

## POST GRADUATE M.A HINDI PROGRAMME

SCOPE,EMPLOYABILITY,BROAD OUTCOME,PROGRAMME SPECIFIC  
OUTCOME AND INCOURSE OUTCOME ALL THE SEMISTER PAPERS AS  
PER CURRICULAM

SL.N O.	HEADIN G	DISCRIPTION
1.	SCOPE	<p>The scope of Hindi post graduate programme is wide and varied. Graduate programmer is wide and varied. Graduates of the programme can find jobs in a variety of fields like :</p> <p><b>* EDUCATION:</b> Hindi teachers are in high demand at all levels of education from primary school to university. MA Hindi graduates can teach Hindi language, literature and culture at schools, colleges and universities. They can also work as Hindi language instructors for those non Hindi people who are working in Hindi regions.</p> <p><b>* TRANSLATION:</b> Hindi translators are in high demand in a variety of sectors including government, business, literature and education. M.A Hindi graduates can translate Hindi text into English and other Indian or foreign languages and vice versa.</p> <p><b>* RESEARCH:</b> M.A. Hindi graduates can peruse careers in research on Hindi language, literature and culture. They can work at universities research institutions and government agencies.</p> <p><b>*MEDIA AND PUBLISHING:</b> M.A in Hindi graduates can work as journalists, writers and editors for Hindi language newspapers,</p>

Magazines and websites. They can also work as translators and subtitlers for Hindi movies, web series, and television shows etc.

**OTHER FIELDS:**

M.A in Hindi graduates can also find jobs in a variety of other fields such as tourism, public relations, and government services.

The scope of the M.A Hindi graduate programme is likely to grow in the future as India becomes more integrated into the global economy; there is a growing demand for Hindi speakers and Hindi language skills. M.A Hindi graduates will be well positioned to meet this demand. In addition to the above, M.A Hindi graduates can also pursue higher studies and research in Hindi language specialists or experts.

Overall, the scope of the M.A Hindi P.G Programme is wide and varied. Graduates of the programme can find jobs in a variety of fields, both in India and abroad.

With the rapid expansion of communication media, phrases like 'world-system' and 'world-village' are taking the shape of reality in many ways. New types of needs are arising to promote trade and commerce. Keeping in view their interests, many multinational companies are increasing trade with India. Since there are more consumers or customers in the Hindi region, the position of Hindi in the organization of the economy has become relatively stronger. Meanwhile, there has also been an unprecedented expansion of information technology which is bringing about an inevitable change in language behaviour, work environment and work methodology.

Today, multilingual computer and internet facilities are available for the preservation and promotion of the language. The number of dictionaries and encyclopedias is

2.	EMPLOY ABILITY	<p>increasing. Work is being done on Hindi grammar, construction of e-library and e-book is also in full swing. This is giving momentum and energy to Hindi. The area of use of Hindi has also increased and four crore NRIs are also associated with it. Outside India, Hindi is being used in terms of language and culture in SAARC, Gulf countries, Europe, America, Mauritius, Suriname, Fiji, Guyana, Trinidad, South Africa etc. World Hindi Secretariat has been established in Mauritius. The 11th World Hindi Conference was also held there in August 2018. MA Hindi course provides various opportunities in both the private and public sectors. The MA Hindi job opportunities are available for the students predominantly in the teaching and research industry. Some of the popular roles for graduates are High School Teacher, Secondary School Teacher, Content Writer, Copy Editor, Editor, Executive Assistant, Assistant Editor, etc. The MA Hindi syllabus and subjects equip and train candidates with the skill and knowledge required for the profession.</p> <p><b>Top Careers in Hindi</b></p> <p>The opportunities in the field of Hindi as a career do not end at any point. There is a plethora of options to choose from and always a scope for a change and learning something new. Here is the list of some of the top career options for graduates in Hindi:</p> <p><b>1) Rajbhasha Officer (Language Officer)</b> - With Hindi being one of the official languages of India and India being the land of diverse languages, it becomes important to have a Language officer. A Hindi language officer could be bilingual or monolingual with Hindi as one the dominant languages. He/ She has to make efforts to accelerate the progressive use of Hindi for official purposes.</p>
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**2) Editor-** Columnist, sub editor or editor in chief could be a dream job of many and being a Hindi graduate provides ample opportunities to realise this dream. It is one of the most respected and lucrative jobs where one can express their heart out and read and understand by a large audience. Also the position of editor in the field or mass media or journalism is like no other.

