

**PROGRAMME PROJECT REPORT (PPR)
For Online Programme**

Name of the Programme: MASTER OF ARTS IN ENGLISH
(M.A. in English)

Duration: Minimum 2 years
Maximum 4 years

Recognition: This Programme is recognized by the UGC-DEB.

A. PROGRAMME'S MISSION & OBJECTIVES

Mission:

The M.A. English Online Programme aims to offer courses in English, of contemporary relevance. The Department has evolved a distinctive academic profile through innovative updating of the syllabus, materials design, audio-visual participatory teaching methods and its ambience of openness to new ideas and to social issues. – Based on Research in Contemporary Problems in English.

Objectives:

To put constant and continuous efforts to encourage students to improve confidence, and competence, impart quality teaching as well encourage research for the benefit of student community in particular and the society at large.

B. RELEVANCE OF THE PROGRAM WITH HEI'S MISSION AND GOALS

Kuvempu University is an affiliating State University in Karnataka. Established in 1987, it is a University with a distinctive academic profile, blending in itself commitment to rural ethos and a modern spirit. It has 37 Post-Graduate departments of studies in the faculties of Arts, Science, Commerce and Education. It also has 4 constituent colleges at Shankaraghatta and Shimoga, and two outlying regional Post-Graduate Centres at Kadur and Chikkamagaluru.

The Vision and Mission of the University are:

Vision:

Kuvempu University shall strive to become an international centre of excellence in teaching and research to provide high quality value based education to all through various modes to meet the global challenges.

Mission:

- Foster creativity in teaching, learning and research to build a knowledge base and promote quality initiative.
- Provide access to education to all.
- Develop human resources to meet the societal needs.

The Distance Education and Online Programmes are a part of the University's outreach programmes for the rural masses and also to foster University-Society relationship with the motto of "**Education for All**", to provide quality education at the doorsteps of desirous individuals who want to take up higher education, for the discontinued who could not take up formal education, housewives and employees who want to improve and enhance their knowledge. The University firmly believes that education and seeking knowledge is a **Lifelong Learning** concept.

Offering higher education through Distance and Online Modes is an important step taken by Kuvempu University so as to help the student community in their zeal to pursue higher education both at UG and PG Level. The University felt the necessity of this when a large number of students, who wanted seats for PG. Studies, could not be accommodated in our regular P.G. Programmes. The University believes that Distance and Online Education Modes are an equally good avenue to be made available to interested students/ Learners. With these views, Kuvempu University started offering courses through distance mode since 2002-2003. At present it is offering 31 Programmes (earlier called Courses) in various faculties at the U.G., P.G. and PG Diploma levels. These courses were approved by the erstwhile DEC-IGNOU, and now by the UGC-DEB.

Further, the University believes that the Online mode of education is also an important platform to reach out to the wider population and it is the need of the present situation wherein, the internet and communication technologies are available to the majority of the population in the country.

Goals & Objectives of Online Mode Education Programmes

- Reach out to larger sections of the society, who are willing to seek education through non-formal platforms.
- Capacity Building by using the non-formal mode platform.
- Concentrate on planning & constant up gradation of facilities to meet new challenges in education through Online Mode.
- Provide counseling & consultancy to students.
- Offer area/ region wise educational requirements.
- Skill Development and Enhancement.
- To impart quality training through interactive learning module.
- Interactive Pedagogy of teaching-learning and flexible learning environment.
- Provide supportive academic environment and effective teaching.

C. NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS:

The Master of Arts in English Programme, generally known as M.A in English is intended for the target group of students who wish to know the literature and different parts of literature like, World literature, Gender studies, Indian writing, African & American Literature etc. It is also intends for:-

- As English is considered as Global Language, helps the learner to teach the students from primary to PG level.
- Qualified graduates in any stream from any recognized University who wish to see their career development in teaching literature.
- Persons who love to spend their quality time with students and want to enrich skills.
- Persons who are not able to pay higher fees in regular mode (Affordable Fee structure). Homemakers who want to enhance their career.
- Young entrepreneurs who wish to acquire managerial skills through teaching.
- This course is very useful for the persons who want to appear for competitive exams.

D. APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN ONLINE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE

The Master of Arts in English Programme generally known as M.A in English intend to Prepare English Language Teachers, government administrator etc.. The programme shall use blended learning modality for design, development and delivery of the programme. Across the board, employers value communication skills, creative thinking, and writing. The M.A. in English develops each of these aptitudes, strengths that are highly sought after in virtually every career field. M.A. in English serves as a strong foundation for a wide variety of careers, as demonstrated by graduates holding bachelor's and master's degrees in English.

E. INSTRUCTIONAL DESIGN:

(i) Programme Formulation:

Proposal from the concerned PG department to commence the programme was placed before Monitoring Committee of the DDE/Syndicate. After its approval it will be referred to the BOS concerned parent department for the formulation and approval of the syllabus scheme pattern, time allotment for each paper, marks and credits allotment, scheme of examination etc., then it was placed in the Faculty meeting and then Academic Council (the highest body) of the University for its approval. After approval by both the bodies, the programme was introduced. The academic advisory body of DDE refers the matter to the concerned subject/parent department council for preparation of study material. The concerned subject faculty will coordinate with the DDE and the department council, as he/she is on the member in it. Workshops for the faculties in preparing study material in self learning mode are regularly conducted (with the help of IGNOU experts).

- (ii) Curriculum design:** The Programme is of 2 years duration with four semesters. The maximum period allowed to complete the programme by a learner is 4 years (double the duration). The Programme structure is as below.

Semester	Courses	Marks			Total number of Credits
		Term End Exams	Continuous Evaluation	Total	
First Sem.	British Literature - Part I	75	25	100	6
	Gender Studies	75	25	100	6
	American and Afro-American Literature	75	25	100	4
	Dalit and Subaltern Literature	75	25	100	4
	Total marks			400	
Second Sem.	British Literature - Part II	75	25	100	6
	Literary Theory –Part-I	75	25	100	6
	Post Colonial Literatures	75	25	100	4
	World Literatures –Part-I	75	25	100	4
	Total marks			400	
	Research Methodology	75	25	100	6
	Contemporary British Literature	75	25	100	6
	Modernity and Modernism; culture and Texts	75	25	100	4
	World Literatures –Part-II	75	25	100	4
	Total marks			400	
Fourth Sem.	Cultural Studies	75	25	100	6
	Literary Theory - Part II	75	25	100	6
	South Asian Women’s Writing	75	25	100	4
	Modern Indian Literature in English and Translation	75	25	100	4
	Total marks			400	
	Total Marks of Four Semesters			1600	80

(iii)

Medium of Instruction:

The medium of instruction shall be English.

(iv) **Detailed syllabi:** Given as Appendix-01

(v) **Faculty and Supporting Staff Requirement**

Full time faculty in regular department and DDE will be involved in Online programmes. Coordinator of the programme, who is a regular faculty member and the Research and Teaching Assistant (RTA) will be in-charge of the Programme, who will address the day to day academic and learner/student support aspects of the Programme.

Regarding supporting staff, DDE has a separate and well equipped wing/office to take care of all the administration and delivery aspects of Online Programmes.

There is a separate ODL and OL wing in the Office of the Registrar (Evaluation) for all the evaluation and certification aspects headed by a Deputy/Assistant Registrar.

The DDE and Evaluation wings are fully computerized and technical staff assist in all the activities.

(vi) Instructional Delivery Mechanism

Instructional delivery mechanism is through e-learning / online materials prepared by the experts in the subjects concerned. E-materials (SLM) are prepared in-house by the faculty of the department and the faculty from sister universities.

The e-material provided is the general guide and covers the course content in order to make the learner to understand core content of the course concerned. Learner are advised to make use of the reference books and open web resources given in the list of books provided along with the syllabus.

E-tutorials and discussion forums: There will be e-tutorials for a required / minimum no. of days normally. A minimum of 15 days for instruction by experienced and scholarly faculty will be arranged for each paper. There shall be interaction built around lectures, discussions, individual and group activities. Test will be conducted for the candidates in each course at the end of e-tutorials programme.

Student support service: Students can interact with the Office/Faculty through e-mails and personal visits. SMS alert facility for the students regarding dissemination of information relating to conduct of e-tutorials and Project submission deadlines etc. Student Support Service is provided through online mode and grievance handling mechanism is adopted with the help of supporting technical staff. All necessary and relevant information are uploaded in the dedicated website: www.kuvempu.ac.in (Distance and Online section). Internal Assignments with Guidelines, previous years question papers, notifications timetables and results are available from the website.

F. PROCEDURE FOR ADMISSIONS, CURRICULAM TRANSACTION AND EVALUATION:

As outlined in Section-B, Kuvempu University has a policy to provide opportunity to maximum number of eligible and desirous candidate from all sections of the Society including a classes having of low-level of disposable income, rural dwellers, women unskilled men minorities etc.

