

KUVEMPU UNIVERSITY

JNANA SAHYADRI, SHANKARAGHATTA. - 577451, SHIVAMOGGA DIST.

Revised & Approved Syllabus for I Semester B.A./B.S.W (READING ROOM)

04hrs/wk

(ENGLISH)

Objective: **Reading Room** is an anthology of prose and poetry prepared with the interest and needs of the under graduate student in mind. While students are more focused on specialized areas of the curriculum with the goal of acquiring jobs and pursuing careers, they require a parallel growth in language ability and fluency. The literary texts featured in this book lend them the scope to further their familiarity with the language and introduce them to a few good literary works. The text included sensitise students to a variety of social issues. Each text is accompanied by a brief but useful introduction to the life and work of the author concerned and is followed by a glossary of difficult words & phrases, questions, pointed towards enhancement of the student's comprehension and interpretation skills.

Poetry:	1.	Father returning home - Dilip Chitre	02hrs/wk	
	2.	Africa - David Diop		
	3.	Animals - Walt Whitman		
	4.	Because I could not stop for Death - Emily Dickinson		
	5.	Richard Cory - E.A. Robinson		
Prose:	1.	Ransom of the Red Chief - O'Henry		
	2.	The Open Window - Saki		
	3.	Silent Spring (extract) - Rachel Carson		
	4.	The challenges in writing Environmental History - Mahesh Rangarajan		
	5.	The Happy Prince - Oscar Wilde		
Grammar:	1.	Reading Comprehension	10 Marks	02hrs/wk
	2.	Be, Do, Have forms	06 Marks	
	3.	Articles	02 Marks	
	4.	Tenses	04 Marks	
	5.	Subject Verb Agreement	04 Marks	
	6.	Dialogue Writing	04 Marks	

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Revised & Approved Syllabus for II Semester B.A./B.S.W (ENGLISH) 04hrs/wk

- Poetry:**
1. A Psalm of Life - Henry Wadsworth Longfellow 02hrs/wk
 2. I sit and sew - Alice Dunbar Nelson
 3. Chimney Sweeper (Songs of Innocence) – William Blake
 4. I know my soul - Claude Mc Kay
 5. When in Disgrace - William Shakespeare

- Prose:**
1. Further Progress in Specialization – Stephen Leacock
 2. The need for Excellence - Narayan Murthy
 3. The World Renowned Nose – Vaikom Muhammed Basheer
 4. How Much Land Does a Man Need - Tolstoy
 5. Maintaining Democracy - B.R.Ambedkar

- Grammar:**
1. Reading Comprehension 10 Marks 02hrs/wk
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 5. Negative Sentences 02 Marks
 6. Prepositions 02 Marks
 7. Correction of sentences 02 Marks
(Verb forms only)
 8. Dialogue Writing 04 Marks


KUVEMPU UNIVERSITY

JNANA SAHYADRI, SHANKARAGHATTA. - 577451, SHIVAMOGGA DIS

Revised and approved syllabus for first year B.Com./B.Sc./ BSc Int/B.C.A./B.Sc. Home
Science

(INNOVATION)

04 hrs/wk

(ENGLISH)

Objective: Innovation is an anthology of prose and poetry prepared with the interest and needs of the under graduate student in mind. While students are more focused on specialized areas of the curriculum with the goal of acquiring jobs and pursuing careers, they require a parallel growth in language ability and fluency. The literary texts featured in this book lend them the scope to further their familiarity with the language and introduce them to a few good literary works. The text included sensitise students to a variety of social issues. Each text is accompanied by a brief but useful introduction to the life and work of the author concerned and is followed by a glossary of difficult words & phrases, questions, pointed towards enhancement of the student's comprehension and interpretation skills.