**3) Content Writer-** In the era of digital knowledge, it is equally important to present that knowledge in an interesting and appealing way. Content creators/ developers/ writers collect information from various sources, filter them and then explicate in their own way. It is a huge responsibility as a content writer to provide correct information to its readers. Content writers work for a vast field of work such as journalism, media, entertainment or any such thing.

**4) School Teacher –** Being a school teacher is the most cliché of a job role as a BA Hindi student. Most students opt for this and this is the safest and most desirable job of all times.

**5) Translator or Interpreter-** With globalisation on its peak, it has created opportunities for development not only in the trade fields but also for translators or interpreters. Hindi Translators or interpreters work as a medium of communication between two parties who are unable to interact in each other's languages.

**6) IAS/ IPS/ IFS-** Never will there be a time when job opportunities in the government sector, especially at such a reputed post will be of no interest to Indian Hindi graduates. Everyone aspires to have a respected job alongside a lucrative salary and the civil services examination gives ample opportunities to students.

**7) Voice over Artist-** As the area of entertainment is widening, the demand for voice over artists has rapidly increased. They are the professional actors with an ability to modulate the tone and personality of their voice to match the requirements and use their voices to create characters, tell stories, communicate vital information and connect with the audience. The above job roles are enough to decipher that people with such voice modulation ability can use their voice in radio, television, film, theatre and other presentations. Voice over artists may be hired for dubbing in films or advertisements to make the art more appealing.

**8) Language Trainer-** Just like any other trainer, the job of the language trainer is to train the students in the required language. This consists of both grammatical structure as well as the natural meaning of words. The Hindi language trainer will make it possible for the non-Hindi students to learn the language in a perfect way.

**9) Screenwriter-** The production of films, documentaries, series, etc. at breakneck rate in India not only provides a platform for actors, singers or directors but also for the writers who play an equally important part. Bollywood as well as other OTT releases are dominantly Hindi as the population here demands so. This leads to a wide field of opportunities for Hindi writers to work as screenwriters, lyricists, dialogue writers and other similar ventures. Job opportunities are present in mass media, feature films, television productions or video games.

**10) Voice Associate-** With the rapid increase in information and communications technology, the demand for associates who can bridge the gap is high in demand. As the major segment of the population consists of Hindi speakers, the opportunities for people who are capable of