(i) Eligibility for the Programme

- Candidates who have passed the three/four year degree examinations of this university or of any other universities is considered as equivalent there to, with the required major/optional subjects at the degree level are eligible to apply for admission, provided they satisfy other requirements as per regulation.
- All the candidates who fulfill eligibility criteria are admitted to the programme. If university decides for maximum number of candidates for the Programme, admissions are made first come first basis.

(ii) Admission Process

- Notification shall issued by the Directorate of Distance Education and Online Programmes in Regional and National News papers and in the official website.
- Uploading of the Application by the candidate through Online only.
- Payment of fee through digital or e-payments (various options like net banking etc.).
- Submission of the printout of the application by the candidate to DDE alongwith original documents for eligibility, date of birth etc., and along with fee paid document.
- Verification of applications- for fulfillment of eligibility criteria (marks cards) documents, fee paid details.
- Approval of the admission and issue of e-learning /SLM material to the students.

(iii) Fee Structure:

Detailed fee structure (Semester wise) shall be notified separately by the Directorate of Distance Education. Fee structure is subject to upward revision annually with the approval of the authority,of the university.

Financial Assistance:

- SC/ST and OBC Students can avail scholarship/fee reimbursement from the concerned State Departments/Agencies
- Fee Concession to Physically Handicap Candidates.
- Fee concession to Employees of the University and their dependents.
- Fee concession to Ex- servicemen.
- Scholarships and education supports extended by various Governmental and Non-Governmental agencies.

(iv) Academic Calendar / Activity Planner (General)

Session:1 – July Cycle

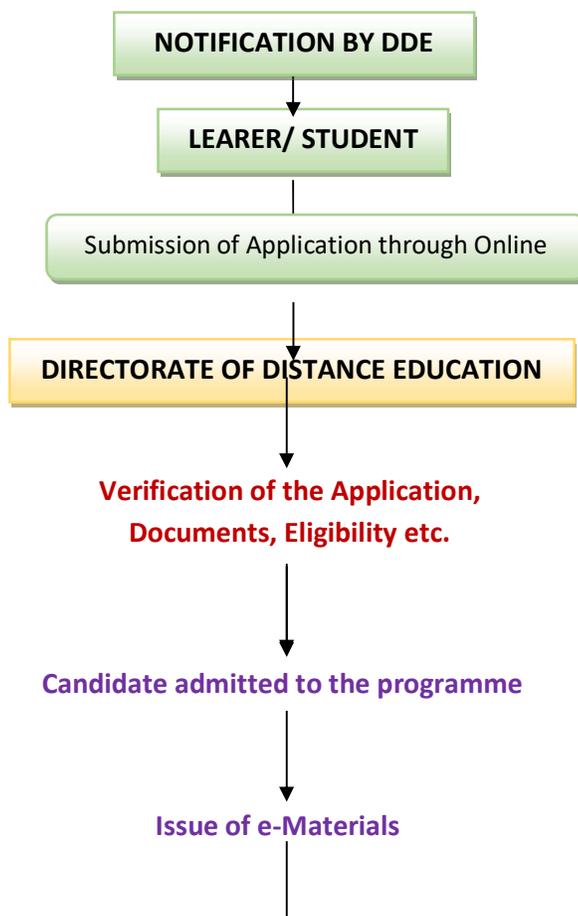
SN	Name of the Activity	From (Month)	To (Month)
1	Admissions	July I week	September end
2	Distribution of Learning Material	July	September

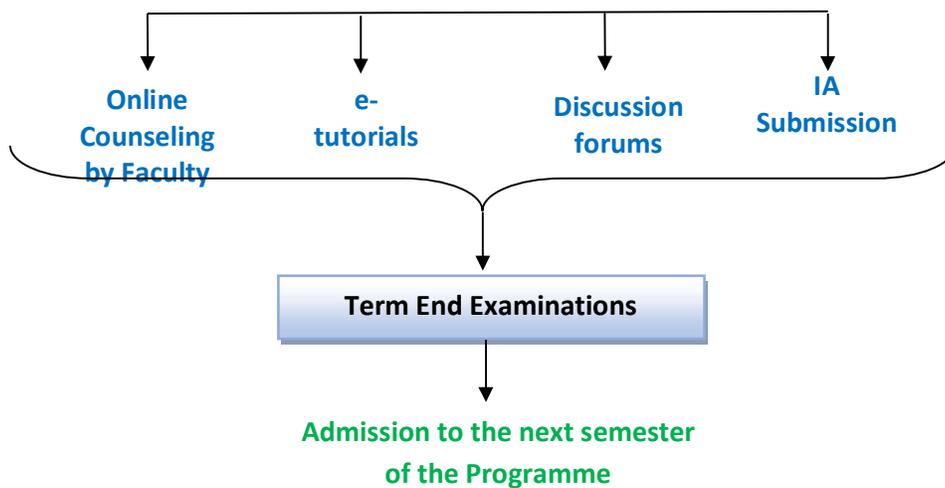
3	Counseling/ e-tutorials / discussion forums	September	November
4	Assignment Submissions	November	November
5	Evaluation of assessments	November	November
6	Examination	December	December
7	Declaration of Results	January end	February
		(of next calendar year)	
8	Registration to next semester	January I week	February end

Session:2 – January Cycle

SN	Name of the Activity	From (Month)	To (Month)
1	Admissions	January I week	February end
2	Distribution of Learning Material	January	February
3	Counseling/ e-tutorials / discussion forums	March	April
4	Assignment Submissions	March	April
5	Evaluation of assessments	May	May
6	Examination	June	June
7	Declaration of Results	July	August
8	Registration to next semester	July I week	August end

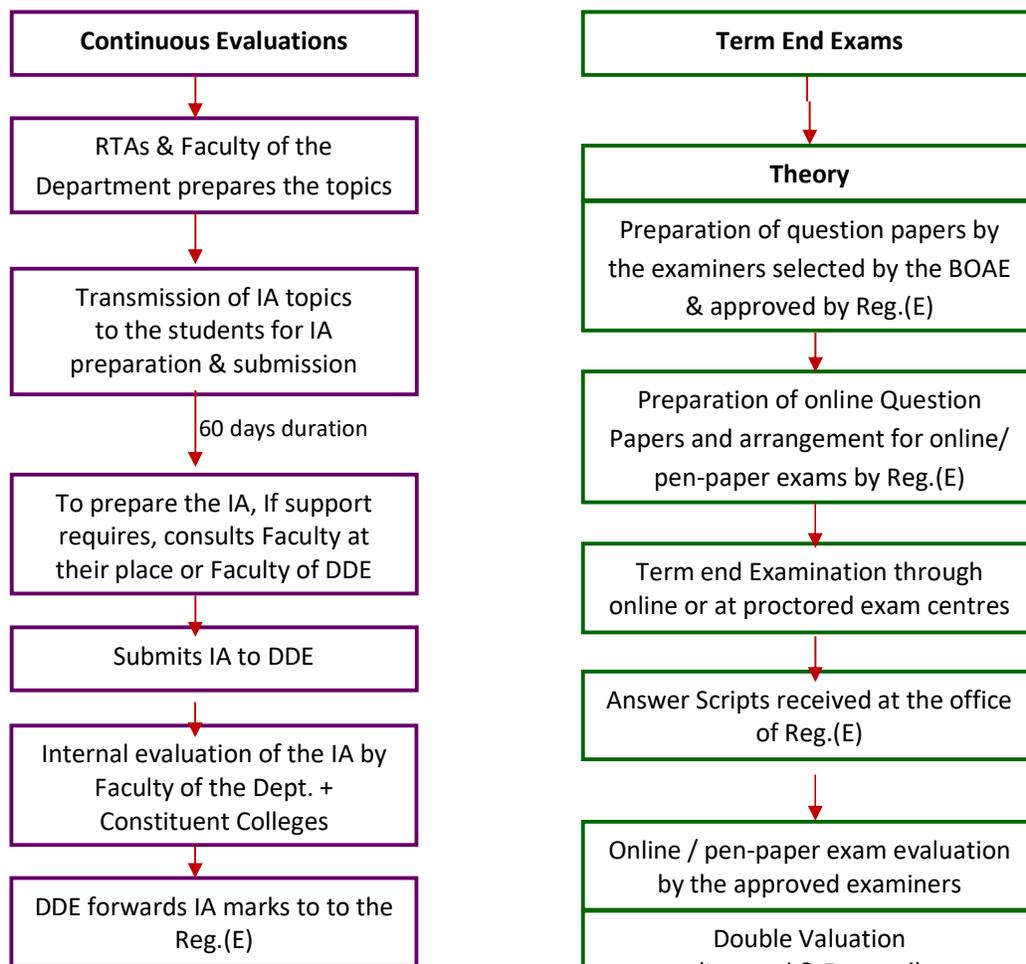
Generalised Academic Flow Chart for the Online Mode Learners



