



KUVEMPU UNIVERSITY

DEPARTMENT OF POST GRADUATE STUDIES AND RESEARCH IN
ENGLISH

JNANASAHYADRI, SHANKARAGHATTA – 577451

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Ref/NO/KU/ENG/ 593 /2020-21

Date:17.11.2020

CIRCULAR

FOR IMMEDIATE ATTENTION OF TEACHERS OF ENGLISH IN THE UNDERGRADUATE COLLEGES AFFILIATED TO KUVEMPU UNIVERSITY.

The Covid- 19 situation in the country has brought in new challenges in the academic structure. We have had to adapt and re learn many things. Teaching has to take on a new approach as there is a delay in the commencement of classes. Confident that our teachers in the undergraduate classes are competent and willing to take up this new challenge, here are a few clarifications and information that they are requested to keep in mind before the academic year begins by the 17th of November 2020.

1. They syllabus is uploaded on the University website. Kindly access it as everything now is digital.
2. The textbooks are available in the bookstalls. The names of the textbooks are also available in the syllabus
3. There are two Workbooks from Orient Blackswan
 - a. Practising Language (Ist and 2nd Semester)
 - b. Practising communication skills (3rd and 4th semester)

The practice of allotting 5 marks for the workbook is withdrawn from this year. However the workbooks are to be treated as compulsory reference material for the writing skills section of the syllabus. The teachers are requested to supplement the exercises in the workbook with practice sessions of their own to make it effective.

The teachers of the respective colleges have to conduct two tests for a total of 20 marks each semester. **The marking scheme of the tests can be modified to suit practical applicability and marking requirements.**

Teachers are required to take note of the following:

The Textbook for the II year Bsc/BCA/BSc Int/BSc Home Science is titled INVENTIONS-II. The first poem in the syllabus which has been prescribed is Mother (translated by A K Ramanujan) by P Lankesh. But the translation used in the text is by Komalesh and not A K Ramanujan. Teachers are requested to download the translation by A K Ramanujan available on the internet and use it in class. Kindly acknowledge the translation of Komalesh in class, but use the translation of A K Ramanujan.

Wishing you all the best of luck in the year of the Covid-19 and hope we do justice to our students.


RACHEL BARI

(Chairperson BOS UG)

CHAIRMAN

B.O.S. in English (UG)

Kuvempu Univ. SIKS

Jnana Sika Yatri

B.R. Project 577 11*

Board of Studies in English (Undergraduate)
Kuvempu University

Revised and Approved Syllabus
Effective from 2020-21

Enhancing Language - I
I Year B.Com/ BBA/TTM
I Semester

Section- A

<u>Prose</u>	26 Marks	1 hr/wk
1. Not Just Oranges	: Isai Tobolsky	
2. The Luncheon	: Somerset Maugham	
3. What makes people unhappy?	: Bertrand Russell	
4. What is Science?	: George Orwell	
5. The Englishman and the Russian	: K.P.S Menon	

Section- B

<u>Poetry</u>	24 Marks	1 hr/wk
1. The Road Not Taken	: Robert Frost	
2. Chimney Sweeper (Songs of experience)	: William Blake	
3. A Request	: Kamala Das	
4. The Seven Ages of man	: William Shakespeare	
5. Go and catch a falling star	: John Donne	

Section – C

Language Skills and Grammar	30 Marks	2 hrs/wk
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(Work Book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Be, Do, Have forms	06 Marks
	3. Articles	02 Marks
	4. Tenses	04 Marks
	05. Subject Verb Agreement	04 Marks
	06. Dialogue Writing	04 Marks

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I Year B.Com/ BBA/ TTM
II Semester

Section- A

Prose **26 Marks** **1 hr/wk**

- | | |
|---|-----------------------|
| 1. The Cabuliwallah | : Rabindranath Tagore |
| 2. Pret in The House | : Ruskin Bond |
| 3. Dangers of Drug Abuse | : Hardin B Jones |
| 4. Film Making | : Satyajit Ray |
| 5. Hagar : A Story of a Woman and Water | : Sara Joseph |

Section- B

Poetry **24 Marks** **1 hr/wk**

- | | |
|---------------------------------------|----------------------|
| 1 To Autumn | : John Keats |
| 2. She Dwelt among the Untrodden ways | : William Wordsworth |
| 3. Ozymandias | : P.B. Shelley |
| 4. The Patriot | : Nissim Ezekiel |
| 5. I Know why the Caged Bird Sings | : Maya Angelou |