<p>3.</p>	<p><b>BROAD OUTCO ME OF THE</b></p>	<p>conversing efficiently in Hindi are also increasing. Executives are assigned to handle the calls from the customers of their own country or any say any language they are comfortable in. Graduates in Hindi can work as voice service associates at BPOs/ Call Centres/ITES Industry and various others.</p> <p>The need for translation of well-known works from international writers, blockbuster movies, advertisements, and the work of translating in courts, is peaking.</p> <p>Posts like Hindi Officer, Hindi Translator, Hindi Assistant, Manager (Official language) in different departments and units of Central and State government.</p> <p>The scope has increased with the advent of private TV and Radio channels. With the launch of Hindi versions of established magazines and the field of Hindi media, there is a need for Editors, Reporters, Correspondents, sub-editors, Proofreaders, Radio Jockeys, Anchors, etc. One can work in the mediums of Radio, TV, Cinema as a Script Writer, Dialogue Writer, etc. This field necessitates a natural and artistic mastery of creative writing.</p> <p>The need for translation of well-known works from international writers, blockbuster movies, advertisements, and the work of translating in courts, is peaking as you read this.</p> <p>One can earn livelihood as a freelance translator and can also set up their own translation firm. There are also opportunities for translation projects from foreign agencies. The task can be easily done through the Internet.</p> <p>The broad outcome of the MA Hindi Programme is to produce highly skilled and knowledgeable Hindi scholars</p>
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	<p><b>PROGRA MME</b></p>	<p>who are able to contribute to the field of Hindi studies in a variety of ways. This includes teaching, research, translation, writing, and editing.</p> <p><b>Specifically, the MA Hindi Programme aims to:</b></p> <ol style="list-style-type: none"> <li>1. Provide students with a deep understanding of the Hindi language, its literature, and its culture.</li> <li>2. Develop students' critical thinking and research skills.</li> <li>3. Train students in the use of modern research tools and methodologies.</li> <li>4. Prepare students for careers in Hindi studies, teaching, translation, writing, and editing.</li> </ol> <p>The MA Hindi Programme is typically a two-year program that includes coursework in Hindi language, literature, and culture, as well as a research thesis. Students may also choose to specialize in a particular area of Hindi studies, such as Hindi literature, Hindi linguistics, or Hindi translation.</p> <p>The career scope in Hindi Graduation is wide. Below mentioned are some of the career scope of Hindi:</p> <ol style="list-style-type: none"> <li>1) <b>Journalism</b>- Journalism opens multiple opportunities for students such as those of editors, columnists, reporters and such others.</li> <li>2) <b>Professional Writing</b>- As the name suggests professional writing includes all the professional work related writing opportunities like content writers, creative writers, copy writers etc.</li> <li>3) <b>Media and Entertainment</b>- Screenwriting, speech writing, dialogues writing, song writing are all part of the media and entertainment sector.</li> <li>4) <b>Digital Marketing</b>- In today's world marketing holds an important place in the product manufacturing and</li> </ol>
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4.	<b>PROGRA MME SPECIFIC OUTCO ME</b>	<p>distributing process. For marketing, employers would use language which is of interest in their market.</p> <p><b>5) Civil services-</b> There are a lot of opportunities for BA Hindi students in civil services. Ranging from one of the highest ranking official positions in India to even lower grade jobs - all are available for students.</p> <p><b>6) Freelancing-</b> Freelancing opens a door of unlimited opportunities. Besides, one has to be sure about their skills and know how to use them. Freelancing provides opportunities in a variety of career options and one is free to choose as per their liking and skill set.</p> <p>The specific outcomes of the MA Hindi programme vary Depending on the specific curriculum of the programme. However, some common specific outcomes of the MA Hindi programme include:</p> <ol style="list-style-type: none"> <li>1.Deep understanding of the Hindi language, it's history, it's development, its literature,History of Hindi literature, and its culture.</li> <li>2.Ability to read, write, and speak Hindi fluently and accurately.</li> <li>3.Ability to critically analyze and interpret Hindi literary texts.</li> <li>3.Ability to conduct research on Hindi language, literature, or culture.</li> <li>4.Ability to translate Hindi texts into English and other languages, and vice versa.</li> <li>5.Ability to teach Hindi language, literature, and culture at schools, colleges, and universities.</li> <li>6.Ability to work as Hindi language instructors for adults.</li> <li>7.Ability to work as Hindi translators and interpreters in a variety of industries.</li> <li>8.Ability to work as journalists, writers, and editors for Hindi language newspapers, magazines, and websites.</li> </ol>
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5.	THE COURSE OUTCOME	<p>9.Ability to work as translators and subtitlersforHindilanguage films and television shows.</p> <p>10.Ability to pursue careers in research on Hindi language, literature, and culture.</p> <p>In addition to the above, the MA Hindi programme can also help students to develop a variety of other skills, such as:</p> <p>Communication skills  Critical thinking skills  Research skills  Problem-solving skills  Team-working skills  Leadership skills</p> <p>These skills are valuable in a variety of careers, both inside and outside of the field of Hindi studies.</p> <p>The specific outcomes of the MAHindi programme can be achieved through a variety of teaching and learning methods, including lectures, tutorials, seminars, workshops, and independent study. Students are also typically required tocomplete a research thesis or project.</p> <p>The MA Hindi programme is a challenging but rewarding programme that can prepare students for a variety of careers in the field of Hindi studies and beyond.</p> <p>The course outcomes of the M.A Hindi Programme vary depending on the specific curriculum of the programme.</p>
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### **M.A. HINDI FIRST SEMISTER**

