

The Conference aims to identify loop holes and institutional snags in curriculum and research practices of English Studies in the context of New Humanities at the UG, PG and Doctoral levels

Target Group: UG & PG Teachers, Syllabus boards & Curriculum developers, and research scholars in English Studies and New Humanities

**Call for Papers:** Participants interested to present papers can send an abstract of not more than 300 words latest by the 1st of April. The abstract should include title of the paper, author's name and designation, institutional affiliation, postal address, contact number and email. The full paper must be neatly typed in MLA research style. Only original and relevant papers from the participants are welcome. If sufficient numbers of original papers are submitted they will be published with ISBN number. Participants can submit only one paper each, even if co-authored. Soft copy of the full paper may be emailed to [hyperlinkment@gmail.com](mailto:hyperlinkment@gmail.com) by the 5th of April.

#### **Registration details**

Fees for participants submitting paper: Rs 500/-

Without paper: Rs 250/-

Registration fee includes lunch, tea and certificate.

The registration fee may be paid through Demand Draft in favor of The Chairman, Department of English, Kuvempu University, payable at Shankaraghatta, Kuvempu University SBI Branch. No TA/DA will be paid to the participants. On the spot registration can be had from 9 to 10 am on the 11th of April 2023.

A Cordial Invitation from  
The

Staff & Students of the Department of Studies & Research in English  
Nudi Loka, Kuvempu University, Jnanasahyadri Campus, Shankaraghatta-577451

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**KUVEMPU UNIVERSITY**  
Department of PG Studies and Research in English  
Jnanasahyadri, Shankaraghatta-577451  
Shivamogga District, Karnataka

Cordially invites you to  
The

**One-day National Conference**

**ENGLISH STUDIES AND THE NEW HUMANITIES; THINKING  
ABOUT CURRICULUM AND RESEARCH PRACTICES**

#### **Inauguration**

Presided by

**Prof. B P Veerabhadrappa**

Hon'ble Vice Chancellor, Kuvempu University

Chief guests

**Prof. Geetha C**

Registrar(Academic)

**Prof. Naveen Kumar**

Registrar (Evaluation)

**Prof. Y L Ramachandra**

Finance Officer

**Prof. K M Mahadevan**

Director, DDE, Kuvempu University

**Mr. Shhalaj Mittaal**

Readworthy Press Corporation, New Delhi

#### **Books' Release**

by the Honorable Vice Chancellor

**Song Birds of Southern India**

&

**In the Shadow of Ram**

Author :Namratha Mogaral

Date:11-04-2023

Time:10.30 am

Venue: Basava Sabha Bhavana

Kuvempu University, Jnanasahyadri, Shankaraghatta

All are Welcome

**Prof. Namratha M.**  
Head of Dept.

Faculty and Students

## Keynote Address

### *Juxatposing Practices, Expressions, Experiences and Epistemological Modes: The Challenges Before Academia*

**Speaker:** Prof. N. Manu Chakravarthy  
Eminent Film Critic and Distinguished Scholar

Tea Break 12 to 12.15pm

### Session 2

#### *Interrogating Crossovers of Disciplines in English Studies*

**Speaker:** Prof. Shivalingaswamy  
Head of Department of Studies in English,  
Tumakuru University, Tumakuru

Lunch Break 1.20 to 2.30 pm

### Session 3

#### *Reorienting Research in English Studies*

**Speaker:** Prof. Rajendra Chenni  
Eminent Scholar and Former Professor,  
Department of English, Kuvempu University

#### (Parallel sessions for paper reading by Participants)

**Facilitators:** Tabassum, Prem & Manjunatha G. P.  
Guest Faculty & Ph D Scholars  
Department of English, Kuvempu University, Shankaraghatta

Tes Break 4.10 to 4.30 pm

### Valedictory

#### *Semiotic Modalities Between Indian Popular Music and Hindustani Classical Genres: A Musical Peroration*

**Prof. Vaishali K S**  
Classical Vocalist  
Department of English, Bangalore University

&

A Light Musical Concert by  
**Dr. Kavitha K**  
Alumni of the Department of English, Kuvempu University

**Concept:** English in India has come a long way from being merely a colonial agenda of Western education that it had been in the 1930's when it finally became state educational policy in the subcontinent. Since then and until some 30 years ago when influence of the postcolonial moment had diffused the Indian academia almost completely, it was the discipline of English Studies that was most impacted. We thought that we could carry English language with a minimal of the 'English' in the English literatures and suitably replaced the English Literature curriculum. Now we are at yet another crossroad, of greater consequence and change: even while English continues to dominate the consciousness of the Indian public in matters of educational and occupational mediums vis- a- vis internationalization of the public sectors.

This third rupture comes by the far wider changes taking place in the larger socio-cultural arenas beyond the institutional disciplinary practices. Mainly the growth of non-literary media such as Films, Television and Social media and the changes they have brought about in cultural consumption patterns, these factors are increasingly leading to the decentering of Language and Literary (culture) studies and demanding to replace them with new disciplinary practices such as Cultural Studies, Media and Film Studies. This is happening to not just the English Departments but also to other Language Studies such as Kannada, Hindi, Sanskrit, Urdu etc. Cultural Studies today for instance has critically displaced the earlier literary approaches to literary research and is making it a professional practice in which the conventional literature student is turned into a novice and a mere dabbler. In tandem and allied to these is the rise of sectarian studies such as women, subaltern, queer, disability, etc., Studies, disciplinary developments which sometimes deliberately disengage and distinguish themselves from English Literary Studies.

Questions arise is the Literary Studies discipline extincting, or is it merely that English Studies is diversifying? Because these changes are demanding enlarging of institutional pedagogical practices, and promotion of new curriculum & research practices that may diversify English Studies further. What are these divergences & what the consequences? This conference is an attempt to chart the new challenges and possibilities.

#### Themes:

- Which English Literature?
- Is regional approach to English literature syllabus feasible?
- Sectarian Studies (such as Dalit, Queer, Women) and English Syllabus.
- Problems of Genre approach to English Syllabus designing.
- Why Translation Studies has not progressed in the English departments.
- Local languages and English literature.
- Mapping the impact of Cultural Studies on Literary Studies.
- Can we integrate Film Studies with literary Studies?
- Doing research in English Studies today.