PROSE

02hrs/wk

I SEM

- 1) *Gift of the Magi –O.Henry*
- 2) *Half a rupee worth - R.K.Narayan*
- 3) *The Model Millionaire – Oscar Wilde*
- 4) *All about a dog-A.G.Gardiner*
- 5) *The Child - Premchand*

POETRY

I SEM

- 1) *Where the mind is without fear- Rabindranath Tagore*
- 2) *Daffodils-W Wordsworth*
- 3) *The Slave Auction – Frances Ellen Watkins Harper*
- 4) *A Noiseless Patient Spider - Walt Whitman*
- 5) *I felt a Funeral in my Brain - Emily Dickinson*

GRAMMAR

02hrs/wk

- | | |
|----------------------------------|-----------------|
| 1) <i>Reading Comprehension</i> | <i>10 Marks</i> |
| 2) <i>Be, Do, Have forms</i> | <i>06 Marks</i> |
| 3) <i>Articles</i> | <i>02 Marks</i> |
| 4) <i>Tenses</i> | <i>04 Marks</i> |
| 5) <i>Subject Verb Agreement</i> | <i>04 Marks</i> |
| 6) <i>Dialogue Writing</i> | <i>04 Marks</i> |


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*Revised and approved syllabus for first year B.Com./B.Sc./B.C.A./B.Sc. Home
Science*

04 hrs/wk

PROSE

II SEM

- 1) *The Purloined Letter - Edgar Allen Poe* 02hrs/wk
- 2) *The chipko woman concept of freedom-Vandana Shiva*
- 3) *The rise and fall of the Bilingual Intellectual – Ramachandra Guha*
- 4) *The Eyes cannot see – Ruskin Bond*
- 5) *The World Renowned Nose -Vaikom Muhammad Basheer*

POETRY

II SEM

- 1) *Father returning home - Dilip Chitre*
- 2) *Search for my tongue-Sujatha Bhatt*
- 3) *Africa – David Diop*
- 4) *Ecology-A.K. Ramanujan*
- 5) *The chimney sweeper-W.Blake(Songs of innocence)*

GRAMMAR

- 1) *Reading Comprehension* 10 Marks 02 hrs/wk
- 2) *Vocabulary* 06 Marks
- 3) *Interrogative Sentences* 02Marks
- 4) *Voice- Active to Passive* 02 Marks
- Passive to Active* 02 Marks
- 5) *Negative Sentences* 02 Marks
- 6) *Prepositions* 02 Marks
- 7) *Correction of sentences* 02 Marks
(Verb forms only)
- 8) *Dialogue Writing* 04 Marks

Revised and approved syllabus for first year BBA

04 hrs/wk

(LIFE AND LEARNING)

Objective: **Life and Learning** is an anthology of prose and poetry prepared with the interest and needs of the under graduate student in mind. While students are more focused on specialized areas of the curriculum with the goal of acquiring jobs and pursuing careers, they require a parallel growth in language ability and fluency. The literary texts featured in this book lend them the scope to further their familiarity with the language and introduce them to a few good literary works. The text included sensitise students to a variety of social issues. Each text is accompanied by a brief but useful introduction to the life and work of the author concerned and is followed by a glossary of difficult words & phrases, questions, pointed towards enhancement of the student's comprehension and interpretation skills.

PROSE

I SEM

- 1) *No Man is an island - Minoos Masani* 02 hrs/wk
- 2) *The Eyes are not Here – Ruskin Bond*
- 3) *Kabuliwallah – Rabindranath Tagore*
- 4) *From Decolonising the Mind – Ngugi Wa Thiong'o*

POETRY

I SEM

- 1) *Sonnet 130 - Shakespeare*
- 2) *Dover Beach – Mathew Arnold*
- 3) *Mending Wall – Robert Frost*
- 4) *Goodbye Party for Ms P Ushpa T S - Nissim Ezekiel*

GRAMMAR

- 1) *Reading Comprehension* 10 Marks 02 hrs/wk
- 2) *Be, Do, Have forms* 06 Marks
- 3) *Articles* 02 Marks
- 4) *Tenses* 04 Marks
- 5) *Subject Verb Agreement* 04 Marks
- 6) *Dialogue Writing* 04 Marks

Revised and approved syllabus for first year BBA

04hrs/wk

(ENGLISH)

PROSE

II SEM

- 1) *On shaking Hands - A.G.Gardiner* 02 hrs/wk
- 2) *India's contribution to World Unity – Arnold Toynbee*
- 3) *The Diamond Necklace – Guy de Maupassant*
- 4) *My brother, My Brother – Norah Burke*

POETRY

II SEM

- 1) *A Noiseless Patient Spider – Walt Whitman*
- 2) *La Belle Dame Sans Merci – John Keats*
- 3) *The Last of the Princes – A.K.Ramanujan*
- 4) *Ballad of the Landlord - Langston Hughes*
- 5) *Work-D.H. Lawrence*