Section- C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- | | | |
|-----------------|------------------------------|----------|
| Grammar: | 1. Reading Comprehension | 10 Marks |
| | 2. Vocabulary | 04 Marks |
| | 3. Interrogative Sentences | 02 Marks |
| | 4. Voice – Active to Passive | 02 Marks |
| | Passive to Active | 02 Marks |
| | 05. Negative Sentences | 02 Marks |
| | 06. Prepositions | 02 Marks |
| | 07. Correction of sentences | 02 Marks |
| | (Verb forms only) | |
| | 08. Dialogue Writing | 04 Marks |

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Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

I Semester

Section - A

Prose: **26 Marks** **1 hr/wk**

1. Ransom of the Red Chief : O. Henry
2. The Open Window : Saki
3. Silent Spring : Rachel Carson
4. Issues in the Writing of Environmental History : Mahesh Rangarajan
5. The Happy Prince : Oscar Wilde

Section - B

Poetry: **24 Marks** **1 hr/wk**

1. Father Returning Home : Dilip Chitre
2. Africa : David Diop
3. Animals : Walt Whitman
4. Because I could not stop for Death : Emily Dickinson
5. Richard Cory : E.A. Robinson

Section- C

Grammar and Language Skills : **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

II Semester

SECTION A

Prose: **26 Marks** **1 hr/wk**

1. Further Progress in Specialization : Stephen Leacock
2. The Need for Excellence : Narayana Murthy
3. The World Renowned Nose : Vaikom Muhammed Basheer
4. How Much Land Does a Man Need : Leo Tolstoy
5. **Maintaining Democracy** : **Ambedkar**

SECTION B

Poetry: **24 Marks** **1 hr/wk**

1. A Psalm of Life : Henry Wadsworth Longfellow
2. I Sit and Sew : Alice Dunbar Nelson
3. The Chimney Sweeper : William Blake
4. I Know My Soul : Claude Mckay
5. When in Disgrace : William Shakespeare

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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Pursuit of Language- II

II Year BA/BSW

III Semester

Section- A

Poetry

22 Marks

1 hr/wk

1. Aggression : Meena Kandaswamy
2. The Pulley : George Herbert
3. Mending Wall : Robert Frost
4. Crutches : Bertolt Brecht
5. Lake Isle of Innisfree : W.B Yeats

Section- B

Prose

28 Marks

1 hr/wk

1. My Brother, My Brother: Norah Burke
2. Yellow Fish : Ambai
3. The Chipko Women's Concept of Freedom : Vandana Shiva
4. My Thai Cat- Pratoomeratha Zeng
5. War: Luigi Pirandello

Section- C

Writing Skills :

30 marks

2 hrs/wk

1. Letter to the Principal : a) Conducting educational tour 6 marks
b) Arranging a program in the college
2. Paragraph writing - Proverbs or **ideas** 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

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**II Year BA/BSW
IV Semester**

Section- A

Drama (Short Plays)

50 Marks

2 hrs/wk

1. The Pie and the Tart: Hugh Chesterman
2. Never, Never Nest: Cedric Mount
3. The Bear: Anton Chekov
4. Purpose: T.P. Kailasam

Section- B

Writing Skills

30 marks

2 hrs/wk

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary Themes 6 marks

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I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

I Semester

Section A

Prose: **26 Marks** **1 hr/wk**

- | | |
|--------------------------|------------------|
| 1. Gift of the Magi | : O. Henry |
| 2. Half a Rupee Worth | : R. K. Narayan |
| 3. The Model Millionaire | : Oscar Wilde |
| 4. All About a Dog | : A. G. Gardiner |
| 5. The Child | : Premchand |

SECTION B

Poetry: **24 marks** **1 hr/wk**

- | | |
|-----------------------------------|--------------------------------|
| 1. Where the Mind is Without Fear | : Rabindranath Tagore |
| 2. Daffodils | : William Wordsworth |
| 3. The Slave Auction | : Frances Ellen Watkins Harper |
| 4. A Noiseless Patient Spider | : Walt Whitman |
| 5. I felt a Funeral, in my Brain | : Emily Dickinson |