	1.1 HARDCORE	<p><b>HINDI SAHITYA KA ITIHAAS – COURSE OUTCOMES</b></p> <ul style="list-style-type: none"> <li>• Understand the origin of Hindi language and literature.</li> </ul>
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		<ul style="list-style-type: none"> <li>• Understand the history and development of Hindi literature.</li> <li>• Understand the basis of the classification of Hindi literature.</li> <li>• Understand the Importance and basis of the names given to each period of Hindi literature.</li> <li>• Understanding the features of Adikaal, Bhaktikaal, Reetikaal and Adhunikkaal, in context of socio-cultural and political conditions of that period.</li> <li>• Understand the philosophy behind Hindi Literature.</li> <li>• Critically analyze and evaluate major trends and movements in the journey of Hindi literature.</li> <li>• Place Hindi writings in the historical and social Context.</li> <li>• Understand the discourse of women and dalits in Hindi literature.</li> <li>• Develop a sophisticated appreciation of Hindi literature.</li> <li>• Acquire the skills to write critically about Hindi literature.</li> <li>• Evaluate Hindi literature from past to present and using it as a lens to understand society.</li> </ul>
	<p><b>1.2 – HARDCORE</b></p>	<p><b>PRAYOJAN MULAK HINDI OR FUNCTIONAL HINDI and Anuvad – COURSE OUTCOME</b></p>

	<p><b>1.3 - HARDCORE</b></p>	<ul style="list-style-type: none"> <li>• Understand the uses of Hindi language in many knowledgeable fields other than literature.</li> <li>• Understand the characteristics of purpose oriented Hindi.</li> <li>• Understanding the official Language Acts of 1963, 1968 and 1976.</li> <li>• Know the importance and usage of Hindi language in trade and business sector.</li> <li>• know the emerging need of learning Hindi in the modern world.</li> <li>• Understand the applicability of Hindi in different areas of life such as official, commercial, business, scientific and technological fields.</li> <li>• Understand the importance and Scope of translation.</li> <li>• Knowing the linguistic uniqueness and special creativity which is visible in purpose oriented Hindi.</li> <li>• To understand the clarity, neutrality, objectivity and logicity are present in the language and terminology of purpose oriented Hindi.</li> </ul> <p><b>HINDI GRAMMER :</b></p> <ul style="list-style-type: none"> <li>• At the end of a module, a student can be able to demonstrate :</li> <li>• A knowledge and understanding of Hindi grammar at an appropriate level.</li> </ul>
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	<p>1.6 – SOFTCORE</p>	<p><b>KARNATAKA SAMSKRUTHI AND KANNADA SAHITYA</b></p> <ul style="list-style-type: none"><li>• Understand the history of karnataka and it's rich culture in brief.</li><li>• Know about different arts and cultures that have made karnataka a unique in present scenario.</li><li>• Know about special aspects of Kannada literature and their impact on cotemporary period.</li><li>• Know about Historical places, monuments, Temples and study their sculptures, historical background .</li><li>• Know about a brief History and stages of Kannada literature.</li><li>• Know about prominent poets of ancient kannada .</li><li>• Know about different trends and movements in Kannada literature.</li><li>• Know about prominant writers, poets and other scholars who made Kannada literature and karnataka richer by their extrordinary contribution.</li></ul> <p><b>ADHUNIK HINDI NATAK SAHITYA :</b></p> <ul style="list-style-type: none"><li>• Understanding the origin and history of Hindi drama.</li><li>• Understand the long journey of Hindi Drama and Plays.</li><li>• Understand the different background of Hindi drama.</li></ul>
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## 1.7 SOFTCORE

- **Understanding the Nationalism of BharatenduHarishchandr and his social concern through his plays.**
- **Understand the vision of modern play writers like SarveshvardayaI Saksena, Mohan Rakesh and Vijay Tendulkar and their concern for modern Indian society.**
- **Understanding the contribution of Mohan rakesh and Vijay Tendulkar for Indian Theatre.**
  
- **HINDI KE REKHA CHITR:**
- **Understanding the various trends and movements in modern Hindi prose.**
- **Understanding the Role of Mahadevi verma in Hindi literature .**
- **Identifying the great contribution of Mahadevi verma both in Hindi poetry and prose.**
- **Understanding the phylosophical thoughts and views of Mahadevi verma regarding her literature.**
- **Understand the prose of Suryakantripathi Nirala and their importance to the contemporaray society.**
- **Know about Nirala' views and phylosophy through his prose.**