GRAMMAR

- 1) *Reading Comprehension* 10 Marks 02hrs/wk
- 2) *Vocabulary* 06 Marks
- 3) *Interrogative Sentences* 02Marks
- 4) *Voice- Active to Passive* 02 Marks
- Passive to Active* 02 Marks
- 5) *Negative Sentences* 02 Marks
- 6) *Prepositions* 02 Marks
- 7) *Correction of sentences* 02 Marks
(Verb forms only)
- 8) *Dialogue Writing* 04 Marks

SYLLABUS SUGGESTED FOR I SEMESTER OPTIONAL ENGLISH

6 hrs/ wk

Aims/ Objectives

The course aims to

- encourage engagement with a significant range of literary texts in the English language from British, European and Indian literatures in English
- enable the study of texts in historical/cultural contexts and to develop students' powers of critical/analytical thinking with an ability to appreciate and apply such techniques to texts
- encourage students to respond imaginatively, intellectually and independently to the written word
- encourage enthusiasm for English and appreciation of its importance in the world today/in the future
- encourage continuous reflection, in the field of literature
- develop skills for employment and further study.

SECTION – A LITERARY BACKGROUND

1 hr/wk

Chaucer and his times

SECTION – B POETRY

2 hr/wk

- | | |
|---------------------------------------|----------------------------|
| 1. <i>Sonnet 29 When in Disgrace</i> | <i>William Shakespeare</i> |
| 2. <i>They Flee from me</i> | <i>Thomas Wyatt</i> |
| 3. <i>The Solitary Reaper</i> | <i>William Wordsworth</i> |
| 4. <i>Silence</i> | <i>Anusuya Sengupta</i> |
| 5. <i>On His Blindness</i> | <i>Milton</i> |
| 6. <i>Charge of the Light Brigade</i> | <i>Tennyson</i> |
| 7. <i>If You Forget Me</i> | <i>Pablo Neruda</i> |
| 8. <i>Lord Ullin's Daughter</i> | <i>Thomas Campbell</i> |
| 9. <i>A Rock, a River, a Tree</i> | <i>Maya Angelou</i> |
| 10. <i>War Poems</i> | <i>B. Brecht</i> |
| a. <i>Amongst the highly placed</i> | |
| b. <i>The bread of the hungry</i> | |
| c. <i>The house painter speaks</i> | |

SECTION – C SHORT STORIES

1 hr/wk

- | | |
|--------------------------------|--------------------------|
| 1. <i>The Death of a Clerk</i> | <i>Anton Chekov</i> |
| 2. <i>Khol Do</i> | <i>Sadat Hasan Manto</i> |
| 3. <i>Bapsi Sidwa</i> | <i>Sehra Bai</i> |

SECTION – D PROSE

1 hr/wk

- | | |
|--------------------------------|-----------------------|
| 1. <i>Freedom of the press</i> | <i>Shashi Tharoor</i> |
| 2. a. <i>Of Studies</i> | <i>Francis Bacon</i> |
| b. <i>Of Travel</i> | |

SECTION – E LITERARY TERMS

6 hrs/wk

Simile, Metaphor, Imagery, Sonnet, Lyric, Ballad, Elegy, Pastoral,

Rhyme, Rhythm



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SYLLABUS SUGGESTED FOR II SEMESTER OPTIONAL ENGLISH

SECTION – A LITERARY BACKGROUND 1 hr/wk

Renaissance

SECTION – B POETRY 2 hr/wk

- | | |
|---------------------------------------|-----------------------------------|
| 1. <i>Water</i> | <i>Challe Palle Swaroopa Rani</i> |
| 2. <i>Refugee Blues</i> | <i>W.H. Auden</i> |
| 3. <i>My Last Duchess</i> | <i>Robert Browning</i> |
| 4. <i>Whose English is it Any way</i> | <i>John Agard</i> |
| 5. <i>I Too sing America</i> | <i>Langston Hughes</i> |
| 6. <i>It is Raining Again</i> | <i>U.R. Ananthmurthy</i> |
| 7. <i>Work of Artifice (Bonsai)</i> | <i>Marge Piercy</i> |
| 8. <i>We real cool</i> | <i>Gwendolyn Brooks</i> |
| 9. <i>Reborn</i> | <i>Forugh Farrokhzad</i> |