Section- C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- | | |
|--|----------|
| Grammar: 1. Reading Comprehension | 10 Marks |
| 2. Vocabulary | 04 Marks |
| 3. Interrogative Sentences | 02 Marks |
| 4. Voice – Active to Passive | 02 Marks |
| Passive to Active | 02 Marks |
| 05. Negative Sentences | 02 Marks |
| 06. Prepositions | 02 Marks |
| 07. Correction of sentences
(Verb forms only) | 02 Marks |
| 08. Dialogue Writing | 04 Marks |

Note: Existing question paper pattern to be followed

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I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

II Semester

SECTION A

Prose: **26 marks** **1 hr/wk**

1. The Purloined Letter : Edgar Allan Poe
2. The Chipko Women's Concept of Freedom : Vandana Shiva
3. The Rise and Fall of the Bilingual Intellectual: Ramachandra Guha
4. The Eyes Are Not Here : Ruskin Bond
5. The World Renowned Nose : Vaikom Muhammad Basheer

SECTION B

Poetry: **24 Marks** **1 hr/wk**

- 1) Father Returning Home : Dilip Chitre
- 2) Search for My Tongue : Sujata Bhatt
- 3) Africa : David Diop
- 4) Ecology : A.K. Ramanujan
- 5) The Chimney Sweeper : William Blake

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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INVENTIONS - II

II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

III Semester

Section- A

Poetry

25 Marks 1 hr/wk

1. P. Lankesh : Mother (Translated by A.K Ramanujan)
2. John Milton : On his Blindness
3. William Wordsworth : The World is Too Much with us
4. Robert Frost : Birches
5. T.S Eliot : Journey of the Magi

Section- B

Prose

25 Marks 1 hr/wk

1. Oscar Wilde : An Exposure to Naturalism
2. George Orwell : Shooting an Elephant
3. Junior Pears Encyclopedia : Energy Crisis
4. A.K Ramanujan : Annaiah's Anthropology
5. K. Saraswathi Amma : Marriages are Made in Heaven

Section- C

Writing Skills :

30 marks 2 hrs/wk

1. Letter to the Principal : a. Conducting educational tour 6 marks
b. Arranging programme in the college
2. Paragraph writing - Proverbs or **ideas** 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

Note:

Existing question paper pattern to be followed for section A and B.

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II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

IV Semester

Section- A

Drama **50 Marks** **2 hrs/wk**

Othello by William Shakespeare

Section- B

Writing Skills **30 marks** **2 hrs/wk**

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail letters - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary themes 6 marks

Question Paper Pattern

- Q. 1. Annotations : Three out of Five 3x5 =15
- Q. 2. Short notes : Three out of Five 3x5 =15
- Q. 3. Essay type answers Two out of Three 2x10 =20

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Enhancing Language - II

II Year B.Com/ BBA/ TTM

III Semester

Section- A

Poetry

20 Marks 1 hr/wk

1. The Tables Turned : William Wordsworth
2. Green : Kuvempu (K.V Puttappa)
3. On Killing a Tree : Gieve Patel
4. The Pulley : George Herbert
5. The Last Will of a Dalit Poet: Jayant Parmar

Section- B

Prose

20 Marks 1 hr/wk

1. Just One Word : Bama
2. The Lament : Anthon Chekov
3. Playing the English Gentleman : M.K Gandhi
4. The Worship of the Wealthy : G.K Chesterton
5. The Pot Maker : Temsula Ao

Section- C

Writing Skills

40 marks 2 hrs/wk

Business Communication

1. Application letter with Resume 6 Marks
2. Email - Enquiry and Reply, Placing an order, Complaint letters, Status Enquiry
6 x 2=12 Marks
3. Debt Collection letters 6 Marks
4. Request for OD facility and reply [favorable and unfavorable] 6 Marks
5. Circulars a) Change of Premises 6 Marks
b) Opening of a new branch
6. Computer and commercial terms 4 Marks

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Enhancing Language - II

II Year B.Com/ BBA/ TTM

IV Semester

Section- A

One Act Plays (4 Plays)

Marks: 50

2 hrs/wk

- a. The Refund :Fritz Karinthy
- b. The Dear Departed: Stanley Houghton
- c. Never, Never Nest : Cedric Mount
- d. The Burden : by T.P Kailasam.

