ತಿ, ನಾಡು-ನುಡಿಗಳ ಪ್ರಾಚೀನತೆ  
ಘಟಕ-3.3 ಕನ್ನಡ ಭಾಷೆಯ ವಿವಿಧ ಹಂತಗಳು ಮತ್ತು ಭಾಷೆಯ ಪ್ರಮುಖ ಘಟಕಗಳು  
ಘಟಕ-3.4 ಕನ್ನಡ ಭಾಷೆಯ ಪ್ರಮುಖ ಅಂಗಗಳು  
ಅಧ್ಯಾಯ- 4. ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ (ಭಾಗ-3)  
ಘಟಕ-4.1 ಪ್ರಾಂಶ ಭೇದಗಳು  
ಘಟಕ-4.2 ಕಬ್ಬಿಮಣಿ

## THIRD YEAR B.A. ENGLISH(Optional) COURSE 3: POETRY, DRAMA, FICTION, AND PROSE BLOCK- I Poetry

Unit 1 Hardy: Natural Tones

Unit 2 Hardy: The Man He killed

Unit 3 G M Hopkins: Thou Art Indeed lust

Unit 4 G M Hopkins: The Wind over

Unit 5 Wilfred Owen: Strange Meeting

Unit 6 Emily Dickinson: Because I could not stop for Death

Unit 7 Emily Dickinson: The Soul selects her own. Society, I heard a Fly buzz.

**BLOCK II Drama.**

Unit 8 to 11, Shakespeare : Othello

**BLOCK 111 Fiction .**

Unit 12 to 14 Raja Rao : Kanthapura

**BLOCK IV Fiction and Prose**

Unit 15 to 16 Hegingway : AFarewelltoArms

Unit 17 to 18 Hazlitt -On the Ignorance of the learned V ' Lamb-Poor  
RelationsGKChesterton.

**COURSE IV POETRY, DRAMA, FICTION AND PROSE****BLOCK- I Poetry**

Unit 1 W B Yeats: A Prayer for My Daughter

Unit 2 W B Yeats: The Second Coming

Unit 3 T S Eliot: The Hollow Men

Unit 4 Robert Frost: Stopping by Woods

Unit 5 Robert Frost: Mending Wall

Unit 6 W H Auden: The Unknown Citizen

**BLOCK II Drama**

Unit 7 to 11 T S Eliot: Murder in the Cathedral

**BLOCK III Drama**

Unit 12 to 14 J M Synge: Riders to the Sea

**BLOCKIV Fiction**

Unit 15to18 Albert Camus: The Plague

**COURSE V. Growth of English Language and Characteristics of Modern English Hudson and Practical Criticism OR English Language and Literary Criticism****BLOCK I ' Growth of the English Language**

Unit 1 Nature and Origin of Language

Unit 2 Origin of Writing

Unit 3 The Indo-European Family of Language

Unit 4 English as part of the Germanic Family

**BLOCKII Growth of English Language (Contd.)**

Unit5 Characteristics of Old English

Unit6 Effects of the Norman Conquest

Unit7 Latin, Greek and French Influence of the Eng

Unit 8 Influence of the Bible and Shakespeare

**THIRD YEAR B.A Hindi (Optional)****Course-III Prachin Evam Madhyakalin Hindi Kavya**

Unit.1 Padmavathi Samay ( Padmavath-By Jaysi)

Unit.2 Soophi kavya dhara mei Jaysi ka sthan

Unit.3 Nagamathi Viraha varnan

Unit.4 Madhyakalin Hindi Kavya

(Ed. By: Ramji Mishra Pub.By: Radha Krishna Prakashan)

Unit.5 Satsahi parampara mei Bihari ka sthan

Unit.6 Keshav ka vyaktitv avam krutitva

Unit.7 Bhooshan ka vyaktitv avam krutitva

Unit.8 Reeti mukt kavy aur Ghananand

Unit.9 Reeti badh kavy aur Unke pramuk rachanakar

Unit.10 Reeti sidh kavy aur Unke pramuk rachanar

Unit.11 Reeti kavy ki pramuk pravrutthiyan

Unit.12 Reetikal ke saamajik,rajnaitik avam sahyik parivesh

**Question Pattern**

01) Padmavathi Samay Se Pradhan 04 main se 02Likhana 02X10=20  
Saprasang Sahit 06 main se 04 Likhana 04X05=20

02) Madhyakalin Hindi Kavya Se Pradhan prashna 04 main se 02  
Likhana 02X10=20  
Saprasang Sahit: 06 main se 04 Likhana 05X04=20

**Total** 80

**Course - IV Hindi Sahitya ka Ithihas Evam Hindi Bhasha ka Ithihas.**

**Hindi Sahitya ka Ithihas : -**

- Unit.1 Hindi Sahitya Ka Aramb,  
Unit.2 Namakaran evam Kalvibhajan ki samasyayen,  
Unit.3 Aadikaal,PramukhSahityaPrakaronkaSankshiptIthihas  
Unit.4 Kavya,Upnyas,Kahani,Natak,Ekanki,EvamNibandh  
Unit.5 Bhaktikaal, Reethikaal,Pramukh Pravrutthiya: Aadhunik kal, Samanya Pravrutthiya,  
Unit.6 Hindi Bhasha ka Ithihas: Bhasha Ithihas Adhyan ka Mahatva Bharathiya Arya  
Bhasha  
Unit.7 Parivar,Pracheen, Madhyakalin evam adhunik aribhasha, kaal,  
Unit.8 Hindi Bhasha Udgam aur Vikas,  
Unit.9. Hindi ki Boliya,  
Unit.10 Hindi Shabhd Bhandar: Swrup evam Shabdh Bhandar

