



# KUVEMPU UNIVERSITY

Department of Post Graduate Studies and Research in English  
Kuvempu University, Jnana Sahyadri,  
Shankaraghatta - 577451

Two Day Conference on CONVERSATIONS WITH CULTURE:  
CONCLAVE OF SOUTH ASIAN WRITERS 6<sup>th</sup> and 7<sup>th</sup> February 2020

## CONCEPT NOTE

South Asian writing has traversed a long way from the time it has groped for recognition and identity. Today writers from the South Asian sub-continent wade through myriad genres, areas and themes to tackle and make sense of this huge diversity of cultures and languages. The sheer variety of culture available in the area is enough to astound and astonish us and the writers have entangled with this variety with immense fortitude and grit. This region has been witness to many layered changes in recent times. Not only has it been torn asunder by colonization and its aftermath, religion, caste, ethics, politics and gender have all played a role. Today the dismemberment is propelled by 'imagined' notions of nationality and patriotism. Where does literature fit into all of this? How do the writers react to changes in culture and society?

One of the most challenging factors in South Asia is and has been with the grappling with culture. With the rise of cultural nationalism here and elsewhere, our writers have responded to it with dexterity and maturity. This conference aims to produce a knowledge base which is capable of responding to the contemporary world and the struggle constituting them. It aims also to re-discover this troubled terrain called South Asia from the writers' perspective through interactive sessions. The focus in this conference is to bring together some writers from India, hoping to bring in the regional negotiations with the ongoing debates in South Asia and achieve a confluence. With this in mind the conference hopes to have discussions on the areas below but not limited to it. Posters, paintings would be welcome addition to make the conference interesting.

Scholars and researchers will have the opportunity to listen to and interact with the writers themselves. They will also have a chance to present their views on culture in South Asia.

## Thrust Areas / Themes

- **Memory, history and South Asia**
- **Culture and Cultural Nationalism**
- **Media, Society and Culture**
- **Gender paradigms and South Asia**
- **Caste and Violence**
- **Sectarian Violence**
- **Awakenings, Reversals and Resistance in South Asian Literature.**
- **Philosophy and Religion in South Asia**
- **Regional literature and South Asia**
- **Experience and the Body: Vulnerable and Viable**
- **Mental Health and Disability Studies in South Asia**
- **The Public Intellectual and political responsibility**
- **Fractured identities and diaspora**
- **The contextual and the interdisciplinary in South Asian Studies.**
- **Cultural Studies: Interventions and Practices.**
- **Theorizing politics in South Asia**
- **LGBT and South Asian Literature**
- **Post-Colonial / Post Modern Writings**
- **Narrative Studies and Orality**
- **Performance, Art, Cinema and Folklore.**

### **Paper proposals:**

Proposals for papers should include a title and abstract (250-300 words) and the thematic section that the paper addresses with a brief bio note of 150 words

Last date for abstract submission: **31.12.2019**

Acceptance of abstracts will be notified by 10th January 2019

Abstracts and full paper can be sent to **CCCSA.KU.CON@gmail.com**

Participants should make their own arrangements for travel and accommodation. The organizers shall, however help in locating the nearest hotels and place of stay. The University is located 26 kilometers from Shimogga which is the preferred place of stay. The weather will be moderate during February. The available mode of travel from Shimogga to the University Campus is private buses which ply frequently. Reservations made in advance for stay would be beneficial for the participants. Registration charges include the Conference kit, lunch/tea on both days of the Conference and a Vice Chancellor's dinner on the first day of the Conference.

## **Registration Fee.**

### **Participation Only**

Research Scholars	-500 INR
Faculty Members	-1000 INR

### **Presentation**

Students/Research Scholars / Faculty Members -2000 INR

**Mode of Registration:** On Spot.

**For queries contact:**

**Chairperson: Prof Rachel Bari.**  
**9448244273**

### **Travel and Accommodation**

Raghu. T - 8105004133  
Prakash T - 8152964914

### **Abstracts**

Prem Kumar. G - 9980937438  
Tabassum - 7353942492

## **Organizing Committee**

### **Convener**

**Prof Rachel Bari.**

Chairperson,  
Department of English,  
Kuvempu University.

### **Members**

**Dr. Nagya Naik. B H**

Professor,  
Department of English,  
Kuvempu University.

**Dr. Ramaprasad. B V**

Professor,  
Department of English,  
Kuvempu University.

**Dr. Namratha. M**

Professor,  
Department of English,  
Kuvempu University.

**Dr. Dattatreya. M**

Associate Professor,  
Department of English,  
Kuvempu University.

**Mr. Vinay. K M**

Assistant Professor,  
Department of English,  
Kuvempu University.

**Prakash. T** Guest Lecturer

**Tabassum** Guest Lecturer

**Noor- Ul- Huda** Guest Lecturer

**Research Scholars, Alumni and Students.**  
**Department of P.G Studies and Research in English,**  
**Kuvempu University.**

## **About University.**

Kuvempu University is a young affiliating University in Karnataka. Established in 1987, and recognized by UGC under 2(f) and 12(b). The jurisdiction of the university spreads over the districts of Shivamogga and Chikkamagaluru.

The University is named after the National Poet Laureate, **Shri K.V. Puttappa**. Kuvempu is the great proponent of a holistic view of the world and paradigm of universal brotherhood. His five tenets, Religion of Humanity, Universal Path, Welfare of All, Integration and Holistic Vision are considered as guiding principles for the entire mankind which are incorporated in the University emblem. His version of the Ramayana titled '**Sri Ramayana Darshanam**,' clinched him a Jnanpeeta award; the first ever given to a Kannada language author.