Section B

Writing Skills and Soft Skills

Marks: 30

2 hrs/wk

- 1. Report writing - 05 Marks
- 2. Letter to the editor on civic problems - 05 Marks
- 3. Notice, agenda, minutes of a meeting - 05 Marks
- 4. Soft skills and Interview skills - 05 Marks
- 5. Summarizing a dialogue - 05 Marks
- 6. Everyday expressions - 05 Marks

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Syllabus for B.A. Programme in Linguistics

Paper – I: Language and Linguistics

UNIT I: Language and Communication: Human and animal communication, Design Feature Framework, Key Properties of Language. Definition of language; Characteristics of language. Theories regarding the origin of language.

UNIT II: Scope and nature of linguistics; Branches of linguistics; Concepts of Syntagmatic and Paradigmatic Relations; Synchronic and Diachronic relations; Competence and Performance; Innateness hypothesis; Langue and Parole. Language universals and specific properties of language

UNIT III: Levels of language and their hierarchy; phonological, morphological, syntactic and semantic. Language relation: genetic, areal, typological and morphological. Language: spoken language and written modes and relation between them; writing systems: evolution of writing systems

UNIT IV: Language variations: Dialect, Idiolect and Language; Dialect geography and isoglosses; Register, Style, Code, Sociolect; Pidgins and Creoles. Standardization of language: processes of standardization. Language as a system of communication: Communicative functions of language: Referential, Emotive, Conative, Poetic, Metalinguistic and Phatic functions of language; Semantics: Basic concepts.

Paper – II: Introduction to Phonetics

UNIT I: Basic concepts in Phonetics: The role of sound in communication; Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function; Major components of speech production: Initiation, Phonation, and Articulation; Classification and Description of speech sounds: consonants, vowels, diphthongs; Multiple articulation and Coarticulation; Suprasegmentals; Phonetic Transcription; Acoustic characteristics of speech.

UNIT II: Basic concepts in Phonology : Phoneme and its nature; Phonemic principles: the concepts of contrast, minimal pairs, complementary distribution; Types of distribution; Phonemic variation; Distinctive Feature Theory ; Syllabicity; Procedures for phonemic analysis; Rule writing ; Rule Ordering.

Paper – III: Approaches to Morphology and Syntax

UNIT I: Place of Morphology in Structural Linguistics and Generative Grammar; Interaction of Morphology with Phonology and Syntax. Concept of word; Kinds of word— Phonological, Orthographic and Grammatical word, lexeme and word form; hierarchical structure of word; word vs. morpheme.

UNIT II: Concept of morpheme, morph and allomorph; Relationship between morph and morpheme; Morphophonemics; Conditioning of allomorphs; Types of morph; Concept of underlying representation and rule ordering in Morphology.

UNIT III: Basic constituents of word structure—Root, Stem, Base, Affixes, Types of affixes; Inflectional vs. Derivational Morphology; Nature and classification of Inflectional and Derivational affixes; Exercises on morphological analysis.

UNIT IV: Basic concepts: IC analysis and its limitations; Generative Grammar; The Transformational framework: recursion, creativity, deep structure – surface structure, competence – performance, observational - descriptive – explanatory adequacy, components of a TG Grammar; Constituents: noun phrase and verb phrase constituents; Lexicon and Features, Simplicity and Linguistic Explanation.

UNIT V: Rules: phrase structure rules, transformational rules, segment structure rules, context free and context sensitive rules, optional and obligatory rules, singularly and generalized rules, meaning changing and meaning preserving rules, structural description and structural change, ordering of rules. Transformations: elementary transformational processes, phrase marker; A few transformations: passivization, reflexivization, extraposition, affix hopping, Do support.

Paper – IV: Introduction to Applied Linguistics

UNIT I: Introduction to language acquisition; linguistic environment and language acquisition.

UNIT II: Motivation and language acquisition; cross linguistic influences on language acquisition; theoretical models of language acquisition; intra/intercultural language differences and their impact on mainstream communicative competence,

UNIT III: Language acquisition and strategies for facilitating acquisition; normal and pathological language; the nature of deficits in disorders of language, speech, and hearing; intervention and rehabilitation.

UNIT IV: Language and Mind Language as biological behaviour, brain and language; language faculty and language acquisition, motherese; normal and pathological language.

Paper – V: Applied Translation and Communication

UNIT I: Nature and scope of translation: different theories of translation, use of linguistics in translation.

UNIT II: Principles of translation; role of the translator; types of translation, interpretation and transcreation; problems of translation

UNIT III: Text analysis; process of translation; methods of translation; problem areas in translation

UNIT IV: Language and Machine Computational linguistics and Natural language processing; parsing and generation, computer aided translation and language teaching.

