

Kuvempu University

UG Department of Sanskrit

BA/BSc/BSW : SANSKRIT LANGUAGE (2018-19 onwards)

I - Semester

Paper I – Group I: Q. P. code: 10102 – SAA/SSA/SWA 020

- Title of the Course: Selected Gadya & Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammer.

Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3rd Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3rd Canto of Buddacharitam

Part II: Gadya (prose) Kavya: Mitrasamprapthi– Panchatantram

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground of Panchatantra Story
- Story of Mitrasamprapthi in Panchatantra

Part III Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut)
- Comprehension

Texts and Reference Books:

- * Buddacharitam - Chawkamba Vidyabhavan, Varanasi.
- * Sanskrita Sahitya Ratnakara
- * Panchatantram –Gokuladas Gupta, Chawkamba Varanasi
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.
- * Bhasha shatra
- * Katha sahitya

II - Semester

Paper II – Group I: Q. P. code: 10202 – SAB/SSB/SWB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- 1. Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya of different authors and Grammar.

Part I: Padya (poetry) Kavya: Neetishatakam of Bhartrihari (Selected 40 Shlokas)

- Origin and Development of Neeti Sahitya
- Date, place, works and style of Bhartrihari
- Neetishatakam of Bhartrihari (Selected 40 Shlokas)

Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumarm Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

Part III Grammer:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lung)
- Construction of Sanskrit Questions from given passages.

Texts and Reference Books:

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

III - Semester

Paper III – Group I: Q. P. code: 10302 – SAC/SSC/SWC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Abhijnana Shakuntalam of Kalidasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Kalidasa
- Difference between original story and changes made by Kalidasa in Abhijnana Shakuntala
- Story of Abhijnana Shakuntalam of Kalidasa – 4, 5, 6 Acts

Part II: Translation Sanskrit Passages (Sanskrit to Kannada or English)

Part III Grammar:

- 1) Selected Samasas
- 2) Tadditas,
- 3) Vakyashuddi
- 4) Meaning of the words

Texts and Reference Books:

- Kalidasa's Abhijnanashakuntalam- PV Kane, Pune
- Abhijnanashakuntalam - Chawkamba Varanasi
- Samskruta Natakagalu
- Bharata's Natyashastra
- Dhasharoopaka of Dhananjaya
- Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.

IV - Semester

Paper IV – Group I: Q. P. code: 10402 – SAD/SSD/SWD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Selected Grammar.

Part I: Champu Kavya: Champu Bharatam- Draupadi Swayamvaram

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annambhatta
- Story of Champu Bharatam – Draupadi Swayamvaram

Part II: Translation and Sanskrit question and Answers

Part III Grammer:

1. Selected Alankaras (Upama, Roopaka, Utpreksha, Atishayokti) 2. Selected Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka) 3) Changes in Kartari/Karmani Prayogas

Texts and Reference Books:

- Champu Bharatam - Chawkamba Varanasi
- Sanskrita Kavya Sudha
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

B.Com: SANSKRIT LANGUAGE

I - Semester : Paper I – Group I: Q. P. code: 13102 –SCA 020

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammer.

Part I: Padya (poetry) Kavya: Raghuvamsha of Kalidasa – First Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Kalidasa
- Story of First Canto of Raghuvamsha Kavya

Part II Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Raghuvamsha Mahakavyam of Kalidasa, Chawkamba Vidyabhavan, Varanasi
- * Raghuvamsha of Kalidasa, M. R. Kale, Motilal Banarasidas
- * Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

B Com. II - Semester

Paper II – Group I: Q. P. code: 13202 –SCB 020

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammer.

Part I: Gadya (prose): Rajavahana Charitam – Dandi's Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadya Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Rajavahana Charitam

Part II: Samskruta Vanijyam:

- Letter Writing – Vaiyaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

Part III Grammer:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lang), Vakya Shudhi

Texts and Reference Books:

- Dashakumarecharatam - Chawkamba Varanasi
- Samskruta Vanijyam – Prasaranga Mysore University
- Pnchatantra Katha – H. R. Vishwas, Samkruta Bharati
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

BCom: III Semester – Paper III - Q. P. code: 13302 – SCC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammer.

Part I: Drama: Bhasa's Pratijna Yougandharayanam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Pratijna Yougandharayana of Bhasa

Part II: Samskruta Vanijyam:

- Letter Writing –Adhikarika & Vanijya
- Story Writing – Essay Writing

Part III Grammer:

1. Samasa 2) Taddita, 3) Sannanta 4) Nijanta
- b) Translation (Sanskirt to Kannada/English)

Texts and Reference Books:

- Bhasa's Pratijna Yougandharayanam - Chawkamba Varanasi
- Samskrute Vanijyam, Chawkamba Varanasi.
- Sanskrita Vanijyam -Vanita Ramaswamy, Bangalore
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

B. Com: IV Semester – Paper IV - Q. P. code: 13402 – SCD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Grammer.

Part I: Champu Kavya: Champu Bharatam- 3rd Stabaka (Abhimanyu Janana Paryantam)

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annabhata
- Champu Bharatam – Third Stabaka (Abhimanyu Janana Paryantam)

Part II: Samskruta Vanijyam:

- Udyoga Sandarshanam
- Dainandina Vyavaara Lekhanam

Part III Grammer:

- Sankshepikaranam
- Construction of Sanskrit Questions

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- PracheenaVanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

B.C.A : SANSKRIT LANGUAGE

I - Semester : Paper I – Group I: Q. P. code: 12102 –SBA 020

- Title of the Course: Selected Padya Kavya, Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya and Gadya Kavya and Grammer.