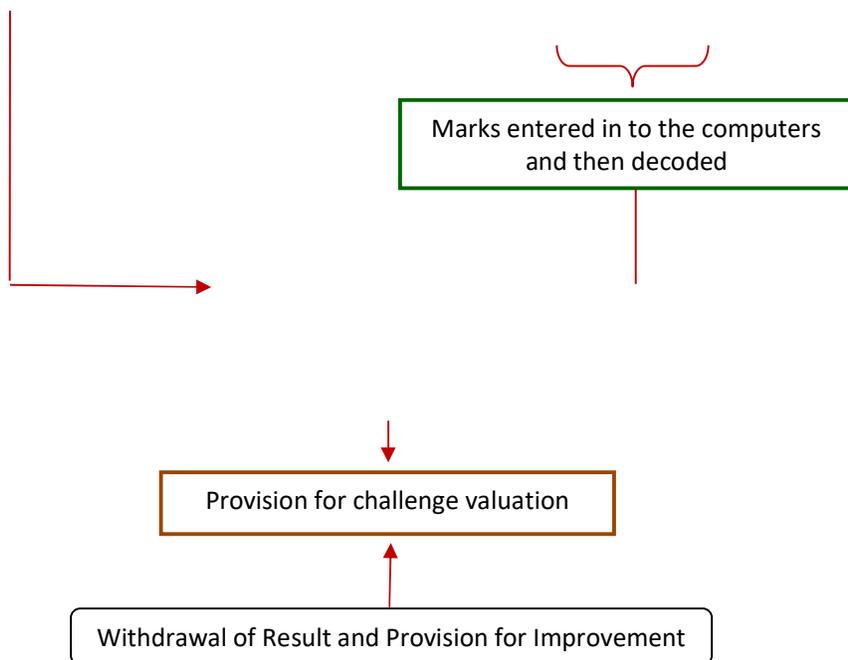


(v) Evaluation of Learner Progress

Evaluation Process is given here in the form of Flowchart.



If difference of marks by the two evaluators is more than 15%, then answer script sent for



Internal Assessments:

- As a part of continuous assessment the Learner will be provided with online/offline assignments and learners to submit them to the concerned coordinator within the specified date. The Topics & Instructions for I.A. will be notified in the Students Corner section of the website and also issued to the learners through emails.
- It is mandatory to submit the I.A. in the same semester session of registration. However, if the candidate fails to take up the term end examination, for any reason, such candidate can submit the I.A. in the next year with prior permission from the coordinator.
- All students are expected to complete the above assessments before taking the Term end Examination.
- There is no provision for resubmission of I.A.

Provision for class tests and workout exercises: during e-tutorials and discussion forums.

(vi) Term End Examination:

Duration: Duration: 3 hours, **Maximum marks:** 75

Questions pattern: There shall be multi-choice descriptive or objective type questions in each of the courses. The marks for each questions may vary based on objective type/ short answer / long answer questions.

Declaration of class: After successful completion of the Programme/ evaluation the class will be awarded on the basis of the aggregate of marks all semesters taken together.

Pass Class : 40% of marks or above but below 50% of marks.
Second class : 50% of marks or above but below 60% of marks.
First Class : 60% of marks or above.

Separate Ranks and Medals are awarded to Online Learners. Policy for awarding ranks and medals are same as the one followed for the Regular mode Programme.

Reappearing for Exams: Unsuccessful candidates in the Term end Examinations of a semester are required to reappear for those courses/examinations only as per the syllabus of that year. The repeaters are therefore advised to preserve the syllabus and e-material until they pass the final year of the course. Learners can upload their repeater application directly through Online after the notification issued for the same from Registrar(Evaluation).

Learners will have to complete all the exams within double the duration of the programme (and not the number of attempts). The double the duration is reckoned from the yearsession of the registration.

A candidate is permitted to register for the subsequent examination irrespective of the number of courses failed at the previous term-end exams.

(vii) Other Policy/Provisions

Renewal of Registration: Students who have not registered for the subsequent semesters immediately after the completion of first / pervious semester due to any personal/unforeseen reason, they can reregister in the subsequent sessions. They have to pay a Programme fee plus nominal re-registration fee based on number of sessions lapsed. However they should complete the Programme within the maximum permissible period, ie., 4 years.

Bonafide student certificate: Those candidates who require Bonafide Certificate/ Study Certificate can obtain by submitting a written request or a filled in prescribed application form (available from the University website) along with specified fee paid either through digital / e-payment provisions.

Change of Address: Any change in the address of the students should be intimated to the Directorate immediately along with the specified fee payment. No change of address will be entertained once the students receive their examination hall ticket. The Directorate of Distance Education is not responsible for missing correspondence due to change of address without getting address changed at DDE.

Name Correction: Change of Name, if only wrongly entered by the learner in the online, he/she has to make a written request along with relevant documents as proof of change of name, and by paying specified fee.

Duplicate Registration Card: For issue of duplicate Admission/Registration/ Enrollment card specified fee will be charged.

Transfer Certificate: A Transfer Certificate is not required for admission to any of the KUDDE programmes. The Directorate will also not issue Transfer Certificate at the time of completion of the programme.

Change of Examination Centre: DDE will not entertain any change of proctored examination centre unless there is a proof of change of address and it is permissible.

Discrepancies in Marks cards and certificates: In case of any discrepancies observed in the marks card/ certificates etc., candidates have to bring it to the notice of the Registrar (Evaluation), through online within a period of 3 months from the date of issue of the document. Certification issues / requests are addressed through **Pariksha Mitra** banner in the University website.

Miscellaneous: All the original certificates submitted by the candidates in connection with their admission, registration will be returned to them from the Office of the DDE along with the registration certificate. In case any of their certificates are not received back, they must bring the same to the notice of The Director, DDE, Kuvempu University, immediately.

Preservation of Answer Scripts / IA Scripts: The pen-paper mode examination/ assignments/answer scripts of term-end Exams will be preserved for a maximum duration of 3 months from the date of announcement of results/ revaluation / challenge valuation results. Any query or request for verifications may be submitted through online within the notified period only.

Any discrepancy observed regarding IA marks, written / online request may be submitted to DDE within one month from the date of issue of results. Later request may not be accepted.

Students are advised to refer the website for notifications regarding preservation of various documents, issued from time to time.

Notwithstanding any conditions mentioned above the University reserves the right to change, alter, and amend any of the above clauses/conditions. In matters of fees for unforeseen issues / certificates/ endorsements the University may fix the amount subject to the existing fee structure or change it from time to time.

Post-Examination Related Issues: Submission of applications for - Convocation (Degree) Certificates, Duplicate Marks Cards, Provisional Pass Certificate (PPC), Name Correction, Consolidated Marks Cards, removal of NCL, Academic Transcript, verification of genuineness of Marks Cards and Certificates, and Processing Certificates can be done through online. Learners can directly apply online for the same. For all enquiries and clarifications regarding said issues Learners can contact the DDE Section in the Office of the Registrar (Evaluation). Contact details, telephone and e-mail ID, of the Helpdesk at the O/o the Registrar (Evaluation) are given in the website.

G. LIBRARY RESOURCES

A well established library facility shall be made available with the support of the university library. In the campus we have modern and well equipped library in Kuvempu University with excellent infrastructure facilities for reading, browsing and reference to the students, teachers and research scholars. The library has kept pace with modernisation by introducing CD ROM data base, internet and e-mail facilities. It is also a nodal centre for INFLIBNET, access is available to 10,000 + e-journals online under the UGC- infonet Consortia. There is a well developed digital library and campus network interconnecting all the Post-Graduate departments and offices in the campus.

Further, Learners can access the Open and Online learning platforms such as Swayam, MOOCs and such other UGC approved provisions. DDE shall arrange to send the e-materials to the learners directly.