SECTION – C PLAY 1 hr/wk

Dance Like a Man Mahesh Dattani

SECTION – D FICTION 1 hr/wk

Rudali Mahaswetha Devi

SECTION – E LITERARY TERMS 1 hr/wk

Dramatic monologue, Irony, Satire, Plot, Character, Points of View,

Narrative, Free verse

English Language

Question Paper Pattern for the new syllabus for I Semester of B.A./BSW (effective from 2018-19)

I Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1.	One Mark Questions (No choice)	6 x 1 = 6
Q. 2.	Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		26

SECTION – B (Poetry)

Q. 4.	Annotations (Two out of Three)	2 x 4 = 8
Q. 5.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		24

SECTION – C (Language skills and Grammar)

Q. 6.	Comprehension (unseen passage)	10 Marks	A) One Mark Questions 6 x 1 = 6 B) Two Marks Questions 2 x 2 = 4
Q. 7.	A) Articles	2 Marks	
	B) Be, Do, Have forms	6 Marks	
	C) Tenses	4 Marks	
	D) Subject Verb Agreement	4 Marks	
Q. 8.	Dialogue Writing	4 Marks	
		<hr/>	
		30 Marks	

English Language
Question Paper Pattern for the new syllabus for I Semester of
B.Sc/B.Com/BCA
(effective from 2018-19)

I Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1. One Mark Questions (No choice)	6 x 1 = 6
Q. 2. Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3. Long Answer Questions (Two out of Three)	2 x 8 = 16
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 26

SECTION – B (Poetry)

Q. 4. Annotations (Two out of Three)	2 x 4 = 8
Q. 5. Long Answer Questions (Two out of Three)	2 x 8 = 16
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 24

SECTION – C (Language skills and Grammar)

Q. 6. Comprehension (unseen passage)	10 Marks	A) One Mark Questions 6 x 1 = 6 B) Two Marks Questions 2 x 2 = 4
Q. 7. A) Articles	2 Marks	
B) Be, Do, Have forms	6 Marks	
C) Tenses	4 Marks	
D) Subject Verb Agreement	4 Marks	
Q. 8. Dialogue Writing	4 Marks	
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/>	
	30 Marks	

English Language

Question Paper Pattern for the new syllabus for I Semester of B.B.A. (effective from 2018-19)

I Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1.	One Mark Questions (No choice)	6 x 1 = 6
Q. 2.	Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		26

SECTION – B (Poetry)

Q. 4.	Annotations (Two out of Three)	2 x 4 = 8
Q. 5.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		24

SECTION – C (Language skills and Grammar)

Q. 6.	Comprehension (unseen passage)	10 Marks	A) One Mark Questions 6 x 1 = 6 B) Two Marks Questions 2 x 2 = 4
Q. 7.	A) Articles	2 Marks	
	B) Be, Do, Have forms	6 Marks	
	C) Tenses	4 Marks	
	D) Subject Verb Agreement	4 Marks	
Q. 8.	Dialogue Writing	4 Marks	
			<hr/>
			30 Marks

English Language

Question Paper Pattern for the new syllabus for II Semester of B.A/B.S.W.

(effective from 2018-19)

II Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1.	One Mark Questions (No choice)	6 x 1 = 6
Q. 2.	Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		26

SECTION – B (Poetry)

Q. 4.	Annotations (Two out of Three)	2 x 4 = 8
Q. 5.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		24

SECTION – C (Language skills and Grammar)

Q. 6.	Comprehension (unseen passage)	10 Marks	A) One Mark Questions	6 x 1 =
		6	B) Two Marks Questions	2 x 2
		= 4		
Q. 7.	A) Vocabulary	4 Marks		
	B) Interrogatives	2 Marks		
	C) Voice (2 – Active to Passive) (2 – Passive to Active)	4 Marks		
	D) Negatives	2 Marks		
	E) Prepositions	2 Marks		
	F) Correction of sentences (Verb correction only)	2 Marks		
Q. 8.	Dialogue Writing	4 Marks		
		<hr/>		
		30 Marks		

English Language
Question Paper Pattern for the new syllabus for II Semester of
B.Sc./B.Com/BCA
(effective from 2018-19)

II Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1. One Mark Questions (No choice)	6 x 1 = 6
Q. 2. Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3. Long Answer Questions (Two out of Three)	2 x 8 = 16
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 26