It is a University with a distinctive academic profile, blending in itself commitment to rural ethos and a modern spirit. It has 35 Post-Graduate departments of studies in the faculties of Arts, Science, Commerce, Education, offering 45 Post Graduate Programmes, 4 P.G Diploma and many Under-Graduate programmes. The University has 95 affiliated colleges, three constituent colleges (among three, one autonomous college), one college under direct administration, one B.P.Ed. College, and 18 B.Ed. colleges under its jurisdiction.

## **About The Department.**

The Department of English was established in 1988, it has evolved a distinctive academic profile through innovative updating of the syllabus, materials design, audio-visual participatory teaching methods and its ambience of openness to new ideas and to social issues. It now offers much updated courses in cultural studies, film theory, gender-studies, post-colonial theories and the new literatures in English. It has made a significant departure from the conventional English literature courses to interdisciplinary courses of contemporary relevance. By establishing a language laboratory and by designing short term intensive skill based learning programmes, it has now become the center for English language and communication, providing training to all the Post-graduate students on the campus. The department is also actively involved in contemporary socio-political debates.

## About Shivamogga.

With nature in its full bloom, located in the central part of Karnataka, Shivomga city is the district headquarters of the Shivomga district. It has been renamed officially as Shivamogga, meaning Shiva-Mukha or "Face of Shiva". Throughout the different eras, Shivomga has been ruled by various dynasties such as Chalukyas, Kadambas, Gangas, and Hoysalas. Located on the bank of Tunga River, Shivomga is known as the gateway to the Western Ghats and called the "Gateway of Malnad" by the locals. Packed with several marvels of nature in the form of picturesque landscape, gorgeous waterfalls, mystical temples and lush green surroundings, its raw beauty will leave you absolutely enchanted. Blessed with swaying palms and verdant paddy fields, the place has earned itself the nickname of rice bowl as well as the bread basket of Karnataka. The four rivers namely Sharavathi, Kumudavathi, Tungabhadra and Varada add mystical charm to the region. Pleasant weather, beautiful rolling hills, profusion of areca nuts and endless list of attractions has made this place a must for enthusiastic vacation makers. The world famous Jog falls, Agumbe Ghats and Kodachadri Mountain, are some of the attractions of Shivamogga.

## How to reach Shivamogga

### By Airway.

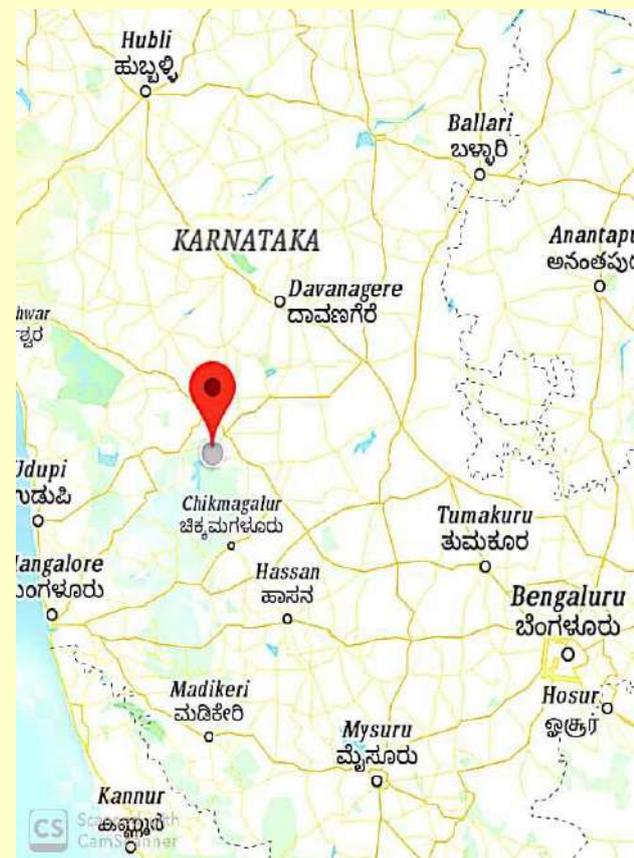
The nearest International Airport is Mangalore Airport, Mangalore, which is roughly 195 km. Hubli Domestic Airport is 220 km away and Mysuru Domestic Airport is 245 km, and Bengaluru International Airport is 320 km from Shivamogga city. There is no air connectivity to Shivamogga. But these airports are connected to Shivamogga through bus or train.

### By Road

You can also take a bus from the main cities of Karnataka to reach Shivamogga. There are many state transport buses plying on this route. You can hire car from various companies that will charge you by the car you hired, the number of days and the kilo-meters you covered.

### By Train

With a railway station of its own, Shivamogga District is well connected to many major cities in the country. A regular rail service also connects the region to Bangalore directly which is 280 km and Mysore 245 km away. Avail a bus or a taxi from outside the station to commute anywhere in the district.



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TWO DAY CONFERENCE

On

CONVERSATIONS WITH CULTURE: CONCLAVE OF SOUTH ASIAN  
WRITERS

6<sup>th</sup> and 7<sup>th</sup> February 2020

## Registration Form

Name : \_\_\_\_\_

Designation : \_\_\_\_\_

Department : \_\_\_\_\_

Official Address : \_\_\_\_\_

\_\_\_\_\_

Phone No : \_\_\_\_\_

Email ID : \_\_\_\_\_

Presenting Paper : Yes  No

Title of the Paper : \_\_\_\_\_

\_\_\_\_\_

Receipt No : \_\_\_\_\_

Amount : \_\_\_\_\_

Date : \_\_\_\_\_

Signature