H. COST ESTIMATE OF THE PROGRAMME AND THE PROVISIONS

Cost Estimated of the Programme is based on following components

– calculated for an admission of 100 Students:

SN	Component	App.Estimate (in Lakh Rupees)
1	e-content/ SLM Development – Course Writer honorarium, Review setting, editing, SLM conversion etc.	4.32
2	Publicity, Awareness Information Decimation Programmes*	0.15
3	Conduction of Counselling, e-tutorials, etc.	2.22
4	Student Support Services*	0.30
5	TA/DA Meeting Expenses*	0.17
6	Continuous Evaluation / IA	0.18
7	Examination and Certification	2.33
8	Office Automation/ICT/ Communication Related Infrastructure*	0.34
9	Library / Digital resources*	0.22
10	Staff Salaries/ Remunerations/ Other Honorariums – Teaching, Non-Teaching/Technical/Supporting*	2.00
11	Office Infrastructure*	0.24
12	Proctored Examination Centre Expenses*	0.26
13	Others – Office Contingence, Post/Courier, Vehicle Maintenance, Fee reimbursement and such others.*	0.58

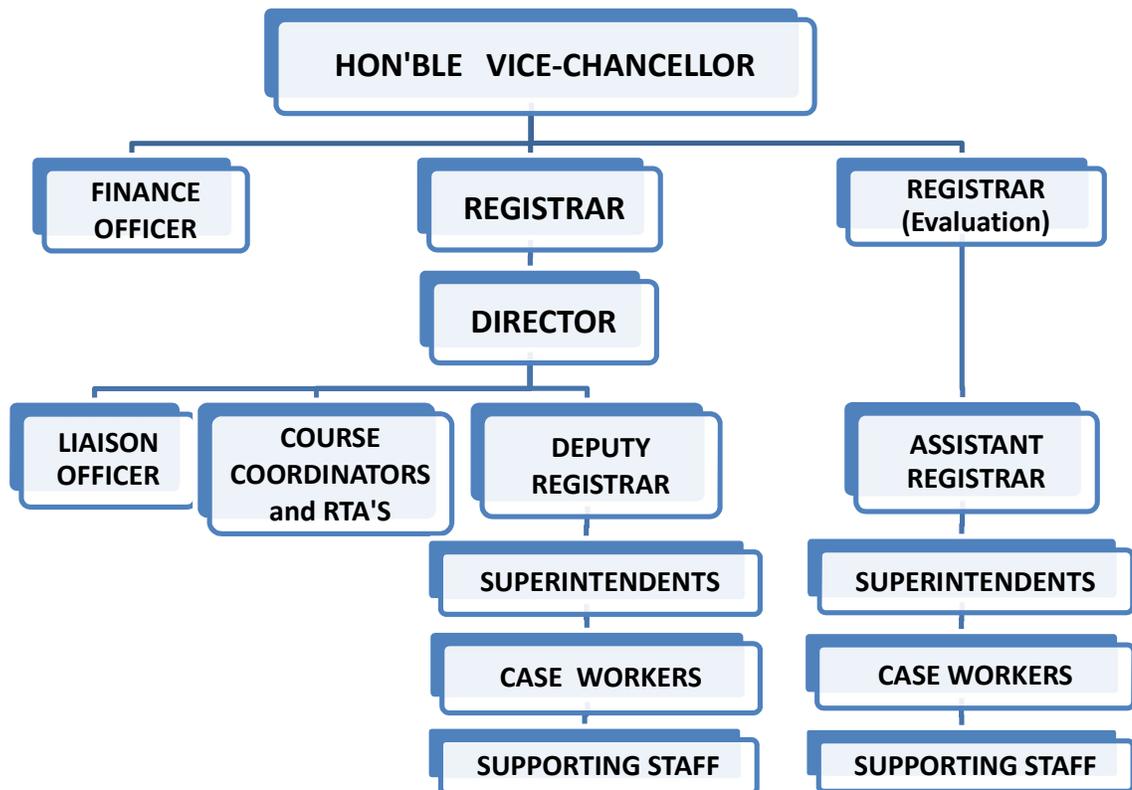
Note: * costs that will be incurred collectively for all the Programmes, but given here are the fractions of the total, considering 100 students admission to the Programme.

I. QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES

(a) Organizational Structure, Management and Monitoring Mechanism

The Organizational Structure of the Kuvempu University Directorate of Distance Education (KUDDE) is given below in the form of flowchart.

For the administrative and policy decisions, and reviewing and monitoring of the ODL and OL activities, Kuvempu University has a Monitoring Committee (MC) Chaired by the Honorable Vice-Chancellor. The Registrar, Registrar (Evaluation), Finance Officer, Deans of all the Faculties, Chief Librarian, One Syndicate Member, One Academic Council Member and the Regional Director of the IGNOU, are its members. The Director, DDE is the Organising Member. The operational plans, goals and policies are decided by the MC, and all the decisions and policy matters are placed before the Monitoring Committee before implementation. The Committee normally meets twice a year to review the ODL Programmes and activities.



Academic Advisory Committee (AAC) of the DDE will review the academic programme performance, content delivery mechanism. Issues regarding course content and syllabi revision of all the Programme offered in ODL mode are discussed and decided in AAC. The Registrar will be the Chairman of the AAC, and Registrar (Evaluation), Chairpersons of all BOSs of the concerned Departments will be the members. The Director/ Deputy Director of the DDE is the Organising Member.

All the major decisions including financial, planning and implementation which are discussed in the MC meeting are placed before the Syndicate of the University and after its approval they will come into force.

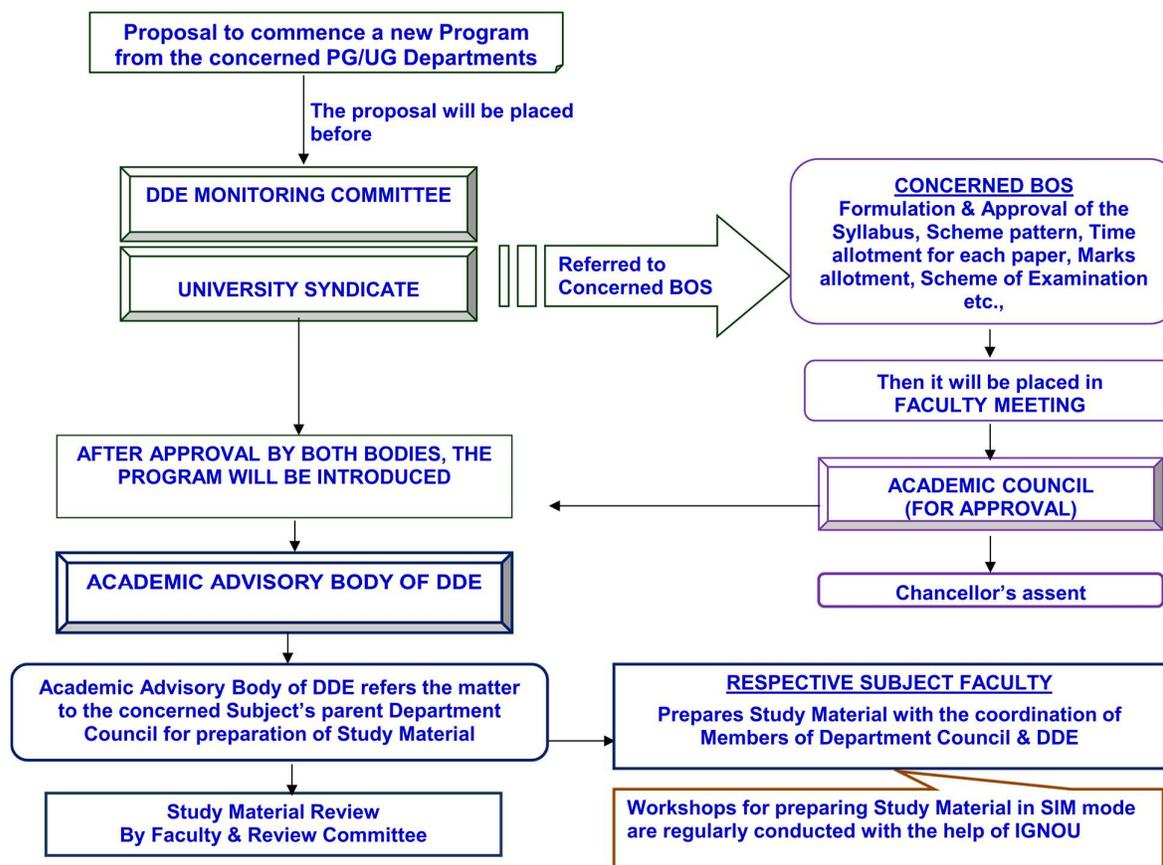
The decisions taken by the AAC are placed through the concerned bodies like, BOS/ Examination wing (for evaluation and certification issues) and finally placed before the Academic Council of the University for its approval.

For the internal quality assurance mechanism there is a separate body of Centre for Internal Quality Assurance Cell headed a Director and senior faculty members from faculties will be the members of the committee.

(b) Programme Development and Approval Processes.

Proposal from the concerned PG/ UG department to commence a new Programme will be placed before Monitoring Committee of the DDE/ Syndicate. Then it will be referred to the concerned BOS for formulation and approval of the syllabus and Program Project Report. Programme structure, time allotment for each paper, marks allotment, scheme of examination etc. are fixed by the BOS, then it will be placed in the Faculty meeting and then Academic Council for its approval. After approval by both the bodies, the programme will be introduced. The Academic Advisory Body of DDE refers the matter to the concerned Subject's/ parent Department Council for preparation of e-Material. The concerned subject faculty will coordinate with the DDE and the Department Council, as he/ she is one of the member in it. Workshops for preparing e-Material in SLM mode are regularly conducted and preparation of course material in SLM mode is in progress.