Part I: Padya (poetry) Kavya: Neetishatakam of Bhartrihari (Selected 40 Shlokas)

- Origin and Development of Neeti Sahitya
- Date, place, works and style of Bhartihari
- Neetishatakam of Bhartrihari (Selected 40 Shlokas)

Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumarm Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

Part III Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut)
- Comprehension

Texts and Reference Books:

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. N. Shanabhag, Dharwad

II - Semester : Paper II – Group I: Q. P. code: 12202 –SBB 020

- Title of the Course: Selectead Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammer.

Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3rd Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3rd Canto of Buddacharitam

Part II: Gadya (prose) Kavya: Mitrasamprapti– Panchatantram

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground story of Panchatantra
- Story and Moral of Mitrasamprapti in Panchatantra

Part III Grammer:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lung)
- Construction of Sanskrit Questions from given passages.

Texts and Reference Books:

- * Buddacharitam - Chawkamba Vidyabhavan, Varanasi.
- * Sanskrita Sahitya Ratnakara
- * Panchatantram –Gokuladas Gupta, Chawkamba Varanasi
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.
- * Bhasha shatra
- * Katha sahitya

III - Semester : Paper III – Group I: Q. P. code: 12302 –SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Dootaghatokacham of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Story of Bhasa's Dootaghatokacham.

Part II Grammer:

1. Samasa 2) Taddita, 3) Vakyashuddi 4) Meaning of the words
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Bhasa's Dootaghatokacham - Chawkamba Varanasi
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.

IV - Semester : Paper IV – Group I: Q. P. code: 12402 –SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

Part I: Champu Kavya: Champu Ramayana of Bhoja - Balakanda

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Bhoja Kavi
- Story of Champu Ramayana– Balakanda

Part II Grammer: .

a) 1) Alankara (Upama, Roopaka, Utpreksha, Atishayokti) 2. Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka) 3) Kartari/Karmani Prayogas

b) Translation– (Sanskrit to Kannada/English)

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Samskruta Kavya Sudha
- PracheenaVanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

B.B.A : SANSKRIT LANGUAGE

I - Semester : Paper I – Group I: Q. P. code: 11102 –SBA 020

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammer.

Part I: Padya (poetry) Kavya: Soundaranandam of Ashvaghosha 4-5 Sarga

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- Story of 4-5 Sarga of Soundaranandam

Part II Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Soundaranandam - Chawkamba Vidyabhavan, Varanasi
- * Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

II - Semester : Paper II – Group I: Q. P. code: 11202 –SBB 020

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammer.

Part I: Gadya (prose) Kavya Hitopadesha– Mitralabham of Narayana Pandit

- Origin and Development of Sanskrit Gadya Kavya
- Origin and Development of Katha Sahitya
- Date, place, works and style of Narayana Pandita
- Story of Mitralabham of Hitopadesha

Part II: Samskruta Vanijyam

- Letter Writing: Vaiyaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

Part III Grammer:

- Sarvanama, Vyanjana/ Visarga Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Hitopadesha of Narayana Pandit- Chawkamba Vidyabhavan, Varanasi
- * Samskruta Vanijyam – Prasarana, Mysore University
- * Panchatantra Katha – H. R. Vishwas, Samskrita Bharati, Bangalore
- * Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

III - Semester : Paper III – Group I: Q. P. code: 11302 –SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Sanskrit Drama: Bhasa's Dootavakyam

- Origin and Development of Sanskrit Drama
- Date, place and works of Bhasa Kavi
- Story of Dootavakyam

Part II: Pracheena Vanijya Charitam – Chapter I & II

Part III Grammar:

- a) Samasa 2) Taddita, 3) Sannanta 4) Nijanta
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- * Bhasa's Dootavakyam- Chawkamba Varanasi
- * Sanskrita Vanijyam – Dr. Vanita Ramaswamy, Bangalore
- * Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.

IV - Semester : Paper IV – Group I: Q. P. code: 11402 –SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

Part I: Sanskrit Champu Bharatam: 3rd Stabaka (AbhimanyuJananaParyantam)

- Origin and Development of Sanskrit Champu Kavyas
- Five Important Champu Kavyas
- Date, place and works of Annam Bhatta
- Story of Champu Bharatam

Part II: Pracheena Vanijya Charitam – Chapter III & IV

Part III Grammar:

- a) Sambhashana Lekhanam
- b) Construction of Questions in Sanskrit.

Texts and Reference Books:

- Champu Bharatam, Chawkamba, Varanasi
- Pracheena Vanijya Charitam, Dr. Vanita Ramaswamy, Bangalore
- Higher Sanskrit Grammar, M. R. Kale, Motilal Banarasidass.