SECTION – B (Poetry)

Q. 4. Annotations (Two out of Three)	2 x 4 = 8
Q. 5. Long Answer Questions (Two out of Three)	2 x 8 = 16
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/> 24

SECTION – C (Language skills and Grammar)

Q. 6. Comprehension (unseen passage)	10 Marks	A) One Mark Questions 6 x 1 = 6
		B) Two Marks Questions 2 x 2 = 4
Q. 7. A) Vocabulary	4 Marks	
B) Interrogatives	2 Marks	
C) Voice (2 – Active to Passive) (2 – Passive to Active)	4 Marks	
D) Negatives	2 Marks	
E) Prepositions	2 Marks	
F) Correction of sentences (Verb correction only)	2 Marks	
Q. 8. Dialogue Writing	4 Marks	
	<hr style="width: 100px; margin-left: auto; margin-right: 0;"/>	
	30 Marks	

English Language

Question Paper Pattern for the new syllabus for II Semester of B.B.A. (effective from 2018-19)

II Semester

Instructions to Students: (To be printed in the question paper)

1. Write the question numbers in the margin of the answer book exactly as they appear in the question paper.
2. Do not repeat the answers.
3. In case of repetition, only the first answer will be considered for awarding marks.
4. Answers to one mark questions should not exceed one sentence.

SECTION – A (Prose)

Q. 1.	One Mark Questions (No choice)	6 x 1 = 6
Q. 2.	Short Answer Question (One out of Three)	1 x 4 = 4
Q. 3.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		26

SECTION – B (Poetry)

Q. 4.	Annotations (Two out of Three)	2 x 4 = 8
Q. 5.	Long Answer Questions (Two out of Three)	2 x 8 = 16
		<hr/>
		24

SECTION – C (Language skills and Grammar)

Q. 6.	Comprehension (unseen passage)	10 Marks	A) One Mark Questions	6 x 1 = 6	
				B) Two Marks Questions	2 x 2 = 4
Q. 7.	A) Vocabulary	4 Marks			
	B) Interrogatives	2 Marks			
	C) Voice (2 – Active to Passive) (2 – Passive to Active)	4 Marks			
	D) Negatives	2 Marks			
	E) Prepositions	2 Marks			
	F) Correction of sentences (Verb correction only)	2 Marks			
Q. 8.	Dialogue Writing	4 Marks			
				<hr/>	
				30 Marks	

**Question Paper Pattern for the new syllabus for I Semester of B.A.
Optional English (effective from 2018-19)**

I Semester

TIME; 3 hrs

Max.marks: 80

Instructions to Students: (To be printed in the question paper)

5. *Answer all section*

SECTION – A Literary Background

Q. 1. Answer any ONE out of two Questions 1 x10 = 10

SECTION – B Poetry

Q. 2. Answer any THREE out of five Questions 3 x 8 =24

SECTION C-- Short Stories

Q. 3. Answer any One out of Two Questions 1 x 8 = 08

Q.4. Answer any One out of Two Short Notes 1x5= 05

Section –D -Prose

Q. 5 Answer any One out of two Questions 1 x 8 = 08

Q. 6 Answer any One out of Two Short Notes 1x05=05

SECTION – E Literary Terms

Q. 6. Answer any Four out of five terms 4 x 5 =20

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**Question Paper Pattern for the new syllabus for II Semester of B.A.
Optional English (effective from 2018-19)**

II Semester

TIME; 3 hrs

Max.marks: 80

Instructions to Students: (To be printed in the question paper)

1. *Answer all section*

SECTION – A Literary Background

Q. 1. Answer any ONE out of two Questions 1 x10 = 10

SECTION – B Poetry

Q. 2. Answer any THREE out of five Questions 3 x 8 =24

Q.3 Answer any Two out of three Short Notes **2X4=8**

SECTION C-- Play

Q. 4. Answer any ONE out of two Questions 1 x 08 = 08

Q.5 Answer any ONE out of two Short Notes **1x 5= 05**

Section –D Fiction

Q. 6. Answer any Two out of three Questions 1 x 8 = 08

Q.7 Answer any One out of two Short Notes **1x 5= 05**

SECTION – E Literary Terms

Q. 8. Answer any THREE out of five terms 3 x 4 =12

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