The various steps involved in programme development, approval and implementation are depicted in the flowchart given below.



(c) Programme Monitoring and Review

As a part of the regular monitoring mechanism, feedback from the Learners is obtained at the end of each of the face-to-face programmes - both through discussion and through written feedback form. Feedback form includes mainly three aspects – about appropriateness/ usefulness of learning (study) materials, effectiveness of orientation/ each semester sessions and internal assessments/continuous assessment process. Learner can give their opinion, suggestions and complaints, if any, through the online feedback form. Issues raised in feedback are addressed at appropriate level.

There is also Learner Support Service and Grievance Cell in DDE in order to address the day-to-day issues faced by the Learners. The Faculty / Research and Teaching Assistants at DDE and the Coordinators of the concerned subjects/ courses are available for the learner support services. These apart, regular meetings of concerned faculty are conducted in order to plan the programme delivery and practical session’s activity.

It is the policy of the KUDDE to make available the expert faculty of the PG Departments/ Colleges (for UG) and experts from the sister universities in the state who are regular faculty in the respective subjects for the ODL and online programmes.

PROPOSED SYLLABUS FOR THE MA (ENGLISH) PROGRAMME
SEMESTER WISE ALLOCATION OF PAPERS

FIRST SEMESTER-

- British Literature -Part I
- Gender Studies
- American and Afro – American Literatures
- Dalit and Subaltern Literatures

SECOND SEMESTER-

- British Literature Part - II
- Literary Theory Part – I
- Post Colonial Literature
- World Literatures – Part I

THIRD SEMESTER

- Research Methodology
- Contemporary British Literature
- Modernity and Modernism; Culture and Text
- World Literatures – Part -II

FOURTH SEMESTER-

- Cultural Studies
- Literary Theory Part –II
- South Asian Women’s Writing
- Modern Indian Literatures in English and Translation

Detailed Syllabus

SEMESTER – I

BRITISH LITERATURE -PART I

Unit - I

- i) Study of Medieval Society and its social ,historical background,
- ii) Chaucer : Prologue to the Canterbury Tales

Unit – II

The Renaissance in Europe and the Elizabethan Age

Christopher Marlowe : Doctor Faustus

Shakespeare: Othello

Thomas Wyatt : 1. They flee from me 2. Whose list to hunt

Edmund Spenser: The Prologue to the Faerie Queen.(First four stanzas only)
also sonnet no 54 and 68 from Amoretti

Unit –III

The Seventeenth Century Background

The Metaphysical Poets –John Donne; Andrew Marvell

John Donne : 1. Valediction Forbidding Mourning

2. The Good morrow

3.The Sun Rising

4. Canonisation

Andrew Marvell : To his Coy Mistress 2. On a Drop of Dew 3.Horatian ode

Milton : The Seduction of Eve (from Paradise Lost Book IX)

Restoration Drama : (1) The Way of the World –William Congreve

Neo Classicism ; Rise of the novel

‘Alexander Pope : Rape of the Lock’

Daniel Defoe: Robinson Crusoe

Periodical Essays: 1. Joseph Addison, “ A Critical Diary”

2. Richard steele, “ The Spectator Club”

Unit – IV

Romanticism :

William Wordsworth : ‘Intimations of Immortality’

‘Tintern Abbey’

John Keats : Ode on a Grecian Urn

Ode to a Nightingale

Ode to Autumn’

Suggested Reading:

F.W. Bateson and H.T. Meserole, A guide to English and American literature. 3rd edn. London: Longman, 1976.

M.J. Marcuse, Reference guide for English studies. Berkeley; Oxford: University of California Press, 1990.

M. Drabble (ed.), The Oxford companion to English literature. 6th edn. Oxford: Oxford University Press, 2000.

I. Ousby (ed.), *The Cambridge guide to literature in English*. [Rev edn.] Cambridge: Cambridge University Press, 1993.

J. Stringer (ed.), *The Oxford companion to twentieth century literature in English*. Oxford: Oxford University Press, 1996.

C. Buck (ed.), *Women's literature*. London: Bloomsbury, 1994.

Abrams, M.H. *Glossary of literary terms*. 5th ed. New York: Holt, Rinehart, and Winston, 1988.
Baugh, Albert Croll. *A literary history of England*. 2nd ed. New York: Appleton-Century-Crofts, 1967.

The Cambridge guide to literature in English. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907-33. 15 v.

A. DRAMA

Arnott, James Fullarton. *English theatrical literature, 1559-1900 : a bibliography ; incorporating Robert W. Lawe's 'A bibliographical account of English theatrical literature' published in 1888*. London: Society for Theatre Research, 1970.

Carpenter, Charles A. *Modern British drama*. Arlington Heights, IL: AHM Pub. Corp., c1979.

English Verse Drama

Harbage, Alfred. *Annals of English drama, 975-1700 : an analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies &c*. 3rd ed. London; New York: Routledge, 1989.

Nicoll, Allardyce. *English drama, 1900-1930; the beginnings of the modern period*. New York: Cambridge University Press, 1973.

Nicoll, Allardyce. *A history of English drama, 1660-1900*. Cambridge: University Press, 1952

The Revels history of drama in English. Ed. Clifford Leech, T. W. Craik. London: Methuen ; New York : Dist. by Harper and Row, 1975-

B. PROSE FICTION

Allen, Walter Ernst. *The English novel : a short critical history*. London: Phoenix House, 1954.

Baker, Ernest Albert. *The history of the English novel*. London: H. F. & G. Witherby, [1934-39]. 10 v.

Stevenson, Lionel. *The history of the English novel : volume XI : yesterday and after*. New York: Barnes & Noble, [1967].

C. POETRY

Courthope, William John. *A history of English poetry*. London: Macmillan and Co., 1903-35.

New Princeton encyclopedia of poetry and poetics. Ed. Alex Preminger and T. V. F. Brogan. Princeton, NJ: Princeton University Press, 1993.

Perkins, David. *A history of modern poetry*. Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987. 2 v.

Gender Studies

SECTION A

Feminism - Introduction; brief history; waves/Gender - Concepts, definitions
Gender v/s feminism
Indian Feminism - Introduction, perspectives.

SECTION B

Gender ideology:

Selections from Judith Butler - Gender Trouble: Feminism and the Subversion of Identity
Virginia Woolf - A Room of One's Own
Kate Millet - Sexual Politics.
Manusmrithi - Selections - From The Laws of Manu by Wendy Donigher, Penguin Books. 2000. Introduction
Chapter- III
Chapter- IXs

Texts/Essays/Media.

Uma Chakravarthi - Selections from Gendering Caste: Though a feminist lens.

- Understanding Caste.
- The formation of patriarchy and the subordination of Women.
- Caste and Gender Contemporary India.

Ruth Vanitha - Introduction – Same Sex Love in India.
Water - Film
Angry Indian Goddesses - Film
Rudali - Mahaswetha Devi (Text/Movie)
Lalithambika Antarjanam - The Goddess of Revenge (also titled 'Revenge Herself')
Charlotte Perkins Gilman - The Yellow Wall Paper

Suggested Reading:

Bhasin, Kamala. What is Patriarchy? Kali for Women, 1993.

Butalia, Urvashi. The Other Side of Silence: Voices from the Partition of India.
Duke University Press, 2000.

Carol C, Gould. Gender Key concepts in Cultural Theory IV, V. Humanity Books, 1999.

Choudhary, Maitrayee . Feminism in India. Kali for Women, 2004.

Cixous, Helene and Catherine Clement . The Newly Born Woman. Manchester University Press, 1986.

Eagleton, Mary. Feminist Literary Theory: A Reader. Wiley- Blackwell, 2010.

Eagleton, Terry . Literary Theory. Wiley India Pvt Ltd, 2008.

Evans, Mary. Feminism. Sage Publications Ltd, 2017.

Gubar, Susan and Sandra Gilbert. The Madwoman in the Attic. The Woman Writer and the Nineteenth-Century Literary Imagination. Yale University Press, 2000.

Kumar, Radha. The History of Doing. Zubaan 2011.

Padma, Anagol. The Emergence of Feminism in India 1850-1920. Routledge, 2006.

Sarkar, Tanika. Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism. (Aspects of Contemporary Hindutva) Indiana University Press, 2010.

Tharu, Susie and Tejaswini Niranjana. Social Scientist . “Problems for a Contemporary Theory of Gender” Vol.22.No.3/4 Mar-Apr.1994.