	<p><b>2.3 -HARDCORE</b></p>	<ul style="list-style-type: none"><li>• Understanding the various influences on the Hindi language, including Persian, Arabic, and Sanskrit, and how these languages have contributed to the vocabulary and grammar of Hindi.</li><li>• To discuss the impact of technological advancements and globalization on the use and development of the Hindi language.</li><li>• Understanding the changes in the script of Hindi over time, including the adoption of the Roman script for Hindi in certain contexts.</li></ul> <p><b>BHASHA VIGYAN:</b></p> <ul style="list-style-type: none"><li>• Demonstrate an understanding of the basic features of language and its variations.</li><li>• Able to Analyse language variations, including dialects, idiolects, and social dialects.</li><li>• Knowing to Identify and describe the branches of linguistics and their relevance to the study of language.</li><li>• Knowing to Apply the principles of structuralism to analyse language as a system.</li><li>• Able to Identify and describe the organs of speech and their role in producing speech sounds.</li><li>• Able to Analyse the sound system of Hindi, including consonants, vowels, stress, and intonation patterns.</li></ul>
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	<p><b>2.4 SOFTCORE</b></p>	<ul style="list-style-type: none"> <li>• <b>Able to Demonstrate proficiency in using the different pronounciation.</b></li> <li>• <b>Able to Analyse sentence and utterance structures, as well as text and discourse coherence.</b></li> <li>• <b>Capable of Identifing and applying cohesive devices in language, including anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction, and lexical cohesion.</b></li> </ul> <p style="text-align: center;"><b>ADHUNIK HINDI KAVYA :</b></p> <ul style="list-style-type: none"> <li>• <b>Understanding the period of Chayavad and the social, cultural political reasons for the rise of chayavad.</b></li> <li>• <b>Understanding the cultural conciousness of Jayashankarprasad.</b></li> <li>• <b>Knowing about the contributions of Jayashankar Prasad for various trends of Hindi literature.</b></li> <li>• <b>Knowing about the great personality Sumitranandan Pant and his poems</b></li> </ul> <p><b>HINDI UPANYAS SAHITYA</b></p> <ul style="list-style-type: none"> <li>• <b>Understanding the Journey of Hindi novels</b></li> <li>• <b>Knowing about the emminent novelists like Bhagavathicharanverma, Nagarjun, Ushapriyamvada etc...andthiernovels.Understanding the main theme of the novel</b></li> </ul>
	<p><b>2.5 -SOFTCORE</b></p>	

	<p>2.6 - SOFTCORE</p>	<p>chitralkha, dukhmochanpachpankhamb elaaldivaren and their effects on the modern criticism.</p> <p><b>HINDI KAHANI SAHITYA :</b></p> <ul style="list-style-type: none"> <li>• Knowing about the different causes that leads to rise new trends in Hindi story writing.</li> <li>• Understanding the trends of nayikahani, akahani, yatharthvadikahani, sathottrikahani and their content.</li> <li>• Understanding the change in content and style of expression in short stories in different periods through the stories of Dineshvarprasad, Mamathakaliya, MannuBhandari, Nirmalverma etc..</li> </ul>
	<p>2.7 - SOFTCORE</p>	<p><b>HINDI JIVANI SAHITYA:</b></p> <ul style="list-style-type: none"> <li>• Understanding the development of Biography writing in Hindi and important biography writers in modern time.</li> <li>• Knowing about Dr. Vishnuprabhakar's biography writing " Awaramasiha ".</li> <li>• Knowing about the life of through the novel "Awaaramasiha".</li> </ul>
	<p>3.1 HARD CORE</p>	<p><b>THIRD SEMISTER</b></p> <p><b>BHARATIYA KAVYASHASTRA:{Indian Criticism}</b></p> <ul style="list-style-type: none"> <li>• Understanding the concept of criticism.</li> </ul>