UNIT V: Interpersonal and Intrapersonal communication; message structure and message rewriting; effective textual strategies: clarity, conciseness, consistency and coherence; content, style and persuasion; document summarization; report writing.

Paper – VI: Introduction to Sociolinguistics

UNIT I: Sociolinguistics - Definition, Concepts and Frameworks: defining sociolinguistics, subject matter of sociolinguistics, sociolinguistics and sociology of language, macro and micro sociolinguistics, traditional dialectology and social dialectology, defining speech community, verbal and speech repertoire, restricted and elaborated codes, verbal deficit hypothesis.

UNIT II: Multilingualism and language contact: bilinguals and bilingualism – typologies, bilingual speech community, domains of language use, code-switching and mixing, language maintenance, shift and death, pidgin and creole, lingua franca, language loyalty, attitudes towards bilingualism.

UNIT III: Linguistic Variation: types of variation: standard, non-standard, social, regional and stylistic, variables: marker, indicator and stereotype, sociolinguistic approaches to the study of stylistic variation in language, how language reflects and maintains social stratification, local factors: social network and communities of practice

UNIT IV: Sociolinguistics of Interaction: communicative competence: ethnography of speaking, power and solidarity, introduction to face theory, linguistic politeness, intercultural communication, pronouns of power and solidarity, address terms, communication accommodation, diaglossia.

Paper – VII: Language and Literature

UNIT I: Language and Literature The relation of language to literature; emotive versus scientific language; standard language versus poetic language; aesthetics, and poetics; language variation and styles of language use.

UNIT II: Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics. Conceptual apparatus: registers and style, discursive vs. literary language, discourse and text grammars, code and message, structure and texture, signifier-signified-signification, coherence and cohesion, indeterminacy and ambiguity, deviation, foregrounding, and parallelism.

UNIT III: The study of discourse Speech acts Conversational implicature Approaches to pragmatics, Genre Analysis Critical discourse analysis Discourse and culture Applied discourse analysis

Paper – VIII: Language and Media

UNIT I: Linguistics and Media Language use in print media; language in advertising; language in TV and cinema; political discourse; language and empowerment

UNIT II: Media: The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

UNIT III: The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

UNIT IV: Television Signs and Codes, Television Narrative and Ideology, Viewers' Involvement and positioning, Polysemic Television and Multiaccentuality.

UNIT V: Cinema Cinematic Semiosis: Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.

Board of Studies in English (Undergraduate)

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Revised and Approved Syllabus

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Optional English

II Year BA

III Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Seventeenth and Eighteenth Century

1. Features of Metaphysical Poetry
2. Rise of the Novel- reasons for the rise of the Novel
3. Major Novelists
4. Development of Prose [Essays]
5. Neo-Classicism

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Tragedy
2. Three unities
3. Comedy
4. Essay
5. Soliloquy and Aside
6. Pun
7. Negative Capability
8. Narratology
9. Objective- Correlative
10. Metaphysical conceit
11. Paradox
12. Wit

Section- C

Poetry

30 Marks

2 Hrs/wk

1. William Shakespeare :
 1. Sonnet 94- They that have Power to Hurt
 2. No-16. Shall I Compare Thee
 3. No-104- To me Fair Friend you never can be Old
2. John Donne :
 1. Batter my Heart
 2. Canonization
 3. Sun Rising

3. Robert Herrick : 1. Of Love
2. To Daffodils
4. George Herbert : 1. The Pulley
2. The Collar
5. Andrew Marvel : To His Coy Mistress
6. John Milton : On Shakespeare

Section- D

Drama

20 Marks 2 Hrs/wk

Macbeth : William Shakespeare

Note: Existing question paper pattern to be followed

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Optional English

II Year BA

IV Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Romantic and Victorian Age

1. Features
2. French Revolution and its impact on Literature
3. Industrial Revolution and its impact on Literature
4. Victorian Temper
5. Victorian Prose

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Imagination and Fancy
2. Types of Novel : a) Picaresque
b) Historical
c) Adventure
3. Realism
4. Ideology
5. Class and Class structure
6. Neo- Classicism
7. Utilitarianism
8. Ode

Section- C

Poetry

30 Marks 2 Hrs/wk

1. William Blake : 1. The Tyger
2. Song: How Sweet I Roam'd from Field to Field
3. Sick Rose
2. William Wordsworth : 1. Tintern Abbey
2. Resolution and Independence
3. Coleridge : Kubla Khan
4. John Keats : Ode to a Nightingale
Ode to Autumn
5. P.B Shelley : Ozymandias