AMERICAN AND AFRO – AMERICAN LITERATURES

SECTION A

Foundations of American Literature,

Literary representation of Race and Depression Stories; The Novel And The Making Of Americans, Post War America- The South: Old and New, The Beats, The Hipster, Harlem Renaissance, Civil Rights

SECTION B

Illustrative Texts

Race/Racism

Mark Twain: Huckleberry Finn

Ralph Ellison: Invisible Man

Harper Lee: To Kill a Mocking Bird

American Dream

Aurther Miller Death of a Salesman

Spike Lee: School Daze

Protest and Dissent

Allen Ginsberg: Selected Poems

Flanerry O Conner: Selected Stories

Afro American Women’s Writings

Zora Neale Hurston Their Eyes were Watching God (novel)

Toni Morisson: Bluest Eye

DALIT AND SUBALTERN LITERATURES

Concepts to be discussed

Caste as a system – origin – development, features, significance

Caste and Indian Society – Role of Colonialism, modernity, reformation and post-colonial developments

Caste and Gender, agrarian and other social movements.

Dalit literature – origins, development, contexts, influences, concern and pre-occupations

Text /prescribed

Annihilation of Caste : Dr. B.R.Ambedkar

Why I am not a Hindu : Kancha Iiah (chapter -1)

Jotirao Phule and the Ideology of Social Revolution in India - Gail Omvedf

Poetry : a) ‘Empty Advice ‘ – Prahlad Chendwankar

“Revolution” – Arjun Dangle

“Request” - Anuradha Gaurav

“Caste” – Vaman Nimbalkar

‘The Paddy Harvest’ – Mogalli Ganesh

Joothan - A Dalit ‘s life – Omprakash Valmiki

Meena Kandaswamy:

Bama:Sangathi

Suggested Reading:

Aston, N.M. Literature of the Marginality: Dalit Literature and African-American Literature, Prestige Books: New Delhi, 2000

-----,,----- . Dalit literature and African-American literature, Prestige Books: New Delhi, 2001.

Breuk, L.R. Writing Resistance: The Rhetorical Imagination of Hindi Dalit Literature (South Asia Across the Disciplines). New York: Columbia University Press, 2014.

Dangle, Arjun. (ed) Poisoned Bread: Translation from Modern Marathi Dalit Literature (1992), Bombay: Orient Longman, 1994.

Ganguly, Debjani. Caste, Colonialism and Counter-Modernity: Notes on a Postcolonial Hermeneutics of Caste Paperback . Oxon:Routledge.2005.

Guha, Ranjit. A Subaltern Studies Reader: 1986-1995, Delhi: Oxford University Press, 1998.

Jaffrelot, Christophe. Dr Ambedkar And Untouchability: Analysing And Fighting Caste .London:C.Hurst and Co.Publishers,2005.

[Joshil K. Abraham](#) and [Judith Misrahi-Barak](#). editors. Dalit Literatures in India. Routledge India,2015.

K. Satyanarayana and Susie J Tharu. Editors. The Exercise of Freedom: An Introduction to Dalit Writing. Navayana Publishing, 2013.

Malik,S.K. “Dalit Identity: The Hermeneutical Understanding and an Epistemological Alternative Worldview”. Sage journals. Vol 7.No 1.Jan 2014. 45-60.

<http://journals.sagepub.com/doi/abs>

Natarajan, Nalini. Handbook Of Twentieth-century Literatures Of India .London: Greenwood Publishing Group,1996.

Navaria, Ajay. Unclaimed Terrain (translated by Laura Brueck) Allen, Douglas. (ed). Culture and Self: Philosophical and Religious Perspectives: East and West, U.S.A.: Westview Press, 1997 -----,

,----- . Dalit Subaltern Emergence in Region Cultural Subjectivity: Iyothee Thassar and Emancipatory Buddhism, New Delhi: Critical Quest, 2007.
 Nimbalkar, Waman. Dalit literature: Nature and Role, Nagapur: Prabodhan Prakashan, 2006.
 Omvedt, Gail. Cultural Revolt in a Colonial Society, Bombay: Scientific Socialist Education Trust, 1976.
 -----,,----- . (ed). Land, Caste and Politics in Indian States, New Delhi: Guild Publications, 1982 -----,,----- . Untouchable to Dalit: Essays on the Ambedkar Movement, New Delhi: Manohar Publication, 1992.
 -----,,----- . Dalits and democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India, New Delhi: Sage, 1994.
 . -----,,----- . Buddhism in India: Challenging Brahmanism and Caste, New Delhi: Sage publication, 2003.
 -----,,----- . Dalit Visions: The Anti-Caste Movement and the Construction of an Indian Identity, New Delhi: Orient Longman, 2006.
 Patankar, Bharat and Omvedt, Gail. The Dalit Liberation Movement in Colonial Period, New Delhi: Critical Quest, 2007.
 Rege, Sharmila. Writing Caste/Writing Gender: Narrating Dalit Women’s Testimonies. New Delhi: Zubaan. 2013.
 S.B ,Hunt. Hindi Dalit literature and politics of representation. New Delhi: Routledge. 2014.

II SEMESTER

BRITISH LITERATURE – PART II

UNIT I : The Victorian Age

- i) Charlotte Bronte : Jane Eyre
- ii) Matthew Arnold : ‘Culture and Anarchy’ iii) Charles Dickens : Great Expectations
- iv) Tennyson : Ulysses ; Lotus Eaters”

UNIT II : The Twentieth Century

- i) T.S Eliot : ‘The Waste Land’
- ii) W.B. Yeats : Easter 1916 ; ‘ Sailing to Byzantium ’
- iii) Sylvia Plath : ‘Daddy’ ‘The Mirror’
- iv) Philip Larkin: ‘Church Going’ ‘Friday Night at the Royal Station Hotel’

UNIT III

Drama : J.M. Synge : Riders to the Sea

Short-stories :

i) Selected Short stories D.H. Lawrence, James Joyce ;

ii) D.H Lawrence : “The Horse Dealer’s Daughter”- a Short Story

Suggested Reading:

F.W. Bateson and H.T. Meserole, A guide to English and American literature. 3rd edn. London: Longman, 1976.

M.J. Marcuse, Reference guide for English studies. Berkeley; Oxford: University of California Press, 1990.

M. Drabble (ed.), The Oxford companion to English literature. 6th edn. Oxford: Oxford University Press, 2000.

I. Ousby (ed.), The Cambridge guide to literature in English. [Rev edn.] Cambridge: Cambridge University Press, 1993.

J. Stringer (ed.), The Oxford companion to twentieth century literature in English. Oxford: Oxford University Press, 1996.

C. Buck (ed.), Women's literature. London: Bloomsbury, 1994.

Abrams, M.H. Glossary of literary terms. 5th ed. New York: Holt, Rinehart, and Winston, 1988.

Baugh, Albert Croll. A literary history of England. 2nd ed. New York: Appleton-Century-Crofts, 1967.

The Cambridge guide to literature in English. Ed. Ian Ousby. Revised Edition. Cambridge; New York: Cambridge University Press, 1993.

The Cambridge history of English literature. Ed. A. W. Ward, A. R. Waller. New York; London: Putnam, 1907-33. 15 v.

A. DRAMA

Arnott, James Fullarton. English theatrical literature, 1559-1900 : a bibliography ; incorporating Robert W. Lawe's 'A bibliographical account of English theatrical literature' published in 1888. London: Society for Theatre Research, 1970.

Carpenter, Charles A. Modern British drama. Arlington Heights, IL: AHM Pub. Corp., c1979.

English Verse Drama

Harbage, Alfred. Annals of English drama, 975-1700 : an analytical record of all plays, extant or lost, chronologically arranged and indexed by authors, titles, dramatic companies &c. 3rd ed. London; New York: Routledge, 1989.

Nicoll, Allardyce. English drama, 1900-1930; the beginnings of the modern period. New York: Cambridge University Press, 1973.

Nicoll, Allardyce. A history of English drama, 1660-1900. Cambridge: University Press, 1952

The Revels history of drama in English. Ed. Clifford Leech, T. W. Craik. London: Methuen ; New York : Dist. by Harper and Row, 1975-

B. PROSE FICTION

Allen, Walter Ernst. The English novel : a short critical history. London: Phoenix House, 1954.

Baker, Ernest Albert. The history of the English novel. London: H. F. & G. Witherby, [1934-39]. 10 v.

Stevenson, Lionel. The history of the English novel : volume XI : yesterday and after. New York: Barnes & Noble, [1967].

C. POETRY

Courthope, William John. A history of English poetry. London: Macmillan and Co., 1903-35.

New Princeton encyclopedia of poetry and poetics. Ed. Alex Preminger and T. V. F. Brogan. Princeton, NJ: Princeton University Press, 1993.

