Syllabus for the First Year degree (Semester I and II) courses in English to be made effective from the academic year 2015-16 (as approved by the academic council at it meeting held on 28-03-2015)

I Semester BBM

Section A: Poetry
1. Thomas Gradgrind Lord Ullins Daughter
2. William Shakespeare Fear No More
3. Thomas Hardy A Broken Appointment
4. William Blake The Tiger
5. Sampoorna Chatterjee As a son, my Daughter

Section B: Prose
1. O Henry The Romance of the Busy Broker
2. A J Cronin The Best Investment, I made
3. R K Narayan Lawley Road
4. Home Coming Rabindranath Tagore

II Semester BBM

Sec A: Poetry
1. The Unquiet Grave Anonymous
2. The Ballad of Father Gilligen W.B Yeats
3. The Soul Selects Emily Dickinson
4. Three Years She Grew William Wordsworth
5. The Ballad of the Landlord Langston Hughes

Section B: ONE ACT PLAYS
1. Two Corporals V Gielgud
2. A Day of Atonement Margaret Atwood

Section C: Workbook
II YEAR BBM

III SEMESTER

Sec A – Prose

1. Another Community R.K Narayan
2. How Economic Growth has become Anti-life? Vandana Shiva
3. Selections from Discovery of India Nehru

Section B : Poetry

1. The Bird Sanctuary Sarojini Naidu
2. As I Walked out One Evening W.H Auden

II YEAR BBM

IV SEMESTER

SECTION A : Prose and Drama

1. The Story of an Hour Kate Chopin
2. The Mother of a Traitor Maxim Gorky
3. The Dolls House Katherine Mansfield

Section B: Writing Skills
I Year B.sc/B Com

I Semester

Section A : Poetry

1. Fidelity                                                    William Wordsworth
2. Uphill                                                      Christiana Rosetti
3. After Blenheim                                            Robert Southey
4. Its going to hurt just a bit                              Odgen Nash
5. Refugee Blues                                            W H Auden

Section B : Prose

1. Woodrose                                                   Abburi Chaya Devi
2. The story of an hour                                      Kate Chopin
3. From Discovery of India                                    J Nehru
4. Shakespeare’s Sister                                      Virginia Woolf

II Semester

Section A : Poetry

1. The Man he Killed                                         Thomas Hardy
2. A Narrow Fellow in the Grass                              Emily Dickinson
3. The World is too much with us                             William Wordsworth
4. The Unquiet Grave                                         Anonymous
5. Cops and Robbers                                          S.Diwakar

Section B : Prose

1. Louis Fischer                                              On Gandhi
2. Ram Manohar Lohia                                         Beauty and Skin Colour
3. The Death of a Clerk                                      Anton Chekhov
4. O.Henry                                                    The Last leaf

Section C: Workbook
I Year BA/BSW

I SEMESTER

Section A: Poetry

1. Where is the Poet?                                    John Keats
2. Cops and Robbers                                       S Diwakar
3. All the World is a Stage                               William Shakespeare
4. Are you Digging at my Grave                     Thomas Hardy
5. The Unknown Citizen                                    W.H Auden

Section B: Prose

1. Another Community                                        R K Narayan
2. The Story of an Hour                                       Kate Chopin
3. Shakespeare’s Sister                                      Virginia Woolf
4. Playing the English Gentleman                      M K Gandhi

Section C: Workbook for Language Practice

II Semester

Section A: Poetry

1. The Man he Killed                                              Thomas Hardy
2. Goodbye Party for Miss Pushpa                      Nissim Ezikiel
3. No Second Troy                                                   W.B Yeats
4. R W Emerson                                                       The Mountain and the Squirrel
5. William Blake                                                       A Poison tree

Section : B Prose

1. Saki                                                       Shock Tactics
2. Khushwanth Singh                             Portrait of a lady
3. My greatest Olympic Prize                        Jesse Owens
4. Jawaharlal Nehru                                                       Selections from The Discovery of India

Section C: Workbook
Optional English

I Semester

Section A : Poetry

1. Chinua Achebe                                    Refugee Mother And Child
2. W B. Yeats                                            No Second Troy
3. Robert Frost                                         The Road Not Taken
4. William Shakespeare                          My Mistress’s Eyes
5. Ghalib                                                    Oh Foolish Heart
6. William Blake                                       The Tiger
7. Bertolt Brecht                                      A Worker Reads History
8. Emily Dickenson                                 The Soul Selects Her Own Society
9. George Herbert                                   The Pulley
10. Pablo Neruda                                       A Dog Has Died

Section B: Short Stories

1. Leo Tolstoy                                           Three Questions
2. Rabindranath Tagore                          Home Coming
3. Katherine Mansfield                           A Cup of Tea
4. Folk Tale                                           The Boy Who Could Speak To Birds

Section C: Prose

1. Ramachandra Guha                               On Indian Universities
2. U R. Aanathamurthy                          The Search For An Identity

Section D : Literary Terms

Simile, Metaphor, Imagery, Rhyme, Rhythm, Symbol, Plot, Tone, Character, Dialogue
OPTIONAL ENGLISH

II SEMESTER

Section A : POETRY

1. Robert Browning                               The Laboratory
2. Alfred Lord Tennyson                        From in Memoriam Sections 7, 50 And 54
3. WH Auden                                     As I Walked Out One Evening
4. Chandrashekara Kambara                     The Fiend Of the Folktales
5. Wilfred Owen                                 Insensibility
6. Selections From                             Geetha Govinda
7. John Keats                                  On First looking into Chapman’s Homer
8. Yehuda Amachi                               The Diameter of The Bomb
9. Michael Del Anang                           Africa Speaks
10. Faiz Ahmed Faiz                            Some Lover To Some Lover

SECTION B : ONE ACT PLAY

1. Margaret Atwood                               A Day Of Atonement

SECTION C: FICTION

1. George Orwell                               Animal Farm

SECTION D : LITERARY TERMS