6. Alfred Lord Tennyson : 1. Ulysses
2. The Lotus Eaters
7. Robert Browning : The Lost leader
8. Mathew Arnold : Dover Beach

Section- D

Fiction

20 Marks 2 Hrs/wk

Wuthering Heights : Emily Bronte

Note: Existing question paper pattern to be followed

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Optional English

III Year BA

V Semester

Paper V: 20th Century Literature

Fiction-	George Orwell-1984	20 Marks	1hr
Drama-	Ibsen: A Doll's House	20 Marks	2hrs
Poetry:		40 Marks	2hrs
T.S Eliot:	1 The Love Song of J. Alfred Prufrock 2. Hollow Men		
W.B Yeats:	1. Second Coming 2. Sailing to Byzantium 3. An Irish Airman Foresees His Death		
Robert Frost:	1. Mending Wall 2. Stopping by Woods 3. Fire and Ice		
W.H. Auden:	1. In Memory of W.B. Yeats 2. Musee des Beaux Arts 3. Consider		
D. H. Lawrence:	1.Snake 2. Butterfly		
Maya Angelou:	1. Still I rise 2. Alone 3. Equality		

Ted Hughes: 1 The Thought-Fox

2. The Jug war

Sylvia Plath: 1.Lady Lazarus 2. Daddy

Suggested Reading:

- Bloom, Harold. *Modern Critical Interpretations: Poetry*. New York; Macmillan, 1998.
- Brooks, Cleanth. *Modern Poetry and Tradition*. London; Faber, 1939.
- Cox, James. *Twentieth Century Views on Robert Frost*. New York; Prentice Hall Pvt Ltd, 1960.
- Hall, James. *Permanence of W.B. Yeats*. London; Macmillan, 1950.
- Thomas C.T. *Twentieth Century Anglo American Poetry*. New Delhi; Macmillan, 1997.
- Williams, George. *Reader's Guide to T.S. Eliot*. New York; Syracuse University Press, 1998.

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Effective from 2020-21

Optional English

III Year BA

V Semester

Paper VI- World Literature

Drama: Three Penny Opera - Bertolt Brecht	20 Marks	2hrs
Fiction: The Fall- Albert Camus	20 Marks	1hr
Poetry:	40 Marks	2hrs

1. Bertolt Brecht - From a German War Primer

1. General, your tank is a power full vehicle
2. When it comes to marching many do not know
3. The war which is coming
4. Burning of Books

2. Pablo Neruda: 1. I do not love you

2. Enigma with flower

3 Chant to Bolivar

3. Anna Akhmatova : 1. I am not one those who left the land

2. Our Native Earth

3. The Guest

4. Gabriel Okara: 1. You Laughed and Laughed and Laughed

2. Snowflakes Sail Gently Down

5. Wole Soyinka: 1. Civilian and Soldier In the small house

6. Derek Walcott : 1. A Far Cry from Africa

Suggested Readings:

Williams, Raymond. *Drama: From Ibsen to Brecht*. London; Vintage, 1987.

Rajashekara G. Bertolt Brecht. Bengaluru, Abhinava, 2016.

Camus, Albert. *A Collection of Critical Essays*. Edited by Germaine Bee
London; Prentice- Hall, 1962.

Axthelm, Peter. *Modern Confessional Novel*. London; Yale University Press. 1967

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Optional English

III Year BA

VI Semester

Paper VII: Indian Writing in English

Fiction:	1 The Palace of Illusion - Chitra Banerjee Divakaruni	10 Marks	1hr
	2. Such a long journey -Rohinton Mistry	10 Marks	1hr
Poetry:		28 Marks	1hr

1. **Meena Kandaswamy:**
 1. Aggression
 2. Apologies of Living On
2. **Vaidehi:**
 1. Don't look into the Vanity bag
 2. Rasam
3. **P. Lankesh**
 1. Avva (Mother) (Trans. By Ramanujan A.K)
4. **Nissim Ezekiel:**
 1. The Night of the Scorpion
 2. Goodbye Party for Miss Pushpa T.S
 3. Patriot / Minority Poem
5. **N.K Hanumanthaiah:**
 1. Mother and Sari. (P.371)
 2. Elephants Melting In The Mouth of an Earthworm (P.374)
6. **Prathibha Nandakumar:**
 1. The Tigress
 2. The House wife