Perkins, David. A history of modern poetry. Cambridge, MA: Belknap Press of Harvard University Press, 1976-1987. 2 v.

LITERARY THEORY-PART- 1

SECTION – A

The New Criticism : its genealogy; historical context; major tenets; its apolitical, ahistorical stance; its minority view of culture; its cultural conservatism; discussion of

T.S. Eliot & F.R. Leavis and The Scrutiny group .

Essays and books to refer :

“Formalist Criticism; its Principles and Limits” – Kenneth Burke

“Tradition and the Individual Talent” - by T.S. Eliot

“The Well Wrought Urn (selected chapters) – Cleanth Brooks

“ The intentional Fallacy” from The Verbal Icon by Wimsatt and Beardsley.

SECTION – B

Literary Theory (selected chapters) – by Terry Eagleton

Structuralism & Russian Formalism

Structuralism: Modern linguistics and structuralism; Social anthropology and other disciplines and structuralism structuralist poetics; seminology and semiotics;

Russian Formalism: A brief introduction

Books to refer:

Structuralist Poetics – Jonathan Culler

Structuralism

SECTION – C

Poststructuralist theories

The meaning of post-structuralism; its relationship with post-modernism; post- modernist theories; the linguistic turn.

‘Structure. Sign and Play’ – J. Derrida

‘What is an Author?’ – M. Foucault

Beginning Post Structuralism and Semiotics – Tony Tanner

POST COLONIAL LITERATURE

- 1) Chinua Achebe – Racism in Conrad’s Heart of Darkness”
- 2) Edward Said – Introduction to Orientalism
- 3) Ashish Nandi – Intimate Enemy – Chapter-I
- 4) Ranjith Guha –“Introduction” to Subaltern Studies-I
- 5) N. Ngugi – The Language of African Literature
- 6) Homi Baba – “On Mimicry
- 7) Chinua Achebe – Arrow of God
- 8) Salman Rushdie – Midnight’s Children

Suggested Reading:

- Amuta, Chidi. The Theory of African Literature. London: Zed Books, 1989.
- Appiah, Kwame Anthony. In My Father's House: Africa in the Philosophy of Culture. Oxford: Oxford UP, 1992.
- Arnold, Stephen, ed. African Literature Studies: The Present State. Washinton: Three Continent P, 1985.
- Ashcroft, Bill. Caliban's Voice: The Transformation of English in Post-Colonial Literatures. London: Routledge, 2009.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. The Empire Writes Back: Theory and Practice in Post-Colonial Literatures. London: Routledge, 1989.
- Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, eds. The Postcolonial Reader. London: Routledge, 1995.
- Ashcroft, Bill, Ranjini Mendis, Julie McGonegal, Arun Mukherjee, and Henry A. Giroux, eds. Literature for Our Times: Postcolonial Studies in the Twenty-first Century. Amsterdam: Rodopi, 2012.
- Bhabha, Homi K. The Location of Culture. London: Routledge, 1994.
- Bhabha, Homi K., ed. Nations and Narration. London: Routledge, 1990.
- Chatterjee, Partha. Nationalist Thought and the Colonial World: A Derivative Discourse? Minneapolis: U of Minnesota P, 1993.
- Ngugi, Thiong'o wa. Decolonising the Mind: The Politics of Language. London: James Currey, 1989. Ngugi, Thiong'o wa. Moving the Centre: The Struggle for Cultural Freedom. London: James Currey, 1993.

WORLD LITERATURES – Part –I(Drama)

- | | |
|---------------|--------------------------------------|
| 1. Kalidasa, | <u>Abhijnana Shakunthalam</u> |
| 2. Shudraka | <u>Mrichchakatika</u> |
| 3. Sophocles_ | <u>Oedipus The King</u> |
| 4. Ibsen | Master Builder |
| 5. Brecht | <u>The Life and Times of Galileo</u> |
| 6. Beckett | <u>Waiting for Godot</u> |
| 7. Chekhov | <u>The Cherry Orchard</u> |



III SEMESTER

Research Methodology

I WHAT IS RESEARCH?

The scientific paradigm; research in social sciences; research in literary studies; research in English language teaching;

Different types of research: Qualitative and quantitative research; action research;

Research methods and methodology; research framework or design; hypothesis and objectives

GETTING STARTED

Selecting area, and topic/ research problem; writing a preliminary synopsis; difference between writing an essay and a research paper; planning chapterisation

II. APPROACHES IN LITERARY RESEARCH

- 1) Textual Analysis (new critical, De constructionist)
- 2) Comparatist
- 3) Contextual/Historical
- 4) Cultural Studies Perspective.

III. MLA style sheet; plagiarism; documentation (chapters 5 and 6 from MLA style sheet)

Computer, internet and research; computer in formatting; using computer to referencing in MLA style; using internet for information;

Ethics of data collection and consent of participants

Sampling Surveys, questionnaires, interviews and observation.

Suggested Reading:

Kothari, C. R. Research Methodology: Methods and Techniques. New Delhi: New Age Techno Press, 2004.

Cohen Louis, Lawrence Manion and Keith Morrison. Research Methods in Education. London and New York: Routledge, 2007.

MLA Handbook for Writers of Reseach paper. 7th. East West Press, 2009.

Eliot, Simon and W.R. Owens A Handbook to Literary research. London and New York: Routledge, 2010.

Brown, James Dean and Theodore S. Rodgers Doing Second language Reasearch. 2002, Oxfors University press.

MODERNITY AND MODERNISM: CULTURE AND TEXT

Issues, Concepts and topics to be debated.

Modernity: origin, history, development and features, tradition.

Modernity and colonialism, Post – Colonial Societies

Ideological contours and contestants of modernity (modernity and its discontents)

Modernism and Avant Garde Movements

The process and functioning of modernity in various contexts.

Multiple Modernities

Post Modernism

Modernity- Political, Economic, Social and cultural

-Discussion on modernity and enlightenment

-by Michel Foucault, Immanuel Kant Max Weber and Hebarmas

1) 'Talking about modernity in two Languages' - Patha Chatterjee

2) 'When was Modernism' – Raymond Williams

3) 'Mistaken Modernity' – Dipankar Gupta (I & II Chapter)

4) South Asian Politics : Modernity and the Landscape of Clandestine and Incommunicable Self Ashis Nandi

5) 'The Politics of Modernism : Modernist Poetry in Kannada' – R. Shashidhar

6) Induleka – O Chandu Menon

7) Hind Swaraj – M.K. Gandhi

8) Jalsaghar (film text) – by Sathayjit Ray

9. Saraswathi Vijayam - Potteri Kunhumbu

Suggested Reading:

Adorno, T.W. & Horkheimer, M. *Dialectic of Enlightenment*. Trans. Cumming, J. London: Verso, 1979. Print.

Aikant, Satish C.Rev. of " Mass of Conquests" by Gauri Vishwanathan *ARIEL: A Review of International English Literature*, 31:1 & 2, Jan.-Apr. 2000. 338. Print.

Akulova, Oxana. *Gandhi's Critique of Modernity as Critique of Ourselves*. Diss.Hyderabad University, 2013.Web.23 Sept. 2015.

Aloysius, G. Nationalism without a Nation in India. New Delhi: OUP, 1997. Print.

Ambedkar, B.R. Annihilation of Caste. New Delhi: Critical Quest, 2007. Print.

---. *What Congress and Gandhi have done to the Untouchables*, Chapter XI, N.p.:n.p.,1945. n.pag.Web 14 September 2015. Arunima, G. *There Comes Papa: Colonialism and the Transformation of Matriliney in Kerala, Malabar c.1850-1940*. New Delhi: Orient Longman.2003.Print.

---. *Writing culture: Of modernity and the Malayalam novel*. Studies in History 1997, Web. 12 Feb 2016. <http://www.sagepublications.com>.

Bayly, C.A. *Recovering Liberties: Indian Thought in the Age of Liberalism & Empire*. New York: Cambridge University Press, 2011. Print.