	<p><b>3.2 HARD CORE</b></p>	<ul style="list-style-type: none"> <li>• Understanding the various types of Kavyas like Mahakavya, Khandakavya and Muktak.</li> <li>• Knowing about Alankaras, Ras, Chand and their application in kavyas.</li> <li>• Understanding the different theories on Rasa, Alankara and chandshastra.</li> <li>• Understanding the different theories of Bharat muni, Dandi, Vaman, Acharyavishvanatha, Kuntaka etc...</li> </ul> <p><b>HINDI PATRAKARITA:</b></p> <ul style="list-style-type: none"> <li>• Knowing about the concept and meaning of Journalism and the different types medias.</li> <li>• Understand the journey of journalism in India. <ul style="list-style-type: none"> <li>• Understand the origin of the print, electronic and new age social medias.</li> <li>• Knowing about the technological advancement and current status in different types of medias.</li> <li>• Understanding the analysis and interpretation of news.</li> <li>• Understand the history, journey and various dimensions of Hindi journalism.</li> <li>• Knowing about the great journalists of India and the world.</li> <li>• Improving the skill of reporting.</li> </ul> </li> </ul> <p><b>SHODH PRAVIDHI :</b></p> <ul style="list-style-type: none"> <li>• Knowing about the concept, aim , scope, depth and objectives of research.</li> </ul>
	<p><b>3.3 HARD CORE</b></p>	

	<p><b>3.4 SOFTCORE</b></p>	<ul style="list-style-type: none"> <li>• Understanding the different methodologies of research.</li> <li>• Knowing about the history and journey of hindi research methodology.</li> <li>• Understanding the efficiency and effectiveness of the on going research programmes.</li> </ul> <p><b>SAMAKALIN HINDI KAVYA:</b></p> <ul style="list-style-type: none"> <li>• Understanding the modern Hindi poetry and it's features.</li> </ul> <p>Knowing about contemporary Hindi poets and their poems.  Understand the different themes of non Hindi poets and their styles of expression.  Evaluate the qualities of modern poetry.  Awareness about some of the literary, critical, social and ideological preoccupations of early 20th century.</p>
	<p><b>3.5 - SOFTCORE</b></p>	<p><b>SAMAKALEEN HINDI UPANYAS:</b></p> <ul style="list-style-type: none"> <li>• Understanding the basic structure of modern prose.</li> <li>• Understand and compare the various genres of hindi prose.</li> <li>• Understand the basic concept of novel.</li> <li>• Knowing about the origin, history and journey of hindi novel.</li> <li>• Knowing about the various themes of modern hindi novels.</li> <li>• Understanding the different streams of novels and the reasons behind it.</li> </ul>
	<p><b>3.6 - SOFTCORE</b></p>	

**3.7-SOFTCORE**

**HINDI NIBANDH SAHITYA:**

- Understanding the concept of essay.
- Knowing about different themes of essay writing and its content.
- Knowing about the origin and journey of hindi essay writing.
- Knowing about prominent essay writers of hindi and their themes and style.

**HINDI EKANKI SAHITYA :**

- Understand the basic difference between drama and one act play.
- Understand the various genres of visual literature.
- To gain socio-cultural consciousness.
- Knowing about the dramatical aspects of literature.
- Understand the social and moral aspects of the society through dramas.

**ELECTIVE - SAMANYA HINDI AUR GADYA**

- Understanding the conceptual framework of Hindi.
- Knowing about the functional hindi.
- Knowing about the various types of letter writing in hindi.
- Understand the communication skills in hindi.
- Understand the concept and the importance of Translation.
- Knowing about the modern oneact plays in Hindi and their themes.

**4.1 -  
HARDCORE**





4.6

appropriate techniques and draw appropriate conclusions.

- Engage in systematic discovery and critical review of appropriate and relevant information sources.
- Appropriately apply qualitative and/or quantitative evaluation processes to original data.
- Understand and apply ethical standards of conduct in the collection and evaluation of data and other resources.

#### **BHARATIYA SAHITYA :**

- Knowing about the literary works done in various Indian languages.
- Acquire a huge knowledge about the wellknown authors of India who have contributed to Indian literature.
- Knowing about the awardees of jnanapeetha and the their literary works.
- Understanding about the socio-cultural aspects in india through these literary works.



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