**Question Pattern**

01) Hindi Sahitya ka Ithihas Se Pradhan Prashna Patra 04 main se 02 02X10=20  
Hindi Sahitya ka Ithihas Se Tippani 06 main se 04 04X05=20

02) Hindi Bhasha ka Ithihas Se Pradhan prashn 04 main se 02 02X10=20  
Hindi Bhasha ka Ithihas Se Tippani 06 main se 04 05X04=20  
Total 80

**Course - V Bharatiya Kavya Shastra Aur Hindi Vyakaran**

**Kavya shastra :**

- Unit.1 Kavya, Kavya ke Laxan,  
Unit.2 Kavyake tatv,  
Unit.3 Kavya ke Prayojan,  
Unit.4 Kavyanuwad:  
Unit5. Ras,Alankar,  
Unit.6 Reethi,Vakrokti,Dhwani,sahithik vidhavanonka samnya Parichay, Kavya Shastraka  
vishleshan,  
Unit.7 Hindi Vyakaran:  
Unit.8 Varna,Varnamala,Shabdh  
Unit9 Bedh,Sangnya,  
Unit.10 Sarvanam, visheshan, Kriya,Kriya Visheshan,Sambandh,Samuchay Vishmayadi  
bodak,Sandhi,Samas,Pada Parichai,Vakya ki paribhasha aur Vyakya ke prakar.

**Question Pattern**

01) Kavya Shastra Se Pradhan Prashna Patra 04 main se 02 02X10=20

Kavya Shashtra Se Tippani 06 main se 04	04X05=20
02) Hindi Vyakaran Se Pradhan prashn 04 main se 02	02X10=20
Hindi Vyakaran Se Tippani 06 main se 04	05X04=20
Total	80

### THIRD YEAR B.A. Urdu (Optional)

#### Course-III: Literary Criticism, Rhetoric and Prosody

- Unit.1 MuquddamSher-0-shairi (By Altaf Hussain, Haali-Maktab Jamia Ltd.,Delhi)
- Unit.2 MuquddamSher-0- ka vyaktiv avam krutitva
- Unit.3 Urdu Shairi paamra mei MuquddamSher-0- ka ka sthan
- Unit.4 MuquddamSher-0- ka mahatva
- Unit.5. Tanqeed kya Hai (By Aal Ahmed Suroor- Maktab Jamia Ltd.,Delhi)
- Unit.6 Tanqeed kya Hai ka sahityik yogdan
- Unit.7 Aal Ahmed Suroor ka vyaktivva evam krutitva
- Unit.8 Fun-e-Tanqeed Aur Tanqeed Nigari (By Pro.Noorul Hassan Naqvi- Educational Book House, 9Aligarh (U.P))
- Unit.9 Fun-e-Tanqeed Aur Tanqeed Nigari vyaktivva evam krutitva
- Unit.10. Fane Shairee Ek Jayeza (By Sye Abuturab Khatai Zamin-Malik Publication Bangalore)

#### Course-IV: History of Urdu Language & Literature

- Unit.1. Dakhni Adab ki Tareekh (By Dr. M. Qwadri Zor- Educational Book House, Aligarh (U.P))
- Unit.2 Dakhni Adab ki Tareekh ka sayityik mahatva
- Unit.3 Dakhni Adab ki Tareekh ki prasangikatha
- Unit.4. Hindustani Lisaniyath (By Dr. M. Qwadri Zor- Educational Book House, Aligarh (U.P))
- Unit.5 Hindustani Lisaniyath ki prasangikatha
- Unit.6 Dr. M. Qwadri Zor ka vyaktivva evam krutitva
- Unit.7 Tareekh Adab-e-Urdu By Pro.Noorul Hassan Naqvi- Educational Book House, Aligarh (U.P)
- Unit.8 Noorul Hassan Naqvi ka vyaktivva evam krutitva
- Unit.9 Urdu Ki Ibtedayi Nashonuma Mein Sufiya Ikram Ke Kaam By- Educational Book House, Aligarh (U.P)
- Unit.10 Urdu Ki Ibtedayi Nashonuma Mein Sufiya Ikram Ke Kaam ka yogdan

#### Course-V: Interview Nigari aur Tanz-0-Mizah

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|---------------------------------------|----------------------|
| Unit-1. A SURATGAR KUCH<br>KHWABON KE | Tahir Masood         |
| Unit-2.KHAKAM BADHAN                  | Mushtaq Ahmed Yusufi |
| Unit-3. PITRAS KE MAZAMEEN            | Pitras Bukhari       |
| Unit-4. BEHRE HAL                     | Mujtaba Hussain      |
| Unit-5. NAZUK KHAYALIYAN              | Kanhaiyalal Kapoor   |
| Unit-6. INTEKHAB E AKBAR<br>ALAHBADI  | Akbar Alahabadi      |
| Unit-7. ANDAZ E BAYAN AUR             | Raja Mehdi Ali Khan  |
| Unit-8. SIKHAN KE PARDE ME            | Talib Khundmiri      |
| Unit-9. KULYATH DILAWAR FIGAR         | Dilawar Figar        |
| Unit-10. KEWDE KA BAN                 | Suleman Khateeb      |

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