Benhabib, Seyla, & Maurizio passerin d'Entrevés, eds. *Habermas and the Unfinished Project of Modernity: Critical Essays on The Philosophical Discourse of Modernity*. Cambridge,

- Massachusetts: MIT Press, 1997. Print. Brooks, Thom. Rev. of *Modernity in Indian Social Theory*, by Raghuramaraju, A. Oxford University Press, 2011. Print.
- Chakravarti, Uma. "Conceptualizing Brahmanical Patriarchy in Early India Gender, Caste, Class", *Economic and Political Weekly*, April 3, 1993. Print.
- Chandumenon, O. Preface. *Indulekha*. Trans. Anitha Devasia. New Delhi: Oxford University Press, 2005. Print.
- Chatterjee, Partha. *Colonialism, nationalism, and colonized women: the contest in India*. *American Ethnologist*, Vol. 16, No.4 Nov.1989. Print.
- . *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Jersey: Princeton UP, 1993. Print.
- . *Our Modernity*. Rotterdam/Dakar: South-South Exchange Programme for Research on the History of Development (SEPHIS) and the Council for the Development of Social Science Research in Africa (CODESRIA), 1997. Print.
- Descartes, René. *Discourse on the Method of Rightly Conducting one's Reason and Seeking Truth in the Sciences*. Trans. Donald A. Cress. 3rd ed. Part IV. Indianapolis/Cambridge: Hackett Publishing Company, 1998. Print.
- Eagleton, Terry. *Marxism and Literary Criticism*, Berkeley, U of California P, 1976 (Language and Silence 1958 rptd Harmondsworth, Penguin, 1969).
- Eisenstadt, S. N. "Multiple Modernities". *Daedalus*, Vol. 129, No. 1, MIT Press, 2000. Print.
- Fort St. George Papers State of Slavery in Company's territories. Correspondence of Court of Directors and the Governments in India. Web. 13 Sept. 2015.
- Foucault, M. "The Subject and Power". *Critical Inquiry*. Vol. 8. 1982. Print.
- Giddens, Antony. *The Consequences of Modernity*. N.p.: Stanford University Press, 1991. Print.
- Gopal Guru, "Modernity and Its Margins: A Critique", *CREST National Lecture* Kozhikode: n.p., 2009. Web. 26 May 2015.
- Habermas, Jürgen. *Habermas And The Unfinished Project of Modernity*. N.p.: MIT Press, 1997. Print.
- Hendrick, George. The Influence of Thoreau's "Civil Disobedience" on Gandhi's Satyagraha. *The New England Quarterly*. Vol. 29, No. 4 (Dec. 1956). Print.
- Kunhambu, Potheri. *Saraswativijayam* Trans. Dilip Menon. New Delhi: The Book Review Literary Trust, 2002. Print.
- Menon, Dilip M. *The Blindness of Insight: Essays on Caste in Modern India*. Pondicherry: Navayana Publications, 2006. Print.
- . "Caste and Colonial Modernity: Reading Saraswativijayam". *Studies in History* 13 (1997): 291-312. <http://sih.sagepub.com/content/13/2/291.full.pdf+html>
- Nair, Janaki. *Women and Law in Colonial India: A Social History*. Delhi: Kali for Women, 1996. Print.
- Palshikar, Suhas. "Gandhi-Ambedkar Interface". *Economic and Political weekly*. Vol. 49, Issue No. 13, 29 Mar, 2014. Web. 12 Nov 2015
- Satyanarayana K and Susie Tharu. *The Exercise of Freedom: An Introduction to Dalitwriting*. New Delhi: Navayana Publishing, 2013. Print.
- Weber, Max. *The Protestant Ethic And The Spirit of Capitalism and Other Writings*. eds. Peter Baehr and Gordon C. Wells (2002). N.p.: Penguin. 21 Aug. 2011. Web 10 Oct. 2015.
- Williams, Raymond. *The Politics of Modernism*. New York: Verso, 1989. Print.

IV SEMESTER

CULTURAL STUDIES

Unit one

1. Introduction to cultural Studies Background; shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline.
2. Theoretical under pinnings ; influences and ideological positions.

What is culture?

Raymond Williams “The analysis of culture”

Pierre Bourdieu “Symbolic power”

Unit Two

Class and culture

Raymond Williams “Base/superstructure in Marxist theory today”

Pierre Bourdieu “Distinction”

Dick Debdige “Subculture: the meaning of style”

Unit Three

Gender, women and cultural production

Celia Lury “The rights and wrongs of culture”

Janice Radaway “Reading the romance”

Betty Friedan “Sexual Sell”

Unit Four

Contemporary culture

Walter Benjamin “The Work of Art in the Age of Mechanical Reproduction”

Stuart Hall “Encoding/decoding”

Herman Bausinger “Media Technology and Daily Life”

Popular Culture : Perspectives ; Changing attitude to popular culture ; Popular culture and ideology; The politics of popular culture; popular culture, globalization and consumption

Suggested Reading :

On Culture Industry - Adorno and Horkheimer

Defining Popular culture’ - Claim Mac Cabe

Feminist Perspectives on Popular Culture’- Lana Rakov

Reifications and Utopia in Mass Culture’ – Frederic Jameson

Cultural theory and Popular culture - by John Storey

Roland Barthes Mythologies

Tony Bennet Popular Culture: Themes and Issues

Pierre Bourdieu The Field of Cultural Production:

Language and Symbolic Power

Michel de Certeau The Practice of Everyday Life

Ann Douglas The Feminization of American Culture

Ann Cranny Francis Feminist Fiction: Feminist Uses of Generic Fiction

Richard Hoggart The Uses of Literacy

Raymond Williams Culture and Society

Raymond Williams The Long Revolution

Raymond Williams The Country and the City

Frederic Jameson Postmodernism or The Cultural Logic of Late Capitalism

The Political Unconscious: Narrative as a Socially Symbolic Act

LITERARY THEORY PART-II

- 1) Bakhtin
- 2) Cultural Materialism, The New Historicism
- 3) Gay and Lesbian Theories
- 4) Neo – Marxist Theory
- 5) 5) Post – colonial theories
- 6) 6) Eco Criticism.

Suggested Reading :

<u>Marxism and Literature</u>	- Raymond Williams
<u>Selected Subaltern Studies</u>	- ed, Ranajit Guha et. al
<u>Prison Note Books</u>	- Antonio Gramsci
<u>A Bakhtin Reader</u>	- (Writings of M. Bakhtin)
<u>The New Historicism</u>	- ed Aaram Vesser
<u>Modern Literary Theory</u>	- ed David Lodge
<u>Feminisms</u>	- ed Robyn R. Warhol, Diane Price Herndl
<u>Beginning Post Modernism</u>	
<u>Post - Colonial Theory</u>	- by Leila Gandhi

SOUTH ASIAN WOMEN'S WRITING

SECTION A

Introduction and Background:

- South Asia – Politics /Culture/ Society - Brief Perspective
- South Asian Writing – general characteristics, perspectives, themes.
 - Colonialism-resistance-negotiations-negations- boundaries-
 - Communalism-power structures-knowledge, subaltern
 - South Asian Women's Writing - Perspectives, themes.
 - Home-Space-identity-gender power

SECTION B

Fiction

- Bapsi Sidhwa - Ice Candy Man /Cracking India
Kavery Nambisan - A Town Like Ours
Sunithi Namjoshi - Feminist Fables
Chitra Banerjee Divakarani - Mistress of Spice.

Poetry

- Imtiaz Dharker - Purdah I
Post cards for God I
The right word
Moni Alvi - Presents from my Aunts in Pakistan
Eunice de Souza - Selections from Nine Indian Poets.
Movie - Earth

Suggested readings

Brians, Paul. Modern South Asian Literature in English(Literature as Windows to World Cultures). Greenwood, 2003.

Chatterjee, Partha- The Nation and its fragments. Colonial & Post Colonial Histories: Princeton 1993.

Digital South Asia Library, Guha, Ranjit. Ed: Subaltern studies: Writings on South Asian History and Society OU 1982-89.

Colonialism and Culture:Ed Nicholas B. Dirks. Ann Arbor. The University of Michigan Press 1992.

Forbes, Geraldine. Teaching South Asia. Internet Journal.

Jalal, Ayesha. The Sole Spokesman : Jinnah, the Muslim League and the Demand For Pakistan(Cambridge South Asian Studies). Cambridge University Press, 1985.

Jalal, Ayesha and Sugatha Bose. Modern South Asian History, Culture and Political Economy. 3rd Edition, Routledge, 2011.

Ramusack, Barbara and Antoinette Burton. Journal of Women's History. "South Asian Women; Gender and Transnationalism" Winter, 2003

Modern Indian Literatures in English and English Translation

UNIT I:

Concepts, Theories and Controversies :

- a) Meenakshi Mukharjee : Chapters from The Perishable Empire
Anxiety of Indianness

b) Ganesh Devy : Of Many Heroes and also selections from A Ganesh Devy Reader

Following Chapters

- 1)Some Indian Questions
- 2)History and Literary History
- 3)Jones and Gentaos
- 4) Nation in Narration

c) Harish Trivedi : From Colonial Transactions Following Chapters

d) Aijaz Ahmed : From In Theory(Introduction)

UNIT II : Nation, Modernity and Tradition

a) R. Tagore : Home and the world

b) Arundathi Roy : The God of Small Things

UNIT III : Caste

Mulk Raj Anand : Untouchable

Short stories from Writing Caste (Katha Stories)

UNIT IV : Gender

Shivaram Karanth : Sarasamma Samadhi

UNIT V : History

Amitav Ghosh – In an Antique Land