Short Stories:

16 Marks 1hr

Bharati Mukherjee - Nostalgia

Lalithambika Antharjanam - The Goddess of Revenge

Mahashweta Devi - The Hunt

Masti Venkatesh Iyengar- Curds Seller

Devanur Mahadeva- Amasa

Prose:

16 Marks 1hr

1. A.K Ramanujam - Three Hundred Ramayanas
2. Dr. B. R. Ambedkhar : Speech on Presenting Constitution of India
3. Savitri Bai Phule- 'A Forgotten Liberator' ed: by Braj Ranjan, Bamani & Pamela Sardar.
4. D. R. Nagaraj- Flaming Feet. The Chapter titled Gandhi and the Dalit Question: A Comparison with Marx and Ambedkar

Suggested Reading:

1. Joseph, Manganet Paul, "Jasmine on a String: A Survey of Women Writing in English Fiction in India. New Delhi; OUP 2014
2. King, Bruce. *Modern Indian Poetry in English*. New Delhi; OUP 1987.
3. Mehrotra, Arvind Krishna(ed). *A History of Indian Literature in English*. New York: Columbia University Press.
4. Nagaraj D.R. *Flaming Feet, Bangalore 1993*.
5. Naik M.K.: *A History of Indian English Literature*.
6. Ramanujan. A.K. *The Collecting essay of A.K.Ramanjun*. Penguin; New Delhi, 1991.
7. Satyanarayana K. and Susie ed.s Tharu. *Steel Nibs are sprouting* New Delhi, Harper Collins, 2013

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

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Optional English

III Year BA

VI Semester

Paper VIII : Literary Theory

a. Literary Concept: 25Marks 2 hrs

1. Text and the Reader
2. Ideology
3. Hegemony
4. Subaltern
5. Hybridity
6. New Historicism
7. Popular Culture
8. Post Modernity
9. Sex and Gender
10. Patriarchy
11. Post Colonialism
12. Translation - Transcreation- Transliteration/Inter textuality

b. Critical Approaches: 45Marks 2hrs

- Feminism - 1. Cora Kaplan-Speaking/writing Feminism
2. Chandra Talpade Mohanty- Under Western Eyes-
Feminist Scholarship and Colonial Discourses
- New Criticism - Cleanth Brooks
- Post Colonialism - Ania Loomba - Selections

c. Practical Criticism - Close Reading of a Poem 10Marks 1hr

Suggested Reading:

- Berton, Hans. *Literary Theory: The Basics*. Routledge ; London, 2001.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP; New Delhi, 1997.
- Cuddon. J.A. *A Penguin Dictionary of Literary Terms and Theory*. New Delhi; Penguin, 2000.
- Eagleton, Terry. *Literary Theory: An Introduction*. London; Blackwell. 1996.
- Groden, Michael ed. *The John Hopkins Guide to Literary Theory and Criticism*: 2005.
- Habib M.A.R. *A History of Literary Criticism: From Plato to the Present*. OUP; London, 2001
- Loomba, Ania. *Colonialism/ Post Colonialism*. Routledge ; London, 1997.
- Nagarajan M.S., *English Literary Criticism and Theory*. Madras; Orient Black Swan, 2006.
- Raman, Selden. *A Reader's Guide to Contemporary Literary Theory*. London; Taylor & Francis Ltd. 1994.
- *The Bloomsbury Handbook to Literary and Cultural Theory*-2019.

English Language

Question Paper Pattern of the new syllabus for III Semester of BA/BSW (effective from 2020-21)

III Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(POETRY)

1. Annotate any TWO of the following : 2x 5 = 10
- a)
 - b)
 - c)
2. Write short notes on any ONE of the following in about a page : 1 x 4 = 04
- a)
 - b)
3. Answer any ONE of the following in about two pages: 1x8 = 8
- a)
 - b)
 - c)

SECTION – B (PROSE)

4. Write Short notes on any TWO of the following in a page each: 2 x 4 = 08
- a)
 - b)
 - c)
5. Answer any TWO of the following in about two pages: 2x10 = 20
- a)
 - b)
 - c)

SECTION – C

(WRITING SKILLS)

- | | |
|--|------------|
| 6. Letter to the Principal | 1 x 6 = 06 |
| 7. Paragraph writing (One out of three) | 1 x 6 = 06 |
| 8. Drafting Speeches : | 1 x 6 = 06 |
| 9. Soft skills and interview skills (Three out of Five) | 3x 2 = 06 |
| 10. Use any SIX everyday expressions in sentences of your own:
Six out of eight expressions given | 6 x 1 = 06 |

English Language

Question Paper Pattern of the new syllabus for IV Semester of BA/BSW (effective from 2020-21)

IV Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(DRAMA)

1. Annotate any THREE of the following : (Three Out of Five) 3 x 5 = 15
2. Write short notes on any THREE of the following in about a page each:
(Three Out of Five) 3 x 5 = 15
3. Answer any TWO of the following in about two pages each : (Two Out of Three) 2 x10 = 20

SECTION – B

(WRITING SKILLS)

4. a) Letter of application with C.V 6 Marks
- b) Writing a report on college programmes 6 Marks
- c) e-mail (Two out of Three) 2 x 6 = 12
- d) Column writing on contemporary issues (One Out of Three) 1 x 6 = 06

Third Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (Poetry)

1. Annotate any TWO of the following: (2 out of 3)

2x 4 = 08

- a)
- b)
- c)

2. Answer any TWO of the following in about a page and a half each. (2 out of 3) 2 x 6 = 12

- a)
- b)
- c)

SECTION – B (Prose)

3. Answer any TWO of the following in about two pages each. (2 out of 3)

2x8 = 16

- a)
- b)
- c)

4. Write Short notes on any ONE of the following. (1 out of 3)

1 x 4 =4

- a)
- b)
- c)

SECTION – C (Commercial Correspondence)

5. Answer any SIX of the following in about two pages each. (6 out of 8)

6x6 = 36

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)

5. Explain the meaning of any FOUR commercial and computers terms in one or two sentences.

4x1=4

- | | | |
|----|----|----|
| a) | d) | g) |
| b) | e) | h) |
| c) | f) | |

Fourth Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (One Act Plays)

- 1. Annotate any THREE of the following : (3 out of 4) 3 x 5 = 15**
a)
b)
c)
- 2. Answer any THREE of the following in about a page and a half each.(3out of 4)3x10 = 30**
a)
b)
c)
- 3. Write a brief note on any ONE of the following. (1 out of 3) 1 x 5 = 05**

Section- B (Writing Skills)

4. a) Report writing 05
b) Letter to the editor 05
c) Notice, agenda, minutes of a meeting 05
5. Explain the meaning of any FIVE expressions in one or two sentences each.
(5 out of 7) 05
- a) d) g)
b) e) h)
c) f)
6. Soft skills and Interview skills 05
7. Write a summary of the following dialogue 05

Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10558-A V Semester
(SAE 440) Paper V—TWENTIETH CENTURY LITERATURE**

Time 3Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30

2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One out of Two) 1x10=10:
6. Answer any Two of the following: (Two out of Three) 2x 5 = 10

Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10559-A V Semester
(SAE 441) Paper VI— WORLD LITERATURE**

Time 3:Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30

2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One Out of Two) 1x10=10:
6. Answer any Two of the following: (Two Out of Three) 2x 5 = 10

Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10658 -A VI Semester
(SAF 440) Paper VII— INDIAN WRITING IN ENGLISH AND
TRANSLATION
(Poetry, Short Stories and Fiction)**

Time 3Hours

[Max.Marks : 80]

SECTION – A

(POETRY)

1. Answer any TWO of the following (Two out of Four) 2 x 10= 20

2. Write short notes on any TWO of the following (Two out of Three) 2x 4 =08

SECTION – B

(FICTION)

3. Answer any ONE of the following (One Out of Two) 1x10=10:
4. Answer any ONE of the following (One Out of Two) 1x10=10:

SECTION – C

(SHORT STORIES)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

SECTION –D

(PROSE)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10659 -A VI Semester
(SAF 441) Paper VIII— LITERARY THEORY
(Texts; LITERARY THEORY, CONCEPTS AND PRACTICAL
CRITICISM)**

Time 3Hours

[Max.Marks : 80]

1. Explain briefly any Five of the following concepts (Five out of Eight) 5 x 5= 25

- 2 Answer any Three of the following (Three out of Four) 3x 10= 30

- 3 Write short notes on any Three of the following (Three out of Five) 3x5=15

4. Attempt a critical analysis of any ONE of the following (One out of Two) 1x10=10